



AZAD SHARAFIDDINOV ENORMOUS REPRESENTATIVE OF UZBEK LITERARY CRITICISM

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ABOUT ARTICLE

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Abstract: In the development of Uzbek literary criticism in the article, the role and significance of the scientific works of Azad Sharafiddinov is placed at the research center. Azad Sharafiddinov appears in his brilliant talent and in the knowledge-intelligence that is as immeasurable as sea.

INTRODUCTION

As the sensitive and demanding writer Abdullah Kahhor noted, "Azad Sharafiddinov burst into the world of literature, to be more precise, into literary criticism, and so far he has retained this quality. He has a strong spirit of truth, a democratic spirit, a spirit of freedom." [Abdulla Qahhar. 1:25]. Another contemporary and disciple of the scientist, the hero of Uzbekistan Abdulla Oripov also notes with high admiration this sincere confession and life truth, which was told sixty years ago: "I felt that the Azad brother was a heartfelt strong.

THE MAIN OF THE RESULTS

The same intensity, the same chaplainness, never let the same martial arts out of hand. Only such qualities are found in large individuals." [Sharafiddinov A. 2:4]. Even in this aspect, we can say that Azad Sharafiddinov was the owner of happiness, which rarely goes to the creators.

There are many reason-factors and root-sources of the recognition of Azad Sharafiddinov as a prolific, tremendous creator and perfect mentor. But there is a powerful factor among them that appears in the brilliant talent of the Azad Sharafiddinov and in the knowledge that is as immeasurable as sea. First of all, thanks to this unique talent and potential, Azad Sharafiddinov managed to solve many pressing problems of artistic creativity and literary criticism with his characteristic sharp gaze and presentability, creative enthusiasm and punctuality: consequently, even with such tremendous merits, he rightfully rose to the level of the embodiment of the true hero of our time, not only taking a proud place. As E. Vahidov proudly said " " with his exemplary personality, the worldview of important faith, he is known as an example for a whole generation of our intellectuals." [Vahidav E. 3:13].

Indeed, now these definitions-phrases have become holistic concepts with each other. (Abdulla Aripov)

The literary-critical and creative heritage of Azad Sharafiddinov, like the work of great writers, is truly multifaceted and scalable, at the same time, the subject line is diverse, moreover, diverse in genre and form. At the same time, there is a common quality inherent in all of them – they are all distinguished and polished by the fact that they are imbued with burning kindness and sincerity in relation to literature, creativity. Again, it should be noted that unquenchable kindness and passion for Literature, The Book of Azad Sharafiddinov is a natural feature inherent in the person of the creator - the "i"itself. That is, in Babur's words, it can be said that the little boy quality in the verb-Sage was a structural feature of his enormous talent. The talent and personality of the critic can be clearly seen on the example of the unique work and glorious figure of Azad Sharafiddinov, how many people have important importance and Noble power in the literary process, in enriching the world of artistic creation.

To be completely sure of this, let's first draw an exemplary analogy. Our outstanding poet Erkin Vahidov, recognizing the importance of our outstanding writer Abdullah Kahhor in our literary life, writes in particular: "Abdullah Kahhor was a person at the center of the atmosphere of the era when he was stepping into literature. ...special attention to young people, the ability to master talent was a strong mentor."It is worth proudly noting that in the development of the literary process and criticism, Azad Sharafiddinov also has an incomparable role and has become a caring mentor of many talented young creators.

Indeed, the path and history of the last half-century development of our literature and criticism cannot be fully imagined without the incredibly scaled and vibrant activities of Azad Sharafiddinov. In this regard, it would be appropriate to mention a historical and scientific fact that has been unanimously recognized by famous contemporary writers and scientists. Indeed, "The history of our literature stands out from its core, and if we look at the next hundred years, we will see the names of a huge number of creators. Without ever belittling the merits of any of them, it can be said that the name of Azad Sharafiddinov in the series of literary critics, publicists, which operated over the next fifty years, stands out for a special peak novelty. Azad Sharafiddinov left a magnificent mark on this bright world as a righteous person, a hardworking scientist, a kind padar. He left himself an immortal creative legacy. This creation is a creation that can be the pride of not only one person, but also a whole nation, it is a creation that belongs to the past, present and future of the Uzbek people, our nation." [Aripov A. 4:3].

In order to imagine what the critical talent and creative potential of Azad Sharafiddinov is multifaceted and effective, it is enough to remember one moment how complex themes and problems of artistic creativity and literature of that person were clear covered.

To study the issue of the history of Uzbek literature of the 20th century alone. This period, which turned out to be incredibly complex and contradictory, is rightfully recognized with deep satisfaction and gratitude as one of the serious achievements of our critics and literary critics, the creation of many large collections of studies, textbooks, monographs and weighty collections that detail the life and work of dozens of outstanding representatives of literature. But the fact that many of these good deeds, which are also of immeasurable importance in the development of our people's spirituality and literary and aesthetic thinking, arose directly under the leadership and direction of Azad Sharafiddinov, and in return were subjected to sharp pressure and reproaches during the Shura period, which, unfortunately, our youth today may not know well. Jadid literature and its Chulpan and as Fitrat scholars, because the instigator of independent ideas, widely study the life and work of talented figures such as Atajon Hoshimov, and to return them to the people in the noble works of free Honor, who showed perseverance and dedication at the level of the Ministry, must be finger-sharp throughout our republic.

Already, thanks to independence, today we can rightfully name Chulpan not with fear or fair, but with pride, and recognize it as one of the brightest figures in our literature that the merits of respect Azad Sharafiddinov are immeasurable now, both every Dionysian scientist and an enlightened reader.

It is a fact that he is now one of the caravanserians of our critics and decadent scholars who have expressed their enthusiasm for the promotion of the country based on the criteria of high bad faith, assessing their unjustly humiliated works with all sorts of doubts and guilt in order to "discover" our great writers such as Maqsud Shaikhzadeh, Mirtemir in a new way.

CONCLUSION

Likewise, when it is said that Asqad Mukhtar, Zulfiya, Mamarasul Babayev, Adil Yakubov and Pirimkul Kadyrov, Said Ahmad (this list can be continued for a long time), the unique aspects of the talent of our dozens of major word artists are significant, and their worthy role in the development of our literature also received its true assessment in the works of Azad Sharafiddinov.

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