



PLACE MUSIC EDUCATION IN CHILDREN'S MUSIC SCHOOL

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ABOUT ARTICLE

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Abstract: This article discusses the problems that arise when giving the first lessons of music to children's music and art school students and their solutions. Also, there were opinions about the importance of music education in the children's music school.

INTRODUCTION

Today, the demand and attention to the use of various methods, innovative technologies, pedagogical and information technologies in the educational process is increasing day by day in the field of education. The teacher should be able to use them effectively during the lesson and create an environment for the students to master the lesson well and easily. For this, progress is required from the pedagogue in a number of areas.

Every talented person has the right to be educated and take lessons within the scope of his desire and ability, and there are conditions for this. The introduction of a continuous education system in our republic and the fact that each school follows its own program is a guarantee of the education of a well-rounded generation who is well-educated, strong, intelligent and talented.

Art education of a child is a responsible and complex task that requires special knowledge. Especially, music, melody, melody should serve to improve his mental state, make him strive for goodness and beauty. It is this responsible stage that is included in the primary education system. The primary education system is the first stage of training a specialist in a certain specialty, that is, at a professional level. One of the important factors of this stage is the introduction of children to the art of music and education in their specialty. It is very important for the student to develop personal performance skills from childhood and regularly prepare for it. Therefore, the initial stage of the musical education system is related to the activities of children's music and art schools.

Our country pays great attention to the art of music as an important direction of education of the young generation. In particular, children's music and art schools have been opened, reconstructed and put into use in every region and district of our country. According to the decision of the President of the Republic of Uzbekistan "On the state program for 2016-2020 on the further improvement of children's music and

art schools" dated November 20, 2015 PQ-2534 Uzbekistan The decision was made by the Cabinet of Ministers of the Republic. According to it, it was determined that children's music and art schools will be provided with musical instruments, special furniture and necessary equipment. Such conditions created for the future generation indicate the great patriotism and humanitarianism of the Uzbek people. Our people want their children to learn world culture and knowledge without losing their nationality, and to raise the status of our country in front of the countries of the world. In particular, it is planned to pass on the legacy left by our ancestors to the next generation due to such conditions created in our country.

The main goal of the children's music and art school is to develop the interest and ability of the young generation in music and arts, to increase their social activity, to educate them in the spirit of respect for the traditions and national values of our people, to improve their spiritual and educational level in all aspects. consists of piano performance is one of the most popular types of music. Everyone knows that every nation has its own national musical instruments. Today, there are also the most popular universal musical instruments among all the peoples of the world. One of them is the piano. Among all the world's famous composers, Uzbek composers also created brilliant works for this instrument. They are lovingly performed by young performers.

The piano musical instrument differs from other musical instruments due to its pleasant sound, convenient performance and wide range of possibilities. It is a clear proof of our statement that a large percentage of children who have first stepped into the children's music and art school show great interest in playing and learning this instrument. One of the important tasks of today's pedagogues is to increase the interest of the students who first stepped into the children's music and art school in some direction of the music field, to develop their mental and creative thinking, intellectual abilities. The lesson process is a cooperative activity of the teacher and the student, and in this process, the way of the student's future maturity, his education, intellectual potential and education are realized. During the lessons, the teacher clearly conveys his knowledge, skills and abilities to the student, and the student acquires the ability to use them as a result of mastering them.

Earlier, teachers used to start music education by explaining notation. A child who does not have a sufficient level of musical impression, who is not used to listening to the sound of an instrument, has a hard time mastering the first musical literacy. Therefore, such an educational process often extinguished the child's love of music and interest in learning. In order to prevent such situations, the teacher should play some nice tune on the instrument or show videos of the instrument concert. Then, the child's hearing and sense of rhythm are examined. We know that these skills are very important for any direction of music. There are several ways to check whether the student has such abilities. One of them is as follows: the teacher performs a short rhythmic method with a pencil on the surface of the table, the student must first count how many times the pencil hits the table, and then repeat the same rhythmic method. This test determines how quickly and thoroughly the student can master the field of music. Students may not always be able to perform these tasks perfectly the first time. This does not mean that the child is incapable of learning music. The creation and development of the above-mentioned abilities in a child who shows a strong interest in the instrument depends on the pedagogical skills of the teacher.

During the lesson, a child who does not yet know how to read and write or who has recently learned it will be given various examples to give an idea about music. During the student's initial training, showing the keyboards together with the structure of the instrument, playing and demonstrating the characteristics of the sounds of the lower, middle and upper registers, shows that the student hears sounds of different heights and tries to distinguish them from each other. It is necessary to provide. Try

to compare the sound of the instrument with the sound of natural phenomena, animal sounds, for example, thick, thick sounds with the sound of a bear, rumbling of thunder, medium soft tones with the sound of people's footsteps, very thin and delicate sounds with the sound of birds, the sound of water. If it is done, it becomes easier for the student to distinguish the sounds and his interest in the lesson increases. In this way, musical literacy is gradually increased. The quality of teaching should serve to bring out all the possibilities of students by choosing works according to their abilities and intellectual potential.

Musicologists, thinkers and scientists have long been interested in the infinite possibilities of music's influence on the human psyche. Philosophers, psychologists, pedagogues and public figures have tried to determine the features of music that influence the formation of a person as a person. Since ancient times, there have been ideas about the influence of music, especially its components - rhythm and melody, on human mood, changing his inner world.

The art of music, as an important factor of aesthetic education, has a strong influence on personality formation. Proper organization of music lessons in the family, kindergarten, school is an effective way to enrich the inner world of the young generation and to understand art correctly .

Music education is a component of aesthetic education. Education is one of the leading factors that shape a person's personality. Aesthetic education, as its component, is based on the doctrine of the essence of beauty, the unity of aesthetic and moral feelings, the nationalism of art, expands and deepens students' knowledge of the objective world, develops their creative ability and desire. develops taste and helps them to develop high spiritual qualities.

It is usually understood that the goal of aesthetic education is to develop aesthetic feelings and thoughts in children, to be able to see and enjoy beauty. In fact, the goals and tasks of aesthetic education are not limited to this, they teach students to understand and see beauty and ugliness, high and low, joy and sadness.

Aesthetic education serves to establish universal and national values. It is clear that education affects a person's mind, feelings, imagination, beliefs, outlook, actions, and behavior. The language of music is understandable and close to everyone. Music reflects thoughts and feelings through sound waves, describes moral problems that have affected humanity in the stages of life.

Philosophical essence of music is also revealed in this. Great musical works are imbued with deep philosophical content, music reflects issues such as life and death, individual and society, virtue and oppression, power and weakness.

Music expresses human feelings, hopes, desires in its own artistic language and actively influences human emotions.

Music is both science and art. It is based on physics and mathematics, which make music a science. But you can't look at a piece of music as a static concept of this science. Because music is a living art that is always developing. The art of music becomes a companion of a person from the first years of his life and makes a significant contribution to the general cultural development. Music is a constant companion of human life. According to scientist Stendhal, music is one of the art forms that can penetrate deep into the heart of a person and reflect his inner experiences.

"Music belongs to the system of expressive art. Music also expresses events. But it is not determined by the dimensions of space and material objects, as in architecture. Music is perceived not by sight, but by hearing. Since the theme of music has its own characteristics and cannot cover all aspects of a person

and reality, it primarily expresses the inner spiritual world of a person, his feelings and mood... music creates an emotional image of reality." . Of course, music does not determine by itself the directions of personality formation and its positive qualities.

The most important aspects of the educational effect depend on the ideological content of the musical work. Thus, the tasks of musical-aesthetic education are determined. The famous Polish composer K. Szymanowski in his article "Educational value of music in society", talking about the natural power of music, he said that it can be used in two opposite directions - to create and destroy - directing it to the necessary work, quickly "It is necessary to use the power of music effectively, just like using the waters of the flowing river for useful and productive work, i.e. to turn the mill. "

The effect of music on a person, its place in the spiritual life of an individual and society is a complex problem. This complexity and sophistication did not come to science immediately. At this point, it is appropriate to recall Asafev's words: "...music is both an art, a science, a language, and a game."

Therefore, the role of music in the formation of musical and personal characteristics of students is incomparable. Music affects a person in every way: the melody and its musical expression have a deep impact on a person's emotions, evoke different feelings and create different moods. the text and ideological content of the song affects not only the emotions, but also the minds of the listeners, excites them and makes them think. It creates a certain attitude in people towards the spiritual problems reflected in the work. Such influence is very complex and powerful.

After all, music serves to form the spiritual, artistic and moral culture of the young generation, to realize national pride and patriotism, to expand the scope of thought, to grow creative skills and artistic taste, to educate independence and initiative.

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