



## TEACHING PROFESSION AND ITS INTERPRETATION IN THE NOVEL "BETWEEN TWO DOORS"

**Mohira Saberova**

*Researcher, Jizzakh State Pedagogical University, Uzbekistan*

### ABOUT ARTICLE

**Key words:** Intellectual, past, knowledge, moral vision, individuality, life reality.

**Received:** 08.01.2023

**Accepted:** 13.01.2023

**Published:** 18.01.2023

**Abstract:** This article will talk about the importance of the teaching profession in spiritual and moral education in a person's life. The social injustice that reigned in the past through the teacher Samad in the novel by O'tkir Hoshimov "Between two doors" is described by the fact that the attitude of some officials of that time to teachers is sometimes described in its own way, and sometimes on the basis of events that shook the heart of the hero's language.

### INTRODUCTION

The rich spiritual heritage of our past in the teaching profession, the great the progressive teachings of our thinkers, the masterpieces of thinking are embodied,

they are an important and valuable resource in spiritual and moral education. Because in the personality of the teacher, the spiritual and moral thinking of the past is extremely important both for today's progress and for the maturation of the younger generation, in the field of Science and enlightenment, education and education. According to legends, from the famous commander Alexander Rumi (Alexander The Great) "Do you honor why Aristotle (Aristotle) more than your father?", "they asked. Alexander Rumi replied: "My father allegedly dropped me from heaven to Earth. But my teacher Aristotle raised me from Earth to heaven. That is, my father made me come into the world. My teacher taught science and decency, causing an increase in my career and glory." [1;21]

### THE MAIN OF RESULT

It can be seen that even people who have admired the world with their knowledge and enlightenment have always appreciated their teacher and put their honor in place. Great thinkers of the past and every creator of today, when talking about his successes, initially remember his mentor, and it is difficult to imagine all this without teachers, which is mentioned in many works. In particular, the head of state also gave a description to the teachers and mentors, saying that "if the greatest School in the world, the most honorable among the professions is teaching and coaching." [2;50] indeed, the

service of the teacher is incomparable in the fact that every person reaches adulthood, no matter in which area.

Even Hamza Hakimzadeh Niyazi, who grew up in the family of a doctor, noted that his mentor Abdullah Tukmullin had a very kata contribution to the literature. "I remember when I was ten years old, I began to practice writing poetry, my teacher gave help and advice in every way, seeing samples of creativity more than a hundred pages in size." [3; 21] after all, as Hazrat Navoi said, for the sake of truth, we cannot be measured by any wealth or gold by the wages of the hard work of teachers, whom he taught with difficulty. Their labor is immeasurable and beauty. In particular, Shukhrat was also studied in the field of engineering, and although he worked in this area for a certain period, he fell in love with fiction through the literature teacher Yunus Latif. [4;50]

In general, in a work of Art, in the image of a teacher, the individuality and style of a writer occupy a special place. While life reality is the basis for the individual nature of the heroes of the plot of a work of art, the execution of the writer's creative intention develops in connection with the content, the poetic thinking of the author. The writer will be in accordance with the description of the portrait of the teacher, the drawings of the appearance will be indicated in the author's word, the images in the fantasy game, in the letter of the characters.

One of the similarly described works is the novel by sharp Hoshimov "between two doors" [5;324]. The work is a complex plot, and the sad fate of the Samad teacher and his family is described very convincingly. The novel "Between Two Doors" was written in 1986 and occupies a special place in the writer's work. The novel describes the fate of human beings and the complexity of human life with excellent skill. The creator first of all condemns the war that led him to peace, his enthusiasm emphasizes his human essence. The Samad teacher in the work teaches the child of the people with great difficulties and prohibitions. She has a daughter – Robia. Fate did not laugh at him either. From an early age, Robia, orphaned by her mother, grows up in the upbringing of her father. After the death of his mother, they moved from Samarkand to Tashkent, to the village of Nogai arriving, he begins to live in the courtyard of a man named Husanboy. Since his father is a teacher, he teaches village children. Robia Husanboy Duma grandfather, his wife Black aunt bear, their son Kimsan brother, brother of Black Aunt Shamurod was as big as father. Robia grows up as beautiful, a smart girl. He entertained Kimsan. A flower of the love of Kimsan and Robia wilted without opening. The vices that are found among the people in the stories in this book, the social injustice that prevailed in the past, the intruders of some officials of that time were sometimes described in their own way by a low look at teachers, and sometimes on the basis of events that shook their hearts from the hero's language. As in each writer's work, the style of the image is in a different way, the characteristic features of the work of O'tkir Hoshimov are: in the individualization of the characters, the appearance drawings of the heroes of the work, the changes that occur in the psyche, the portrait of the hero, it is clearly manifested in giving special importance to the dramatic development of events. As early as the beginning of the novel, The Reader is given the emotional-affective image of the sadness that the hero of the work, Samad, did to one poor by the teacher, later fell on his head when he went to Tashkent. He came to the capital from Samarkand and intended to bring knowledge to the child of the people with how dreams. For example, if we see a single Samad teacher's conversation with the Duma...

You are brother husan, a real peasant. You know Earth Science well. But, I'm sorry, your literacy...  
- dad did antics, it seems, was caught, my grandfather himself remained to tell:  
- Nay, but let us be rewarded. We know that the Earth is lying.

The Voice of the younger dad came:

-Although I will say that! When you were elected to be elected, he did not think of his paint. The Duma should solve the so-called state issues. You...

- Akpashshoyam anoyimas! - My grandfather giggled.-It seems to me that if you raise your hand, you will choose the simple ones that you will raise with your feet!.. Put these statements! Better yet, read Silverbibi. Ja we stopped in an interesting place.

The novel is notable for the fact that Robia's grandfather, Husan Duma, is depicted on the basis of life compatibility and artistic consistency. The fact that the psycho-psychological state of the image of the Duma bulges in the unbiased attitude of the robot towards his father, and is faithful to oqposhho, very simple, is clearly noticeable when reading the work. Experiences in his inner world are reflected in the novel in his conversation with Samad malim through life conflicts.

## CONCLUSION

In conclusion, the heroes of the writer's stories are seriously different from each other in their thinking, worldview, spiritual world. These heroes are realistically expressed in their stories with all their entanglement, complexity and originality, achievements and shortcomings. In their image, the spiritual world of man is depicted in harmony and harmony with the era. But writers can create such works from different points of view and, first of all, based on their artistic goals, to this event when they take a pen for something important that happened in life. Such works can differ sharply from each other not only in plot lines, but also in the character of their heroes. This is a matter of the position and skill of the writer. As a result of the ideological and artistic differentiation of life reality by the creator, a world of new types, new images can come to the field in literature.

## REFERENCES

1. Normatov U. Traditions of prose. - T.: Literature and art, 1978. -B.130.
2. Mahmudov M. Talent and philosophy of creativity-T.: Literature and art, 1976. -B.164.
3. Goranov D. Fundamentals of the theory of literature. - T.: Navoi University, 2018. -B.176.
4. Yuldashev Q. On word. - T.: Generation of the new age, 2006. -B.70.
5. Umurav H. Theory of literature. - Samarkand, SamDU publishing house, 2001. -B.51-52.
6. Hashimov A'. Between two doors. - T.: Literature and art, 2016. -B.41.
7. Tursunpo'latovna, J. D. (2022). USE OF ALISHER NAVOI'S WORKS IN TEACHING "CHILDREN'S LITERATURE". Galaxy International Interdisciplinary Research Journal, 10(3), 630-634.
8. Tursunpo'latovna, J. D. (2022). FINE ART IN THE EPICS OF YUSUF AND ZULAIKHO. EPRA International Journal of Research and Development (IJRD), 7(12), 16-20.
9. Tursunpo'latovna, J. D. (2022). USE OF ALISHER NAVOI'S WORKS IN" CHILDREN'S LITERATURE" SUBJECT. Web of Scientist: International Scientific Research Journal, 3(12), 63-68.
10. Ziyamuhamedov, J. (2021). ARTISTIC DETAILS IN PU SUNG-LING'S CREATIVE STYLE. Philology Matters, 2021(1), 22-36.
11. Kim, T. S. (2022). Psycholinguistic Effects of Influence on the Destination in Newspaper Articles. Journal of Positive School Psychology, 9473-9477.
12. Odilov, B., & Karimov, N. Archaeological Research is an Important Source in the Study of Traditional Economic Activities of the Uzbek People (On the Example of Some Researchers of the Twentieth Century).
13. Kim, T. S. (2022). Antithesis in the essay of the Korean writer Lee Kyu Bo" Insect and dog". Eurasian Scientific Herald, 15, 18-21.