



## MAJESTIC PAINTING IN UZBEKISTAN

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### ABOUT ARTICLE

**Key words:** Majestic painting, practical decorative arts, dignified sculpture

**Received:** 10.06.2023

**Accepted:** 15.06.2023

**Published:** 20.06.2023

**Abstract:** This article describes the ancient art and centuries-old importance of dignified painting in Uzbekistan. Highlighting the main idea in the composition through colors and majestic sculptural work will be discussed as well.

### INTRODUCTION

As we look back at history, we can see that our country has many outstanding ancestors. As a result, we have gorgeous and finely designed historic structures that are well-known in architecture across the world. In fact, architects, artisans, and painters used their skills to decorate these structures. Artists' antique, magnificent color paintings are immensely appreciated. A painting is a sort of visual art that is composed of colorful materials and paints on a solid surface. Reality is the primary way of creative depiction and interpretation of reality, and it impacts the viewer's ideas and feelings, making it an essential social essence as well as a vivid ideological mission and a stunning color art as well.

### LITERATURE ANALYSIS AND METHODOLOGY

The meaning of the word "majestic" is very big. Majestic paintings are large paintings painted on the interior or exterior walls of buildings. Subjects are given high importance in majestic paintings and historical events, heroic deeds, and folk tales are chosen for this purpose. The main importance here is the majestic painting, the stylistic and figurative unity of the architecture. Majestic art depicts major events and activities from society's life, as well as significant philosophical thoughts. Because it is meant for distant viewing, an attempt is made to explain the visuals in a broad manner, with less tiny pieces. Colors might be conditional as well. From very early times, magnificent works of art have been developed in numerous nations, including Uzbekistan's land, and were made in old texts. Among them, works of this sort of personal society art, which has been extensively employed since ancient times, have an independent essence and also represent the life of society. Folk ornamental art is clearly an essential component of the Uzbek people's centuries-old history. The sorts of applied arts that

originated and flourished on Uzbekistan's soil are renowned around the world for their incomparability and originality. When we consider this period of evolution, we can see that the origins of Uzbek applied ornamental art may be traced back to the dawn of humanity. The art of the Uzbek people has an ancient history and has been perfected for centuries. In Uzbekistan, magnificent works of decorative art are considered one of the most popular types of visual art. The reason is that sculptures, decorations, and paintings in this form are always in people's eyes. Colors are also taken a little conditionally; however, they should give a real idea of existence. Another type of decoration for architectural buildings with magnificent paintings is tempera wall painting. This method is the most common today. Tempera paints are produced in many colors by factories, and rosin makes it easier for artists to work. There are types of tempera, including casein-oil and polyvinyl acetate. Majestic painting also serves a certain amount of decoration in architecture; that is why it is sometimes called monumental or decorative painting. Majestic works are divided into several types depending on the method of execution. These are fresco, mosaic, and panel. Looking at the ancient and majestic art of color painting, one cannot help but admire the vastness of the world of the artists' imaginations. Only a person who is considered a true Master of Art can create such works, and only such works can educate new masters of art.

## RESULT

For over two thousand years, the Uzbek people have developed and continue to create such exquisite instances of brilliant color painting and applied art that they continue to astound others with their outstanding creative talent and delicacy. Therefore, we cannot claim that works of exquisite art made in ancient times may be found in their entirety in Uzbekistan. Indeed, owing to the conflicts that our nation had under Russian rule and previously, true art enthusiasts moved them to their country, where they are now conserved in museums as historical works of art. But, old Uzbek monuments and the wonderful color painting art that decorates them are more important to our Uzbek people. It is well recognized that these works of art, whether on monuments, paper, or stones, are the most important to us. They serve as a memory of our forefathers and testament of what wonderful individuals they were. These pieces of art may appear to be basic images at first look, yet they serve as the foundation for us and future generations to study history. We are really delighted to have such a rich legacy! As a result, may our Uzbekistan never encounter our eyes, and may its freedom continue forever. An artist, an architect, and a sandblaster are all equally accountable for the preservation of a wonderful work of art. That is why research institutes may always engage in object testing. New things are always being created. If scientists have properly defined an object's physicochemical qualities, artists attempt to discover its aesthetic aspect while creating a piece of art. Majestic art is a sort of exquisite art that achieves fullness of the ideological image in harmony with the architectural context. Fine art comprises sculptures and monuments, architectural sculpting, paintings, mosaics, stained glass, and other forms. Magnificent art blended with architecture creates a great piece of interior art. Thematic pictures in the building's interior and sculptures in the squares represent the broadest intellectual and social concepts of the time and immortalize important personalities and key events. Plastic and current kinds of wall paintings are gradually introduced at the subsequent phases of mastery of mosaic, wall painting, sgraffito, and stained-glass sorts of spectacular painting. The educational process is continuing in a way that is intimately linked with composition science and teaches the work of a spectacular painting composition in an architectural building, its harmony with the building, and the phases of execution on the wall. It provides joy, majesty, and artistic enjoyment. Some magnificent works of art in architecture enhance its expressiveness, the visual impact of wall barriers, and so on. Magnificent works of art are

built from long-lasting raw materials, promoting, and communicating essential societal ideals to the general public.

### **DISCUSSION**

Painting is one of the sorts of visual arts that provide aesthetic pleasure because it represents actual life and has a powerful influence on the viewer's emotions and feelings. A painting is a piece of art created with paint on the surface. The visuals in the photograph are vibrant and beautiful. Paint and plastic tools are used by artists to make their creations. Color is regarded as one of the most significant expressive tools in painting, since it is utilized to experiment with pencil drawing and composition. Color's expressive and expressive potential are utilized in the painting with the artist's full freedom and power. Color may be used to highlight an essential notion in a composition, accentuate key elements, and give the picture distance and dimension. The painting's key defining elements are that shape, and distance, pictures, and activities are only seen via the use of color. Majestic painting is a sort of architectural painting that contains graphics used on the interior of buildings, ceilings, and partially on the outside walls. Images are represented in general view since it is designed for viewing from a distance, and smaller sections are used less. Colors are also taken on a conditional basis. According to the manner of processing, majestic paintings are classified as frescoes, ceiling, and wall paintings. Stunning painting is an old art style, with the first examples being primitive people's cave paintings. Decorative art evolved from ancient times to become the primary arena of folk creativity. It is established intimately associated with the activities of fine arts, arts and crafts, the art business, and folk masters, artists, sculptors, and design masters. Many people are drawn to magnificent works of decorative art, and they play an important part in the evolution of society's taste. Visual art acts as adornment and promotes specific societal concepts in addition to painting and carving in public structures such as palaces, auditoriums, restaurants, and teahouses. A sort of sculpture connected to architecture and urban planning is mass sculpture.

### **CONCLUSION**

To summarize, magnificent sculptural works exhibit high substance and have a distinct social character. It interacts with the environment directly through architectural structures. Because his works are intended to be observed from a distance, they are frequently employed in towering, integrated shapes, and erected in squares, parks, avenues, roadways, and so on. As a result, the sculptures on the building's walls are likewise tied to magnificent sculpture. Monuments, monuments, sculptural complexes, and ornamental sculptural works are all part of monumental sculpture, which is designed to preserve the memory of significant historical events and individuals. The raw material used for the sculpture determines the hue of the product.

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