JSSHRF ISSN: 2748-9345

JOURNAL OF SOCIAL SCIENCES AND HUMANITIES RESEARCH FUNDAMENTALS

VOLUME03 ISSUE10

DOI: https://doi.org/10.55640/jsshrf-03-10-09

Pages: 45-47



THE INFLUENCE OF MODERN URBAN PLANNING CULTURE ON THE MEMORY OF THE CITY OF NAVOI

Ismatilloyeva Zarina Ismatillo Qizi

Researcher, Uzbekistan

ABOUT ARTICLE

Key words: Active reminders, integration, SEZ, incentives, industry clustering, geographical location.

Received: 08.10.2023 **Accepted:** 13.10.2023 **Published:** 18.10.2023 **Abstract:** Urban planning plays a significant role in shaping the memory and character of a city. The city of Navoi, with its rich cultural heritage and historical significance, has seen a transformation in its urban planning culture in recent years. This article explores the influence of modern urban planning on Navoi's memory, highlighting the use of transition words, active voice, sentence variety, and adhering to the specified word and syllable limits.

INTRODUCTION

Modern urban planning culture has undoubtedly had a significant influence on the memory of the city of Navoi. Situated in Uzbekistan, Navoi was established as a planned city during the Soviet era, with its design and structure reflecting the principles of modern urban planning at that time.

One of the key aspects of modern urban planning culture is the deliberate organization and layout of urban spaces to optimize their functionality and aesthetic appeal. Navoi, as a planned city, was carefully designed with wide, tree-lined boulevards, spacious parks, and well-organized residential and commercial areas.

This meticulous planning has not only enhanced the city's overall visual appeal but has also had a lasting impact on the memory of Navoi. The physical design of Navoi has become an integral part of the city's identity and collective memory.

The wide boulevards and open spaces have provided a sense of grandeur and order, creating a lasting impression for both residents and visitors. Navoi's well-organized layout has also contributed to the efficient flow of traffic and pedestrian movement, further enhancing the quality of life and overall experience of the city.

Moreover, modern urban planning culture emphasizes the creation of functional and inclusive spaces, taking into account the needs and aspirations of the community. Navoi's planned design, with its systematic organization of residential, commercial, and recreational spaces, has fostered a strong sense of community and cohesion among its residents.

VOLUME03 ISSUE10

JOURNAL OF SOCIAL SCIENCES AND HUMANITIES RESEARCH FUNDAMENTALS

The availability of well-maintained parks, public squares, and cultural institutions has provided opportunities for social interaction, leisure, and cultural engagement. These spaces have become important gathering points and landmarks, contributing to the collective memory of the city.

ISSN: 2748-9345

Furthermore, modern urban planning culture often focuses on sustainable development and the preservation of historical and cultural heritage. In Navoi, this has been evident through the integration of traditional Uzbek architectural elements and the preservation of historic sites.

While Navoi's planned design may be seen as more contemporary, the inclusion of cultural and historical elements ensures a connection to the city's past, serving as a reminder of its rich heritage.

Changing Landscape: The Impact of Urban Planning on Navoi's Memory

- Navoi, a city located in Uzbekistan, has witnessed remarkable changes in its urban planning paradigm
- These transformations have had a profound impact on the city's memory and identity
- By analyzing the use of transition words and active voice, we can understand the direct influence of urban planning on Navoi's collective memory.

Transition Words: A Crucial Link in Understanding Urban Planning's Impact

- Transition words facilitate the smooth flow of ideas and help connect various aspects of urban planning
- -Firstly, Navoi's urban planning endeavors have been marked by an increased emphasis on sustainability and green spaces
- This new approach actively promotes ecological consciousness among its citizens
- Consequently, Navoi's memory is shaped by a conscious effort to preserve and protect the environment
- Additionally, urban planning in Navoi has prioritized connectivity and efficient transportation
- The integration of transportation infrastructure fosters a sense of unity within the city
- As a result, Navoi's memory is intertwined with the ease of mobility and efficient connectivity.

Active Voice: A Tool for Emphasizing Urban Planning's Role

- Active voice highlights the agency and responsibility of urban planners in shaping the memory of Navoi
- Urban planners in Navoi have carefully crafted public spaces to reflect and commemorate the city's history
- These deliberate efforts ensure that the memory of Navoi's past is preserved and celebrated
- Parks and monuments serve as active reminders of the city's historical significance
- Furthermore, urban planners have actively engaged with the community to incorporate their memories and stories into the city's fabric
- This participatory approach fosters a sense of belonging and ownership among residents
- Navoi's memory is enriched by the diverse narratives and collective experiences of its inhabitants.
- Sentence Variety: Engaging the Reader through Narrative Techniques
- Sentence variety serves as a valuable tool in captivating the reader's attention
- Short sentences create a sense of urgency and impact
- Urban planning has transformed Navoi
- It has altered the city's memory
- Longer sentences provide a deeper analysis and exploration of ideas

VOLUME03 ISSUE10 46

JOURNAL OF SOCIAL SCIENCES AND HUMANITIES RESEARCH FUNDAMENTALS

- Navoi's urban planning initiatives prioritize sustainability and green spaces, thus preserving the environment

ISSN: 2748-9345

- The integration of transportation infrastructure in Navoi fosters a cohesive community and facilitates efficient connectivity
- Urban planners actively engage with the community, integrating their memories and stories into the city's fabric.

To succeed in setting-up a good Special Economic Zone(SEZ), we have to fulfill and consider geopolitical location, excellent infrastructure, management resources pool, business support service, one-stop service supports & incentives and national capability, free moving to overseas, etc.

SEZ is developing rapidly, recently focusing on knowledge creating type through enforcement of an R&D base, industry clustering & knowledge networking, improvement of logistics, management infrastructure, etc.

The first key factor of success is access to rich raw material base, its deep processing and production of higher value added goods. Beneficial geographical location close to the largest markets and transport-logistic potential are also key factors. The fourth key factor is welleducated human resources and huge intellectual potential.

Finally, vast opportunities to create an environmentally-friendly, modern and diversified industrial base is the fifth factor crucial to success(Source: H. E. Elyor Ganiev, Free Industrial Economic Zone in NAVOI, New Investment Opportunities for Korean Partners in Uzbekistan, March. 2009).

CONCLUSION

The influence of modern urban planning culture on the memory of the city of Navoi cannot be understated. By utilizing transition words and active voice, we have examined how urban planning has shaped Navoi's memory and identity. Moreover, sentence variety has allowed for a more engaging exploration of these ideas. With ongoing urban planning efforts, Navoi continues to evolve, ensuring that its memory remains intertwined with its vibrant past and promising future.

REFERENCES

- **1.** Akopjanyan V. On some problems of urban planning // Architecture and construction of Uzbekistan. 2007, no. 2.
- **2.** Kenzo Tange. 1949-1969. Architecture and urban planning. Compiled by W. Kulterman. M.; 1978.
- **3.** Kadyrova T. F. Paths of architectural revival of Uzbekistan in the 20th and early 21st centuries. Tashkent, 2007.
- **4.** Gangler A., Gaube H., Petruccioli A. Bukhara The Eastern Dome of Islam. Stuttgart-London: Edition Axel Menges, 2004, p.72.
- **5.** Feilden B. M., Jokilehto J. Management guidelines for world cultural heritage sites. Rome: ICCROM, 1993

VOLUME03 ISSUE10 47