



THE IMPORTANCE OF LANDSCAPE GENRE IN FINE ARTS

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ABOUT ARTICLE

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Abstract: This article briefly discusses the history of the development of the landscape genre in visual arts, as well as the artists who created it and the importance of the landscape genre in visual art.

INTRODUCTION

One of the forms of social consciousness is the expression of the events that have been, are happening and will be in art, nature and society in artistic images. Fine art reflects the general state and development of the material world, and is an important tool for communicating it to people, and serves as a powerful factor in their political, moral and artistic education.

The people of Uzbekistan have chosen a unique path in their national spiritual and cultural renewal, and this process continues step by step under the leadership of our country's president Sh.M. Mirziyoyev . The implementation of such good goals requires the establishment of a society based on democratic principles, ensuring the country's development, and forming the national independence ideology in the hearts and minds of young people.

The main results and findings

Therefore, it is necessary for the creative layer of every society to care and care for the future of the young generation, who are its successors.

Great works of art, cultural and educational wealth created by our ancestors serve as a great educational school for our people, especially the young generation .

All types of visual arts are very close to each other and have a number of similarities. But at the same time, each of them has its own painting styles and techniques. In addition, each of them is divided into a number of types and genres, depending on the place of use, the topic to be reflected, and the method of processing.

In visual arts, genre refers to works of art that embody a limited subject. For example, landscape - pictures depicting nature scenes are called landscape genre pictures.

Some of the works in the landscape genre directly depict the real view of nature, while others are creatively expressed in imagination. Sometimes these two points can be in the same work.

The emergence of the landscape genre goes back a long way. The widespread distribution of landscape images can be seen in the example of the ancient East and the island of Crete. For example, a tomb painting in Beni-Hasan from the 1st century BC depicts a hunt for a wild mouse. This genre appeared independently in China in the 6th century. In European art, during the Renaissance, it was formed on a scientific basis, that is, on the basis of linear and air (color) perspective.

There are two types of landscape genre. The first is an independent type, in which only the landscape is displayed. In the second type, the landscape is depicted on the background of some image. For example, the background of a portrait can depict nature or a city view.

I. Levitan, I. Shishkin, O'. Tansikboyev, IKAivazovsky, N. Karakhan can be mentioned.



Figure 1. O'. Tansikboyev "In the mountain latitudes"

One of the manifestations of the landscape genre is the interior. It represents the interior views of buildings. This genre is found in ancient Egyptian and Chinese painting. They were able to depict the interior based on the laws of perspective with incredible accuracy in their work.

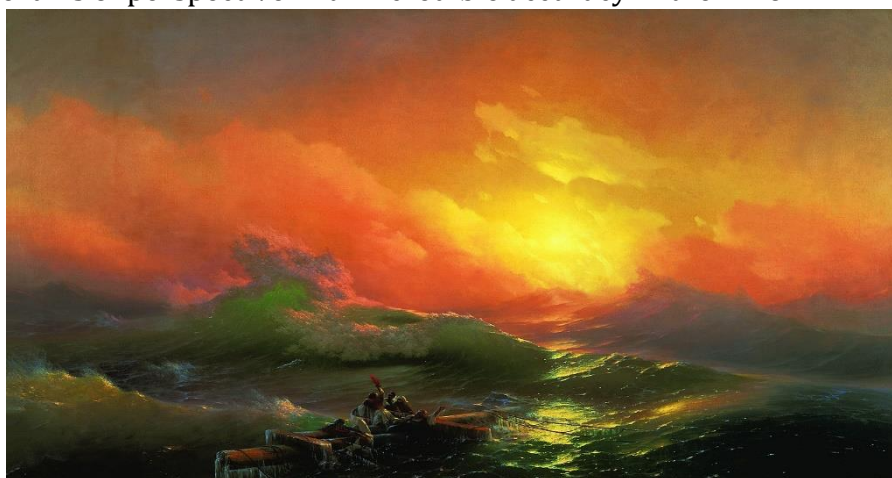


Figure 2. Aivazovsky- The ninth val

A second type of landscape genre is the marina genre. It mainly describes seascapes and events in it. I. Aivazovsky's contribution to the formation of the Marina genre was great. He devoted his life to painting only seascapes. His works such as "The Ninth Shaft" (Fig. 2), "The Battle of Chesmen", "The Black Sea", "Between the Waves" have taken a worthy place in the world visual arts.

The landscape genre is mostly used in painting, partly in graphics and sculpture. In sculpture, the landscape is mainly used in its relief type. In sculpture, the views of the landscape are not the main, but complementary, additional importance.

of fine art is that, unlike science, it expresses events and phenomena not in concepts, but in forms perceived by intuition and feeling, in typical artistic images.

CONCLUSION

Landscape art has the power to positively affect a person by reflecting the beauty of the outside world. Therefore, the artist expresses his aesthetic attitude towards nature, understanding the most delicate, typical situations, color harmonies of the natural world.

In the landscape work, he sings his personality, intelligence, and inner feelings through images and creates an image of nature.

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