



RECOMMENDATIONS ON THE TEACHING OF THE NOVEL “LAST DAYS” BY ABDULLAH KADIRI

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ABOUT ARTICLE

Key words: traditional, unconventional, educational, educational, developmental, "brainstorming", "networking", conversation, "Captain's debate", generalizing.

Abstract: This article is devoted to the study of the teaching of the novel “Last Days” by Abdullah Kadiri. The article provides recommendations on the use of convenient methods of teaching the heroes of the work. It has been shown that teaching on the basis of new pedagogical technologies in particular gives an effective result.

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INTRODUCTION

It is no secret that after our independence, the education of the growing younger generation, which is the foundation of our future in our country, has become the focus of Public Policy. For this reason, the law of the Republic of Uzbekistan “on education” and “national program of training”, “state nationwide program for the development of school education in 2004-2009” were adopted in this regard. Today, the creation of the state educational standard, the concept of pedagogical science, the creation of a new generation of concepts, textbooks on educational subjects are solved on the basis of the requirements of this law and program such complex tasks as the education of a politically mature, mentally fit, physically healthy generation that meets the requirements of the world.

THE MAIN OF RESULTS

In the decree of the president of the Republic of Uzbekistan “on promotion of the National idea and increasing the effectiveness of spiritual and educational work” “the issue of strengthening the spiritual foundations of the independence of our motherland, preserving our national values, traditions and Customs, deeply instilling in the hearts and minds of our people, especially the younger generation feelings of love for.

Indeed, today the organization of spiritual and educational work on the basis of the requirements of the time plays an important role in the spiritual development of a person's personality, in the formation of his psyche, self-awareness, taste-savvy, intelligence, conscious activity, in the education of love and loyalty to the motherland, humanitarian qualities among young people, in the upbringing of In the process of spiritual and educational work, the formation of the oratory Arts and culture of the

Uzbek people in pupils–young people, along with the development of such issues as language, thinking, speech, speech, in them, ennobles such concepts as goodness, treatment, courtesy, sweetness, wisdom, erudition, behavior, morality.

An important factor in the maturation of the personality of our president was Literature, in particular, fiction, which he studied: “..a well-mannered, educated and intelligent, hardworking, faith–believing child is the greatest wealth not only of parents, but of society as a whole” [2;56]–, he said. So, when educating the younger generation for goodness, kindness, humanity, faith–faith, as the poet Abdulkhamid Chulpan describes, we consider literature as “pure enlightenment water that washes away the dirt of a sharp heart”, reading fiction and thinking that we will achieve perfection in this enlightenment fountain. Therefore, it is worthwhile to study the expression of the national spirit in the novel “Last Days ” by writer Abdullah Kadiri. As we study the novel from this point of view, we can see how important are the exemplary values in the book” High spirituality is the power that cannot be overcome“, such as:”in raising the spirituality of our people, the kindness that is embodied in our national traditions and their foundations, the glorification of a person, a peaceful and peaceful life, friendship and harmony.

Educational purpose of the lesson: instilling theoretical information about the national spirit in the minds of students;

Educational purpose of the lesson: to educate in the spirit of respect for the national values inherited from our ancestors;

The developing goal of the lesson: to develop the skills of free, creative reasoning of students.

Lesson method: "brainstorming", "networking", conversation, " Captain's paper"

Lesson type: generalizing, unconventional.

Lesson device: slides, picture footage from the novel “Last Days”, distributions, incentives.

Interdisciplinary link: the idea of national independence and the foundations of spirituality, history, Fine Arts.

The writing talent, artistic potential of Abdullah Kadiri was manifested in the novels “Last Days” and “Scorpion from Mehrab”. The writer achieved the goal that he set for himself in these works by transferring the traditional style of literature and folk artistic thinking to a new self — realistic narrative method. The conditions that arose, the inner sensations of the writer made it possible to renew the core of the traditional folk epic. Abdullah Qadiri sincerely felt this legitimacy and necessity. The most important aspect was the appeal to the genre of a new form — novel, intelligently realizing the need to create a new one compatible with the times instead of an outdated means of expression. "Last Days" is an epic that has entered a new form of its time. It is said that in the development of the literary aesthetic thinking of mankind, a novel arose from the basis of epics and epics from the basis of myths, myths. We also see the same situation in the novel Days Gone by. Although the events of the novels” Last Days“,” Scorpion from the altar ” resemble love stories in absentia, at their core lies the fate of the Motherland, the grief of the motherland.

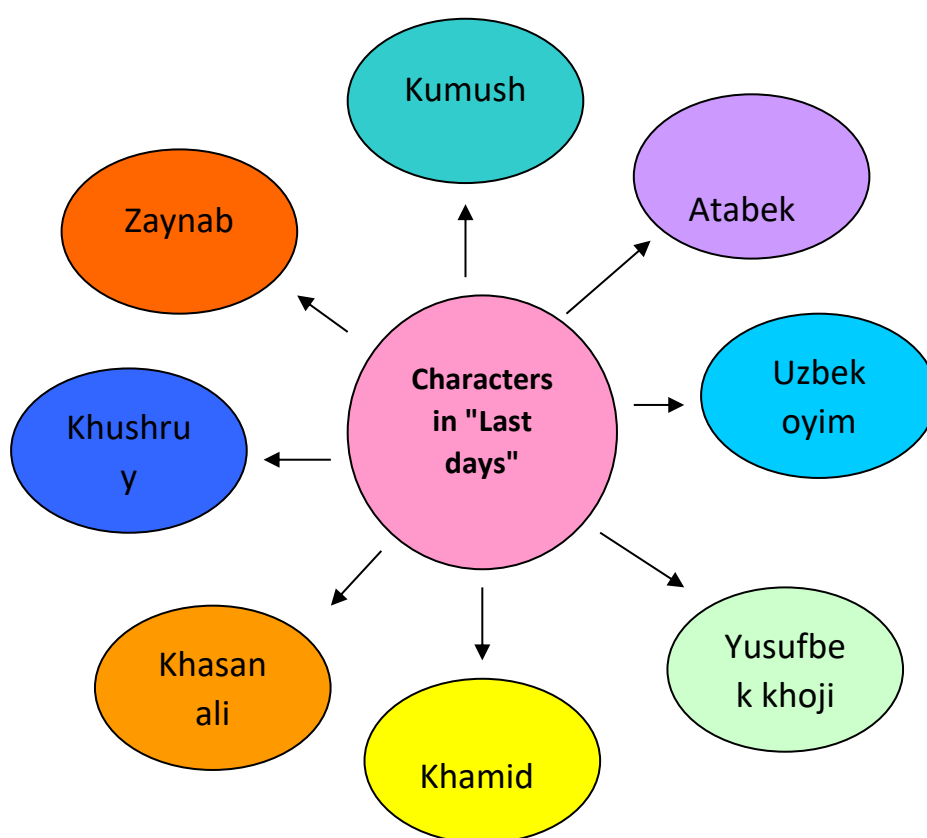
The range of meaning and content of “Last days ” is wide, in which various social, spiritual problems are reflected. The novel "past days" clearly shows the life of our people in a certain historical context, situation, state of mind, spiritual world, state of mind and appearance, has the worldview of the people. Tradition of Uzbekistan – habits, family building, household keeping, guest waiting, couple, parent–child relationships, wedding mourning, all kinds of meetings, joyful, enjoyable times, dramatic–tragic events, experiences, huge socio–historical events of life–mammoth significance, from the life of

the Horde, the lifestyle, worries and joys of people of different classes of ordinary needy people are embodied.

A.Pure love is sung in Kadiri's novel Days Gone by. The writer describes in the novel The intelligence and generosity in the hearts of good people, the kindness between them, finding feelings of love, sincerity, love-loyalty, dedication to each other. In the novel, The name of the great scholars of the past, word artists, is mentioned with respect. Special mention is the love of Yusufbek Haji for the Fuzuli gazelles of "Baburnoma", silver with Athabek.

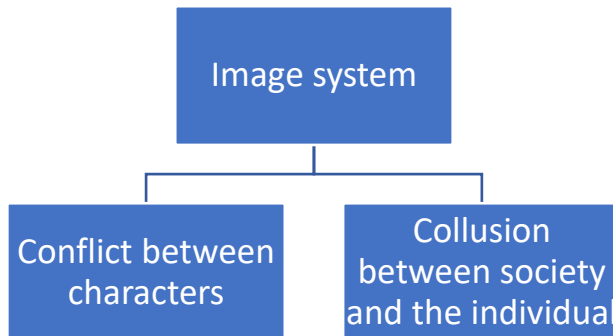
When we talk about the heroes of the work, we witness that the names assigned to them also acquire a special symbolism. Looking at the Mirzakarim bozdor family, there is also originality in the images of Oftoboyim and Kumushbibi. It is advisable to start the lesson with the application of the method of "networking". Through this, readers form their understanding of the novel "Last Days".

Using the method of "networking" they give a description to the characters of the novel "The Last Days".



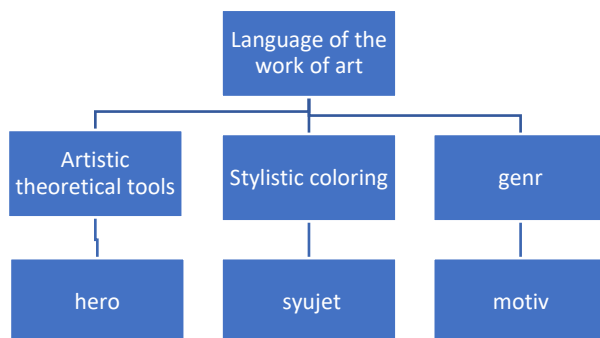
Describing each image in romsan based on the method of "networking", readers, along with learning to think freely, reveal that nationality – not an external sign, but also an internal state, based on analyzes, based on the characteristics inherent in them, is characterized by the fact that the national spirit of the novel passing day is very exaggerated. It is especially beautifully shown the way of thinking and being influenced only by Uzbekistan, in particular, in the places where Athabek with his parents described the monks and groomsmen of Boxed and Oftob bears with their groomsmen. At this point, it can be said that "Abdullah Qadiri did not set himself the task of observing and analyzing the formation of the character of the hero in close contact with the period. As a result, the main characters of the writer entered the work as a finished product of social attitudes. Although the work describes the scenes of domestic life as bright and truthful, it does not give a deep society analysis of the historical period, that is, the period played the role of a multi-historical background in it, but only" [3;15].

Readers will be shown footage from the motion picture “days passed” through the monitor. Readers will be shown the conversation of Yusufbek Haji and Otabek, the footage of Silverbeck's respect for his mother-in-law. After that, feedback from readers will be listened to and filled out from the surface of this sheet. Since the system of images is studied from the point of view of nationality, it is necessary to pay attention to the fact that conflict between images, collusion between society and the individual are revealed.



Through it, the nationality of the novel “Last Days ” is clearly manifested, in particular, subtle, inconspicuous aspects in people. In literature, the issue of nationality has always been the focus of attention of literary critics and has been studied. It is not for nothing that “Last Days” is recognized as the first Uzbek national novel. The fact that the Uzbek literary language skillfully uses its capabilities to reflect national characters, the national psyche; the achievement of describing the scenes of national life, aspects of tradition, decency from the point of view of national culture is a huge creative achievement of the writer. The fact that the writer defined as the main goal of Uzbek folk oral creativity, the introduction of the national spirit inherent in classical literature into the genre of the novel, becomes known from the very beginning of the word in the work. In his work, the writer embodied the National way of life, domestic life problems by reflecting the national spirit and National thinking, and achieved the revival of such images as Athabek, Kumush, Mirzakarim qutdor, Yusufbek Haji at the level of National characters.

In the process of studying the novel, we are convinced that this novel literally tries to instill in the children of the Uzbek people a sense of the national spirit in the family. After All, Our President I.A.It is not for nothing that Karimov said that “in the formation and exaltation of the specific spirituality of each nation, Hech undoubtedly said that the role and influence of the family is immeasurable” [2]. It should not be forgotten that the novel is another language of the work from the factors that ensured its nationality. Hence, when analyzing the novel, It is necessary to focus on the language of the literary hero, while studying the heroes of the work.



So, through this novel by the writer, relying on the “image of the author” in it, one can understand his attitude to his ERA, his views on the problems of the era. Through his novel, The writer studied not only the historical period and domestic issues related to the life of that time, but also the artistic study

of national problems, based on his own attitude to human love, to starting a family. The influence of traditions, traditions, national morality, decency, culture on the spiritual world of people and the fact that this nationality ensured their spiritual beauty were able to show in the person of heroes corresponding to their views. In many studies devoted to the novel "Last Days", when looking for the cause of the tragedies of Athabek and Kumushbibi, researchers argue that Abdullah Qadiri pays a lot of attention to showing outdated traditions, "parental Ra'yi", "the scourge of the day" and black forces, and therefore the conflict arises not in the form of a class struggle, but as "bad" "with" good," "new" "struggles with" old age", Although this opinion, in general, seems correct, in our opinion, is not justified" [4;13].

We vividly feel that each nation differs from other nations in its national values, its own national thinking, way of life in the person of Athabek, Kumush, Bozdor, Yusufbek Haji, Uzbek Ayim, Oftob Ayim. We turn to the novel as proof of our opinion:

"My son, whether you have heard it yet, haytovur we have done something over you.. It is known that athabek really knew what they had "done or tried to do." So it was put on the one who did not even know:

He said," What Men of understanding have done over their hands will not be known." Even through this answer given to the father of athabek, we can clearly see the respect he has for his parents and the Andisha inherent only in the Uzbek mentality.

Or, if we draw our attention to the following situation when, before the death of Silver, the patient lay in his ward, his father-in-law Yusufbek Khoji entered him: "with his eyes open, besaranjon looked at him and recognized him...tried to stir". Typical of Uzbek girls ibo, hayo is reflected in this passage. "... Serve your mother-in-law and mother-in-law, do not give good from your hands, especially do not miss evil to your kundashing..." [5].

Oftoboyim's these admonitions to his daughter Kumush are a complication not only for that period, but also for the present. These admonitions oftob mom reflected the beautiful oriental upbringing that Uzbek mothers give to their daughters.

Uzbek people are hospitable, kid's people. Also in the work "Last days" Abdullah Qadiri skillfully described the feeling of hospitality inherent in our people:

"...And when my mother told a few of the neighboring wives to the insect, and put everyone in a place, havli made his face look like a lie if oil fell. But when he emptied his house, and laid a carpet, and prepared everything necessary for the feast of the qudas, he made a humbled sheep into the pillar of the mouth, so that they might suffocate until they came." [5]

Students need to increase their activity by distributing handouts. Approximately such questions can be asked:

Task 1

Abdullah Qadiri attaches some importance to their speech in order to show the originality of certain images. Show this in the tool of specific examples.

Task 2

In the work, the image of the mental state of the heroes occupies a dominant position. Mark the most characteristic of them, those that are reflected using a portrait image, and interpret them.

Task 3

How can one explain the reasoning "painted", "miss heaven", which is said about Kumush, Athabek, Yusufbek Haji? Do you think it is possible to stay settled at this price even today?

Task 4

Why exactly did the writer choose the names Yusufbek Haji, Uzbek mom, Otabek, Mirzakarim bozdor, Oftoboyim, Silver to the main characters of the work?

Task-5

"One of these two people was small in stature, full of face, a slight beard – murtlik, a young man of twenty-five youth youthful, a son of a horse, thanks to the rich of Margilan Ziyoshahich, the other: a tall man, a black shepherd face, a rag-eyed man, a young man, a thirty-five-year-old blind man. Although this guy is a good statesman, but his fame is not for his wealth, he is known as a "patron womanizer". What feedback on the style and skill of the writer Abdullah Qadiri can you give through the portrait image taken from the text of the work in your hands?

Task 6

"A guy with heavy natures, great stature, showy and white face, handsome black eye, proportionate black eyebrow and just murti sabz hit. So this cell was an attraction of attention in terms of having both building and appliance oil. Confectioner in one fantasy, this young man is the son of the famous masters of Tashkent, the son of the great Yusufbek Haji – Atabek".

Why did the Almighty seek to create portraits of various heroes from the very first page of the novel?

Task 7

Can you explain the reason why dark (dark) colors lead in describing the image and psyche of heroes (Homid, faithful, Paradise)?

Task 8

When creating a portrait image, a capable hero depicted his face, clothes using what colors?

Task 9

What purpose do you think the writer used the image of nature in the novel?

Task 10

What aspects of the character of Athabek and Silver have you learned through the letters with which the feelings of the two lovers of the soul are inscribed?

CONCLUSION

In conclusion, the main goal set for handouts is: creativity, independent thinking, the formation of the skills of correct, fluent expression of the product of creative thought in oral form in accordance with the conditions of speech, for the presence of which the appropriate use of advanced educational methods and tools is necessary, which serve to cultivate the thinking potential, logical thinking of students. The effect of this process depends on how the teacher-student-school tools and tools are arranged in each lesson.

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