

RESEARCH ARTICLE

Zulfiyakhanim — A Unique Poetess Of Uzbek Literature

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VOLUME: Vol.06 Issue01 2026

PAGE: 164-167

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Abstract

This article analyzes the life and creative activity of the People's Poet of Uzbekistan, Zulfiyakhanim (Zulfiya Isroilova). The article highlights the poetess's place in Uzbek literature and the ideas of a woman's inner world, devotion, patriotism, and humanism reflected in her poetry. In addition, attention is paid to the influence of Zulfiyakhanim's work on the spiritual life of society, its significance in educating the younger generation, and the relevance of her literary heritage in the present day.

KEYWORDS

Zulfiyakhanim, Zulfiya Isroilova, Uzbek literature, poetess, poetry, image of women, spirituality.

INTRODUCTION

Zulfiyakhanim (full name — Zulfiya Isroilova) is a well-known poetess, public figure, and one of the prominent representatives of Uzbek literature in the Republic of Uzbekistan. She was born on March 1, 1915, in Tashkent, and passed away on August 19, 1996. Through her rich and meaningful creative work, Zulfiya highly glorified the ideas of a woman's inner world, devotion, love, patriotism, and humanism in Uzbek poetry. Her literary heritage is of special importance as it revealed new, profound, and spiritually rich aspects of the image of women in Uzbek literature. In almost all of the poet's poems, a vivid portrayal of life is evident. A truly poetic work is born from major life issues and human sufferings.

Throughout her life, Zulfiyakhanim was known as a creative figure who endured various trials and hardships. She was the wife of the People's Poet of Uzbekistan, Hamid Olimjon. Although the untimely death of her husband left a deep mark on her life, she did not lose her devotion to literature. On the

contrary, this tragedy strengthened the spirit of patience, perseverance, and endurance in the face of life's challenges in her creative works. In many of her writings, personal emotions are harmoniously combined with universal human feelings. The poetess' poems, which are included in the collections "Hayot jilosi", "Arik gullaganda", "Hayollar", "Sog'inish" and others, which she created in memory of the poet Hamid Olimjon, belong to the category of poems imbued with the spirit of love for life, feelings, philosophical generalizations. Zulfiya was a loving mother, and as a woman, a symbol of happiness and loyalty. Through her poems, she glorified maternal love, family values, and the honor of womanhood. Even today, her work remains important in educating the younger generation. Zulfiya's life and work left a bright mark in the history of Uzbek literature and she will always live in hearts.

Zulfiyakhanim is the author of numerous poems, epics, and journalistic works. In her творчество (creative work), the role

of women in society, the image of motherhood, love, peace, and friendship occupy a leading place. The poetess portrays women not only as delicate and sensitive beings, but also as individuals with strong will, firm beliefs, and an active position in life. Her poems are characterized by simplicity and sincerity, which allow them to easily reach the reader's heart. Ideas of love for life, faith in the future, and human values play a dominant role in her works. The poem is based on the suffering of a mother, and the horror of war and the desire for peace are strongly expressed in it. In this work, the poet expresses the opposition of the people, especially mothers, to war, their pain and heartache.

Zulfiyakhanim was widely recognized not only as a poetess, but also as an active public figure. For many years, she worked devotedly to protect women's rights, strengthen their position in society, and contribute to their spiritual development. The poetess strongly supported women's participation in science, culture, and literature, and paid special attention to the education of the younger generation, especially the upbringing of knowledgeable and independent young women.

Zulfiyakhanim's contribution to the development of literature and culture was highly appreciated by the state. She was awarded the honorary title of People's Poet of Uzbekistan and received several prestigious awards. Today, the Zulfiya State Prize, named in her honor, plays an important role in encouraging talented young women to engage in science, literature, and the arts. In conclusion, Zulfiyakhanim is a great poetess who left an indelible mark on Uzbek literature, and her rich literary heritage continues to serve as a source of spiritual education and inspiration for present and future generations.

WITHOUT YOU

I have lived a lifetime without you,
waiting for the return of joy that will never come.
When I sank to my knees at the head of your coffin,
my children took my hands and lifted me up.
I have sewn since then.
Whatever the shield for, be it for happiness,
for spring, for winter, for sorrow.
At someone's funeral I weep blood and tears
At their wedding I revel like a stag.

SPRING HAS COME, ASKING FOR YOU

In cool mornings, on the almond blossom,
On the violet's lip, on the earth, it is spring.
In the flight of birds, in the whisper of the wind,
In velvet valleys, on the hills, it is spring.

How you loved spring, my darling,
You were enraptured by the apricot blossoms.
As if each bud that awoke had given you life,
You would brush it against your eyes and kiss it.

Here, my precious one, spring has come again,
And wandered aimlessly, searching for you.
It gripped winter by the collar and asked for you,
It too shed tears, and then drew back.

Searching for you, it became a breeze,
It searched the gardens where you used to walk.
To show off its beauty and splendour,
It searched the green banks.

Finding no trace of her, his patience wore thin and he became
a storm,

And he took his head to the ravines.

Searching for news of you from the mountains of Farhad,
He cast the mountain's stone into the streams.

Then she slipped into my bed like a gleam,
And kissed the faces of Hulkar and Omon.
Sleeping into my tear-scorched cheek, the triumph
Gently told me of herself.

But finding you not in my bed,

I stared for a long time at one spot.

Again the wind blew, wandering aimless,

And began to tear at my heart, asking:

"Where is the one who, when I came, would greet me with a smile,

Whose song would swell like a river flowing?

Who, all alone, would ask, "Is my fortune here?"

And gaze at me, enraptured, wrapped in verse?

Why does she not don the apricot blossoms

And let her curly hair flutter in the breeze?

Why does she not come to meet the playful

Narcissus I brought, arms outstretched?

Where is that singer, that dreamy youth?

Why are there tears in your eyes, you stand there dumbfounded?

Why the black clothes, the white in your hair,

Why are you so distraught this springtime?"

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