



## THE COLLECTOR'S GOLDEN LEGACY

**Feruz J. Khamraeva**

*Director Of Children`S Museum Under The State Museum Of History, Master`S Degree Of The National University Of Uzbekistan*

### ABOUT ARTICLE

**Key words:** Collection of ancient coins, Council of the Committee for Museums and Protection of Antiquities, Art.

**Received:** 21.05.2023

**Accepted:** 26.05.2023

**Published:** 31.05.2023

**Abstract:** Museums are cultural institutions that preserve and promote culture through their collections, foster learning and research, and provide educational opportunities. In the past most museums rely heavily on private support and volunteers who intended to donate specific items to attract a diverse set of visitors.

The abstract below touches upon the contribution of Soviet watchmaker S.M. Nizhansky to the collection of regional museums in many areas of Turkistan in the early 20s. it is often noted that his passion for history and specifically to numismatics caused him to make a tremendous contribution to the history of the Council of People's Commissars of the Turkestan Republic by donating.

This donation included an outstanding collection of gold and silver coins, medals and other exorbitant antics. So in its turn lots of magazines and newspapers authorities expressed their gratitude for his good deed and for such a generous donation through their edition.

### INTRODUCTION

In 1921, S.M.Nizhansky temporarily donated a significant numismatic collection, which included six gold, one hundred and sixty-nine silver and four hundred and fifty-two antique copper coins and thirty-six different banknotes to the Main Central Asian Museum, the former Turkestan People's Museum.

It is said of his donation in one of the newspapers of that time in laudatory manner "this year, on the day of the celebration of the fifth anniversary of the existence of the Red Army, he has again donated a collection of ancient coins, medals and tokens consisting of four gold, one hundred and twenty-four silver, twenty pieces of nickel and two hundred and twelve copper coins, ten different silver and copper

medals and three tokens to the same museum "For Science and Education of the people's proletarian generation".

### THE MAIN RESULTS AND FINDINGS

Appreciating such unselfish responsiveness to the cause of educating the working population, the Council of the Committee for Museums and the Protection of Antiquities, Art and Nature of the Turkestan Republic on February the 21st of that year, the magazine decided to express its sincere gratitude to him for such a generous donation and to submit to the Council of People's Commissars of the Turkestan Republic the idea of awarding him on behalf of the Republic.

With regard to the statements and inventory submitted by him on July 14, 1920, S.M. Nizhansky, presented one wooden box containing a collection of various gold, silver and copper coins and a product weighing 18 pounds, According to the desire of him, the gift was sent to the Turkestan Folk Museum in Tashkent with the attitude of the Kokand District Committee from July 17 to July 21 1920

What strikes most people is that soviet watchmaker Mr. Nizhansky, donated to the Tashkent People's Museum a very valuable collection of ancient coins that he collected during his 20-year stay in Turkestan through the Kokand regional committee. The regional committee decided to express gratitude to Mr. Nizhansky about his immense contribution and benevolent donation. Some good news about his good acts and deeds covered the page of newspaper ["ROSTA", Kokand July 13, 1920 No. 39]. The Committee for Museums and the Protection of Monuments of Antiquity, Art and Nature put forward the necessity of asking the highest government institutions to award a generous donation of Nizhansky appropriately. From the documents submitted to the editorial office (newspapers, certificates, Kokand Council and Turkistan Museum) it can be seen that Mr. Nizhansky has been living in Turkestan since 1990. He was quite dedicated to share many historically rare objects and antiques sometimes for the last pennies to the museum for 3 times The first two times he donated 600 coins (6 gold, 170 silver and the rest copper) to the museum in 1920 through the Kokand Council. [newspaper "Rosta" 1920. No. 39 and in 1921]

Living in Tashkent, Mr.S.M.Nizhansky has repeatedly made donations to the main Central Asian Museum of his collection of coins, medals, tokens, etc. 16 In total, he again presented the museum 373 pieces of gold coins, silver copper and bronze and nickel coins, medals and the same tones of different countries for the sake of the 5th anniversary of the Red Army, for science and education of the young proletarian generation [PRAVDA newspaper, Tashkent, March 17, 1923, No. 57,348]

While the remnants of the former bourgeoisie and intellectuals are trying to sell certain antiques, valuables or works of art (at speculative prices, of course) on the market, a representative of the proletariat gives them away free of charge for the benefit of the collective. He was the one who did it quite "frequently". According to the statement, Mr. Nizhansky serves in Soviet institutions as a watchmaker, does not speculate like others with rare valuables, but hands them over to the museum for the purposes of science and the young proletarian generation.

The Regional Folk Museum received a second donation from the watchmaker S.M.Nizhansky 600 coins, 6 gold, 170 silver, the rest copper, among which there are very valuable.[Turkestan newspaper "IZVESTIA" July 25, 1921 No. 43]

### CONCLUSION

The State Museum Fund received a donation from a cultural figure of Turkesta S.M.Nizhansky. The collection includes gold coins, 12 medals and various Chinese jewelry, which is of considerable scientific significance, especially a cameo carved deep into a carnelian with the image of one of the kings of the IV or V century. Two Chinese ornaments carved from bone are remarkable for their work. The entire

collection can serve as a significant contribution to our historical museum.[ Moscow Newspaper "IZVESTIA" 22/VIII-1924.]

It the conclusion of museums show that there are very valuable coins among the donated, among which the dirhem of Artaxerxes 1, the Sassanid dynasty (Turkish Nar. Museum. 1921. No. 27).

The workers of Tashkent tramway network convey their message of gratitude to the watchmaker S.M. Nizhansky, who presented his clarinet worth 75 rubles in gold for the company in March 1925. The The First State Notary Office in Tashkent city (Irdtarskaya No. 35) certifies the fidelity of this copy with its original submitted by Mr. S.M.Nizhansky dwelling in the city of Tashkent. [September 2, the newspaper "TURKPRAVDA" of 1923 for No. 199.]

#### REFERENCES

1. ROSTA", Kokand July 13, 1920 No. 39
2. PRAVDA newspaper, Tashkent, March 17, 1923, No. 57,348
3. Turkestan newspaper "IZVESTIA" July 25, 1921 No. 43
4. Moscow Newspaper "IZVESTIA" 22/VIII-1924.
5. The newspaper "TURKPRAVDA" of 1923 for No. 199.