



RISHTON IS A LAND OF SKILLFUL POTTERS

Mamasafoyeva Nigora Bahromjon Kizi

Andijan State University Faculty Of History 4th Year Student, Uzbekistan

ABOUT ARTICLE

Key words: Rishton, Pottery, Bogi Khan, Abdullah Kalli, Khudoyarkhan, Red Earth.

Received: 14.06.2023

Accepted: 19.06.2023

Published: 24.06.2023

Abstract: In this article you can learn about the history of the Rishton district, the culture of pottery, the history of its development, created by our master potters, reflecting our nationality, beautiful specimens.

INTRODUCTION

In today's World, Crafts have already been replaced by industrial production. Nevertheless there are countries where folk crafts still flourish. One of them is paradise Uzbekistan! In this beautiful mansion you can see jewelry workshops and even ovens (bakeries). This is not at all surprising, because the Uzbek people are a labor-loving people, who have always come without indifference to the historical heritage and cultural values of their country.

One of the cities that has preserved such historical values to this day is the city of Rishton in the Fergana Valley, famous for its skillful Potters and unique red clay.

Rishton was founded on the Great Silk Road, one of the most ancient cities of the Fargona Valley, from ancient times considered the largest center of spectacular glazed pottery in Central Asia. The name of the city according to the location, the clay soil has a red clay red color, which in the ancient Sogdian language comes from the Red Earth word Rash (Rush, Rushi).

The beautiful Rishton district, which is considered the center of pottery, borders with Baghdad to the North, Sixariq to the South East, Uzbekistan and Uchkoprik districts to the West, and Kyrgyzstan to the South. The area is 0.42.1 thousand km².

Located in the Middle Ages at the crossroads of China and India on the one hand and Iran and the Middle East caravan routes on the other, Rishton developed in rapid succession and became a major stop on the Great Silk Road as well as a major centre of trade. In the 14th century, many Potters came to togri to emigrate to Samarkand to participate in the Great construction projects of Amir Temur and his descendants. However, with the accession of the Timurid dynasty to tanazul, Rishton was also in crisis. From the 18th century, the town of Rishton (Roshidon) was gradually revived, and by the middle

of the 19th century had regained the name of a major centre for the production of glazed Ware in its territory.

In the 70s of the XIX century, under the leadership of master Abdullah Kalli, together with Rishton craftsmen were engaged in the decoration of the Palace of the Lord-the Horde - in Kokand. Their sanati was highly regarded by the ruler of the Khanate of Kokand around the same period, the Lord built his residence in Rishton, famous for its Garden Khan, which often stopped there and organized a party for all the Potters of the city. Judging by the information that came in the books, the production of pottery was directly supported even under the Russian Empire. Full of mysteries in the early 20th century, Rishton included over 80 artisanal pottery workshops employing 300 people. The products of the Rishton potters came to all the cities of Central Asia. Some craftsmen, on the other hand, began to open their own personal trading shops in the markets of Kokand, Marghilon, Andijan, Samarkand, Tashkent and other cities.

After the independence of our beautiful country, there were changes in all areas, among which special attention was paid to pottery. A huge opportunity was created for our masters engaged in pottery to open their own workshops. In these workshops, the master works within the traditions of the disciple.

By our great masters

the created pottery samples are preserved to this day in the famous museums of European countries, namely the Hermitage, the Louvre and other museums. This means that we are on a par with the European powers. At the 1990 World's fair in Paris, the exhibition, which was highly regarded by world-recognized Potters as the finest European maiolica and a product able to compete internationally, was a success.

The situation that pleased us is that the beautiful specimens created by our skilled masters reflect our nationality and attract tourists even more. The mirrors of our culture, which were formed by Rishton Potters, are distinguished from other samples of pottery by their variety, design and the fact that pepper beads flowers are lowered. To the amazement of a person who looks at an invaluable example of art, he keeps his eyes blindfolded. What talents humanity is rich in is once again proven through these ceramic pieces. Rishton products will not only decorate your home, but also serve as a symbol. The products that Rishton produced while keeping the tradition in the pottery direction are stored in museums, galleries.

At the end of my word, I want to tell you that in the RISHTON district, which is considered a center of crafts, I am also born and growing up, where the world has recognized scientists from itself-it has bred fossils, great Potters, artists. I'm proud of it. You will also welcome the Saints to visit my homeland. Look at our pottery products, which the world recognizes, full of secrets, with your own eyes, hold it with your hands and evaluate it. After all, sayadiku that it is better to see once than to hear a thousand times.

Come see, Be Our Guest!

REFERENCES

1. <https://meros.uz>.
2. <https://rishton.uz>.
3. <https://ferganatourizm.uz>.