



CREATIVE WORLD IN THE ART OF PAINTING OF OUR COUNTRY

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ABOUT ARTICLE

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Abstract: This article is valid for the period before the independence of our country painting of art to himself characteristic , style and directions herewith _ together Uzbekistan people artist , artist creative B is a brother Jalolov modern majestic painting art development added contribution yes food b dying from this stone old in the 60s-80s Uzbekistan painting happened in art changes and updates own expression found

INTRODUCTION

The kind of creativity that serves as a weapon of education and promotion in society is definitely the magnificent painting art. Every person who comes into the world is in constant movement, in search, learns, discovers, tries to leave something behind.

Such research as a result rare art works surface will come Man of nature the most perfect piece as well as him nature like actually an artist is considered Art types very a lot of the rainbow color shines in itself reflection which makes majestic painting of art come output and development ancient to periods go is worn

Majestic painting architecture with closely depends being , this kind of works independent to the content have and in them society from his life received important events reflection will be delivered . Such works usually from a distance to see intended because of images possible as long as generalized without to the image , small from details less to use movement will be done .

Colors too somewhat conditional is taken , that's it despite it being a realistic idea of to give need _ Majestic painting in architecture known amount decorate task too passes , therefore for too him sometimes monumental - decorative painting that too is conducted .

Majestic art architecture and sculpture with when connected his topic and content artistic of your opinion glory defines , then historical and people in his life important events is described .

Time pass with majestic painting in art too one row there have been changes . Especially our country to independence to achieve until has been period art social to life too effect not enough didn't stay

60-80 years are good painting for too efficient it happened His kind and genres expanded , creators he said a lot . Majestic art expresses human courage and beauty in the broadest sense and cultivates decorative and aesthetic taste.

Until independence has been majestic painting Majestic promotion plan that known ideology rule based on was formed .

Majestic elegant descriptive art composition accuracy , thoroughness color summarizing , composition each by to enter convenience with differs . That's it, that is descriptive of art somewhat politicized in the shell work from everyone too artists for difficult passed . They style one in imitation in poster language statement to do exclamation point submitted topic based on work to create forced was _

But this _ period of artists internal the world manifestation doer real and artistic bright works was created . Among them , without a word Ch. Akhmarov , B. Jalolov and another artists by created majestic painting his works to say can _

Uzbekistan people artist , artist creative B is a brother Jalolov too modern painting art development big contribution adding coming talented from artists is one His in his work feelings harmony the viewer to himself local is enough

B. Jalolov in his work universe secrets special interpretation will be done . To this , "Flower and Basil legend " , " Exclamation " , " Happiness bird " , " Eternal and the navqiran India " , " XX I century Like "Madonna " . many his works example by doing to bring can _

Independent Uzbekistan to history dedicated Uzbekistan peoples historical museum to the wall processed monumental in appearance photo serious and meaningful historical evidence through healthy description with each how the viewer attention to himself attraction do it takes _

Canvas observed The audience is rich in history to the pages have has been Uzbek of the people great and powerful that again once trust _ harvest does _ B. Jalolov this is the aspect of creativity with is valuable .

The 70s were the formative years of B. Jalolov's work. "Birth of Dance" The works of "Bahor" dance ensemble in the form of female dancers combine the aesthetic views of eastern and western art. The artist likes to use the expressive forms of colors and the texture of intense rhythms to reveal his intention. These features make his research bright, special emotional power, sonorous.

The artist reflects nature, the environment, the essence of the event and the inner world of people, as well as a certain idea, through color and painting.

Such emotion B. Jalolov to his creation is typical . His cosmogonic , religious , philosophical , figurative in the subject works of the mind new typology demonstration is enough

B. Jalolov works create regarding such gradual research as a result of nature , of the universe , visible standing aspects not in it to the eye invisible changes updates to see can _

There so from the works one which is " Metaphorical in the picture "Ishq " . poetry of property Sultan Mir Alisher Navoi's " Layli " . and Majnun " saga ideas basis by doing received _ Epic events artistic from poetics affected artist own lyrical vitality to the work , complex spiritual the mood absorb received with is noteworthy .

This is it the work observes We are the author him while creating Navoi creativity deep learned our progress can _ This condition work of heroes in the image too reflection reached _ Navoi in his work my praise reached love mutually we are connected and each other filler figuratively love and real from love consists of

This to the work figuratively love that definition of giving The reason is that Layli is so nice hall Even if he doesn't die , Majnun in it God's vaslini seeing this _ falls _ love a person moral purification , the

truth understanding , to the world Allah light jilvasi as a result to look at service does _ Crazy so much heart pokki , his in front of lions too is weak .

Creative created on the plates centuries during humanity for holy to value has become views and the same at the time different of religions essence ancient concepts that define the world perception reach , in it own place understanding with connected q problems main topics in turn enters _

His in his works simple images set not philosophical _ in observation do , world industries symbolic emblems through deep understanding the issue is the main criteria became _ " Life in the work "sarhadi " . too religious the idea before pushed .

Artist to the work deep philosophical meaning gave _ That is , a person this to the world dry hand with will come and so goes _ Himself with take to go only good actions . This and " Last in the work "Makon " . let's see can _ In it a person of your life one seconds eyelash until you knock past leaving shown . He is beyond to the world when going , from Sirot bridge passes is called

these works of the artist imagination reflection reached _ Imagination and fantasy world space like is endless . Man imagination with is alive Imagination muyyan to form only when entering to the truth becomes _

B. Jalolov to his creation East and West , academicism and modernism, reality and fantasy and solution accuracy comparison , convenience and majesty , flatness and spatiality special _

The artist works in Tashkent Uzbekistan state art Museum , Uzbekistan Descriptive art gallery , Moscow state Tretyakov gallery , Artists association of the confederation international Fondi , Modern art Museum in London Buckingham the palace and in the British Museum , as well as many foreign private in collections is stored .

As our President Sh. Mirziyoyev pointed out: " Today in the day Uzbekistan the world in the community his own worthy place and position have _ We in the world all countries with closely cooperation to do and practical communication for we are open opinion own I ca n't find any proof .

In the years of independence, fine art also began its new phase. All administrative and cultural buildings built during this period were decorated with works of artists.

The traditions of the previous years continued in the modern majestic painting of Uzbekistan. At the same time, new principles and colorful themes appeared in it.

Today , this direction occupies one of the leading places in Uzbek fine art. In addition to reflecting important events and events in society, magnificent paintings have the ability to fully show the individual characteristics, experiences, and feelings of a person. Also, the changes occurring in nature find their vivid expression in them.

COCLUSION

In conclusion, it should be said that today's artistic and creative process requires a highly qualified education and level from the artists who create a magnificent painting. At the same time, the modern majestic painting has not lost its relevance as an integral part of architecture. Feeling the architecture, knowing how it is done, being able to perceive the legislation in the space and interior, all these are the qualities required of an artist.

Because the style related to the multifaceted aspects of the architecture is the functional relationship of the items inside the building, i.e. their harmony of color and form aspects leads to a more holistic presentation of the majestic color samples in the interior.

connected with creative freedom, artistic heritage, rich traditions .

In this period, the intensification of new administrative and social structures, renovation of old buildings, construction of new urban ensembles became the basis for the search of new means of expression and unique artistic solutions for talented painters .

In fact, the artist, as a broad-minded creator, strives to learn the secrets of man, the world, and the universe. The artist begins to acquire the skill of realistic painting only when he begins to have the ability to understand by seeing the wholeness of thought .

B. Another aspect of Jalolov's maturity is that he is an artist who has mastered Eastern and Western traditions, found the commonality in these traditions and managed to bring them to the surface. That is why it has attracted the attention of art lovers of foreign countries. The artist decorates luxurious palaces and buildings in advanced countries of the world with his monumental panels.

The achievements of the great painters are that they make invaluable contributions to visual art through their own inner individual eyes and spread its meaning to the world.

exhibitions organized during the years of independence , it was evident that this period was a period of creative freedom for artists , the theme , plot, idea , compositional solution of the works, the richness of color - a great breadth of colors , independence in artistic styles, absolute renewal with a sense of enthusiasm and creativity was visible .

Exhibitions of non- stop works of art are regularly held in dozens of regions and cities of our country . These are reports of the creativity and inspiration of the artists of our country and testify to the development of our art.

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