



Zulfiya: A Bright Star of Uzbekistan Literature

Ergasheva Gulsanam Gulomjonovna

1st year student of the faculty of pediatric work of the Tashkent medical academy, Uzbekistan

Askarova Nargiza Abdivaliyevna

Scientific supervisor, Doctor of the department of Pedagogy and psychology of the Tashkent medical academy, Uzbekistan

OPEN ACCESS

SUBMITTED 26 October 2024

ACCEPTED 30 December 2024

PUBLISHED 30 January 2025

VOLUME Vol.05 Issue01 2025

COPYRIGHT

© 2025 Original content from this work may be used under the terms of the creative commons attributes 4.0 License.

Abstract: This article highlights the unique aspects of Zulfiya's work, her contribution to Uzbek literature, and her international recognition. The poetess' work and personality are highly appreciated not only on the national but also on the world literary scene.

Keywords: Zulfiya, Uzbek literature, poet, poetry, inspiration, recognition, international award, creativity, artistic skill, female poetess.

Introduction: One of the creators with a unique voice among female poets in Uzbek literature is Zulfiya. Her poems glorify the most delicate feelings of the human heart, the Motherland, female love and affection. The poet's work is distinguished by its sincerity, impeccable expression and melodiousness. Each of her verses has a charm that reaches from heart to heart and is recognized not only by the Uzbek people, but also by lovers of world literature. Zulfiya is a poet who stands out in Uzbek literature with her own unique style and lyrical tone. Her poems glorify love, humanity, the Motherland and the beauty of nature. The poet's work is enriched with sincere feelings from the heart, melodious expression and impeccable words. Zulfiya's work is imbued with incomparable beauty, loyalty and love.

She made a great contribution to Uzbek literature with her poetry collection "Sunny Pen", works such as "Hijron kunlarida", "Ko'klam", "Shalola", "Xotiram siniglari". The themes of love, nature, humanity and patriotism occupy a leading place in the poet's work. In particular, her lyrical poems are distinguished by the

fact that they reflect the most delicate experiences of the female heart. Zulfiyakhanim is an Uzbek poet who has become a symbol of loyalty and devotion. This poem is a tribute to the soul of a woman who has been faithful to her partner all her life. It expresses the agony of loneliness and feminine will in a unique and sincere way. The phrase "Why didn't you leave me while I was alive?!", which is repeated like a refrain, will undoubtedly shake the reader's heart.

Without you

Here, I lived a lifetime without you,
Waiting for the return of irreplaceable joys,
When I knelt at the head of your coffin,
Children lifted me up and held my hand.
Since then, I have been standing. Why is it a shield,
For happiness, spring, winter, sadness.
I cry bloodlessly at someone's funeral,
Like a lament at a wedding.
But when I stay, my heart is alone,
When feelings overwhelm me, I listen.
Sometimes when I feel weak and thirsty,
I ask an unanswered question from my pain:
Why didn't you leave me while I was alive?
In love with the beauty of someone more elegant than me,
No one closer than me attracted you,
When heaven was open to your gaze,
A beautiful place that made you crazy,
Why didn't you leave me?
The stain of living separation is heavy,
Humiliation gnaws at life!
I would give this terrible thing to God to stand,
Even if you leave, I will give you my soul.
I knew that you would breathe normally,
This complex world is alive for you too.
You are unfamiliar with the world, the darkness of the soul, the cage,
Your steps today are bigger than yesterday.
Why, why didn't you leave me?
I know that jealousy would have destroyed me,
I would have cursed the one you preferred,
I wouldn't have followed you, sad like a shadow,
You would have remained alive for me in life,
I would have waited for the good news of your pen,
my love.

Living with your sad fate, I am a partner,

It is difficult to create happiness.

Why didn't you leave me while I was alive,

You didn't leave me, but you didn't start?!

Zulfiya is a writer who has received great recognition not only in Uzbekistan, but also in world literature. As the first Uzbek poetess to receive the UNESCO Prize, she also has a place in the international literary arena. Her poems have been translated into several foreign languages and are read with interest by literature lovers. Today, Zulfiya's work is an example for the younger generation, and her poems are studied in school and higher education textbooks. The State Prize named after Zulfiya is also of great importance in encouraging young writers and serving the development of literature. The name of the poetess is forever preserved in the literature and culture of Uzbekistan. Her memory is duly honored in our country and commemorated through literary conferences, competitions and events. The monument to Zulfiya in Tashkent and the schools named after her, literary awards are signs of her incomparable creative heritage and high appreciation of her place in Uzbek literature.

CONCLUSION

Zulfiya is a symbol of elegance, devotion and inspiration. She is a great poetess who decorated Uzbek literature with her poems and continues to inspire young artists today. Zulfiya's work is a symbol of elegance and artistic excellence. Her poems are filled with sincere feelings from the heart and have not lost their relevance even today. The poetess' work inspires the younger generation and continues to occupy an important place in Uzbek literature.

REFERENCES

- Zulfiya. Selected Works. – Tashkent: Gafur Ghulom Publishing House, 1985.
- Gafur Ghulom. The selfless poetess of Uzbek poetry. – Tashkent: National Library of Uzbekistan, 1998.
- Nazar Eshonqul. Zulfiya - the melody of lyrical poetry. – Tashkent: Publishing House of Literature and Art, 2002.
- National Encyclopedia of Uzbekistan. Article about Zulfiya. – Tashkent: Editorial Office of the National Encyclopedia of Uzbekistan, 2005.
- Abdulla Oripov. The bright star of Uzbek poetry. – Tashkent: Generation of the New Century, 2010.
- Uzbek female poetess and literary heritage. – Tashkent: Science and Technology, 2016.
- Internet resources: www.ziyouz.com, www.kutubxona.uz.
- Abdivalievna, A. N. (2024). PEDAGOGIYALIK KASBIY

KUYISHNI KELTIRIB CHIQUYUVCHI PSIXOLOGIK OMILLARNI O'RGANILGANLIGI.

Аскарлова, Н. А., & Расулова, Ф. Ф. (2016). Диққат етишмаслиги синдроми ўқувчиларда агрессия ва хулқий бўзилишларни келтириб чиқарувчи омил сифатида. In Сборники конференций НИЦ Социосфера (No. 22, pp. 109-111). Vedecko vydavatel'ske centrum Sociosfera-CZ sro.

Миррахимова, С. Ю. К., & Аскарлова, Н. А. (2022). Психологические идеи в трудах Абу Райхана Беруний. Academic research in educational sciences, (3), 163-165.

Xolisa, B., & Abdivaliyeva, A. N. (2022). ZULFIYAXONIM–BAXT VA XAYOT KUYCHISI. In E Global Congress (No. 1, pp. 68-72).

Askarova, N. A., & Hikmatov, M. N. (2016). MOTIVATION AND ITS IMPACT ON THE INDIVIDUAL. In Сборники конференций НИЦ Социосфера (No. 7, pp. 22-24). Vedecko vydavatel'ske centrum Sociosfera-CZ sro.

Nurbaeva, H. B., & Mirzaev, B. U. O. (2022). THE IMPORTANCE OF ABU RAYKHON MUHAMMAD IBN AHMAD AL-BYERUNI IN THE EDUCATION OF YOUTH. Academic research in educational sciences, (3), 107-113.

Botirova, N. Kh. (2024). DEVELOPMENT OF NATIONAL VALUES IN STUDENTS OF HIGHER EDUCATIONAL INSTITUTIONS - SOCIAL PEDAGOGICAL, PSYCHOLOGICAL FEATURES.

Khabiba, N., & Saidakhon, F. (2023). PEDAGOGICAL SKILLS AND ITS COMPONENTS. Scientific Focus, 1(7), 802-806.

Botirova, N. Kh. (2024). DEVELOPMENT OF NATIONAL VALUES IN STUDENTS OF HIGHER EDUCATION INSTITUTIONS - SOCIAL PEDAGOGICAL, PSYCHOLOGICAL FEATURES.

Rustamova, S. (2023). THE ROLE OF INNOVATIVE IDEAS IN HIGHER EDUCATION INSTITUTIONS. Current approaches and new research in modern sciences, 2(11), 20-22.

Rustamova, S. (2023). CONCEPT OF PEDAGOGICAL SOFTWARE TOOLS. Current approaches and new research in modern sciences, 2(11), 16-19.

Rustamova, S. S. (2023). ISPOLZOVANIE OBRAZOVATEL'NYKH TECHNOLOGY PRI IZUCHENII LATINSKOGO YAZYKA. Mir nauchnykh novostei v oblasti nauki, 1(1), 84-87.