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Differences In Syntactic Strategies Of English And Uzbek Languages

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Abstract: This article provides a comparative analysis of the syntactic strategies employed in English and Uzbek. The study examines core syntactic features—word order, conjunctions, passive constructions, relative pronouns, and ellipsis—and their transformation during translation. Due to the typological contrast between the analytic nature of English and the agglutinative structure of Uzbek, the two languages demonstrate substantial syntactic divergence. The article highlights how these differences influence translation practices and discusses the strategies translators adopt to maintain semantic accuracy, logical coherence, and stylistic naturalness in the target language.

Keywords: Syntax, translation, syntactic strategy, word order, conjunctions, equivalence.

Introduction: In contemporary translation studies, exploring syntactic disparities between languages plays a critical role in ensuring both the accuracy and naturalness of translation. English and Uzbek differ markedly in grammatical structure, word order principles, and syntactic organization. English, as an analytic language, conveys grammatical relations predominantly through fixed word order and connectors. Conversely, Uzbek, an agglutinative language, encodes grammatical meaning mainly through affixation. As a result, understanding the syntactic strategies used in both languages is essential for solving grammatical and stylistic issues during translation.

Translation is a complex linguistic and cognitive process that bridges two cultures and conceptual systems. Within this process, syntax performs a foundational function. The arrangement of sentence elements, the use of conjunctions, the placement of emphasis, and intonational patterns significantly influence the clarity

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and naturalness of translated texts. When translating from English into Uzbek, the proper application of syntactic strategies ensures logical flow, stylistic adequacy, and natural expression in the target language.

The aim of this article is to analyze English and Uzbek syntactic strategies, identify their key differences, and demonstrate their practical implications for translation. The study focuses on the transformation of word order, conjunctions, passive constructions, relative pronouns, ellipsis, and complex sentence structures during translation. Ultimately, it argues that effective syntactic adaptation enhances both semantic precision and stylistic coherence.

SYNTACTIC FEATURES OF ENGLISH

English relies heavily on a fixed Subject–Verb–Object (SVO) word order:

He reads a book.

Altering the word order may shift logical emphasis or modify meaning. For instance:

"Only my sister wrote her final exam."

"My sister only wrote her final exam."

Here, the placement of only significantly changes the semantic focus.

Conjunctions such as and, but, because, although, and however serve as essential tools for maintaining logical coherence across clauses, expressing addition, contrast, causation, and concession.

Another important feature of English syntax is the extensive use of passive constructions, which contribute to a neutral and objective tone:

"The assignment work was done by all students in my class."

During translation into Uzbek, literal reproduction of such structures is rarely appropriate, as Uzbek uses passive constructions far less frequently. Therefore, translators often restructure sentences to preserve naturalness and clarity.

SYNTACTIC FEATURES OF UZBEK

Uzbek, as an agglutinative language, expresses grammatical relationships mainly through morphological markers. While the Uzbek word order is more flexible than English, the predicate almost invariably appears at the end of the sentence:

Subject-Object-Verb (SOV)

U kitob oʻqiydi.

As noted by Nurmonov (2010), word order in Uzbek often serves to convey emphasis rather than grammatical function. For example:

Rahbariyat xodimlarga yordam berdi.

Xodimlarga rahbariyat yordam berdi.

In these sentences, the shift in constituent order results in a change of pragmatic focus rather than structural meaning.

Uzbek frequently replaces English conjunctions with morphological units. For instance:

English:

Because he finished his work, he went home earlier.

Uzbek:

U ishini tugatganligi uchun uyiga erta ketdi.

Here, the conjunction because is rendered through the morphological-syntactic marker -gani uchun.

Segmentation of Complex Sentences

Lengthy English sentences often require segmentation in Uzbek to maintain readability:

English:

She walked through the silent forest, feeling the cold wind on her face, hearing the rustle of leaves under her feet, and watching the shadows dance among the trees.

Uzbek:

U jimjit oʻrmon boʻylab yurardi. Uning yuzi sovuq shamolni his qilar, oyoqlari ostida barglar shivirlardi. Daraxtlar orasidagi soyalar raqsga tushayotgandek edi.

Relative Pronouns

English extensively employs relative pronouns (who, which, that), whereas Uzbek typically omits them:

English:

The book which you lent me was very interesting.

Uzbek

Sen menga oʻqish uchun bergan kitobing juda qiziqarli edi.

Ellipsis

Ellipsis is widely used in English to avoid unnecessary repetition:

I like pizza and she (likes) chocolate.

In Uzbek, ellipsis occurs less frequently and is mostly limited to conversational contexts.

COMPARATIVE SYNTACTIC FEATURES

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| Syntactic Feature | English | Uzbek |
|-----------------------|-----------------------------|--------------------------------|
| Word order | Strict (SVO) | Relatively free (SOV) |
| Conjunctions | Frequently used | Often replaced by affixes |
| Passive constructions | Widely used | Relatively rare |
| Relative pronouns | Explicit (who, which, that) | Usually omitted |
| Ellipsis | Common | Limited |
| Complex sentences | Structurally fixed | Often semantically reorganized |

CONCLUSION

This study explored the theoretical foundations and practical applications of syntactic strategies in translating from English into Uzbek. The findings indicate that identifying syntactic differences, adapting structures effectively, and respecting the naturalness of the target language are key components of highquality translation. In simultaneous interpreting, rapid syntactic restructuring, ellipsis, transformation, and compensation are particularly essential maintaining semantic and stylistic integrity. Overall, the research affirms that syntax plays a central role in translation and that mastery of syntactic strategies significantly enhances translator competence.

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