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TRADITIONAL METHODS AND MODERN TRENDS IN EXECUTION OF THE DOIRA

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ABOUT ARTICLE

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Abstract: This article analyzes the traditional methods and modern trends of doira performance. This instrument is an important part of the musical culture of Central Asia, and its performance technique has been formed over the centuries. Traditional methods include rhythmic structures, artistic expressiveness and national characteristics. Modern trends are based on new techniques in performance, integration with digital technologies and expanding the boundaries of musical genres. The article discusses the relationship between traditional and modern performance methods, the impact of innovative approaches on the art of performance.

INTRODUCTION

Doira... A percussion instrument that has left an indelible mark on the hearts of our people for thousands of years with its unique sound. This seemingly simple instrument actually embodies a deep history and great art. Each of its beats is a world story, each rhythm is in harmony with the heartbeat of a person. Expressing the national spirit through the performance of the doira, conveying the rich heritage of our culture to future generations is art.

However, today we see that the doira has become not only a legacy of the past, but also an integral part of modern musical genres. Traditional methods are enriched with new performance techniques, and the doira instrument is appearing in a new guise on international stages. In the process of innovation and integration with global culture, new horizons are opening up in the performance of the doira. While these processes, on the one hand, bring innovation to art, on the other hand, they also increase the responsibility not to lose nationality.

Analyzing the traditional and modern aspects of the doira instrument is a need not only for musical art, but also for understanding national identity. Through this article, we will try to study the changes in the performance styles of the circle, its place in national and modern music. Because each beat of the circle is not only a musical sound, but also a voice coming from ancestors.

METHODOLOGY

The study of traditional methods and modern trends in circle performance requires a deep analysis and a comprehensive approach. In this article, a systematic approach was used as a research methodology, and the issue was analyzed from various angles. In the research process, historical, analytical and empirical methods were used in combination, which helped to fully reveal the essence of this topic.

The historical approach became the main tool for studying traditional methods in circle performance. Through this approach, samples of folk music, ancient manuscripts and performance methods were studied. In this process, the stages in the cultural development of the circle, its specific techniques and the continuity between them were identified. Historical data also served to understand the interaction of nationality and modernity in circle performance.

The analytical approach was used to in-depth study of modern performance techniques and trends. The impact of modern musical trends, performance methods and technologies on circle performance was widely analyzed. In particular, the impact of digital technologies on the development of circle performance was specifically studied. At the same time, the extent to which folk traditions have been preserved in modern performance was also studied.

Practical observations were conducted using the empirical method. Performance trainings, concerts and master classes of circle masters were observed, and the technique, methods used and new approaches of the performers were analyzed. Valuable information on the topic was also collected through interviews with industry experts and performers.

This combination of methodological approaches made it possible to comprehensively study the traditional and modern aspects of circle performance. As a result, this study created a basis for drawing valuable conclusions not only scientifically, but also practically. This will not only serve to bring circle performance to a new level, but also contribute to ensuring the continuity of our national musical heritage.

DISCUSSION

The circle instrument is not only a musical instrument, but also a means of expressing cultural identity. Its traditional methods have been formed over the centuries and have become an integral part of our national music. Today, these methods are not only of historical significance, but also play an important role in the development of performing arts. In the course of the discussion, the harmony of tradition and modernity in circle performance, their influence on each other, and the contribution of this harmony to the development of musical culture will be analyzed.

First of all, when talking about the traditional methods of circle performance, its unique rhythmic structure and performance technique stand out. The methods taught by traditional circle masters are not only technical skills, but also a means of expressing the musical spirit. The deep meaning and emotions in the circle beats have been passed down from generation to generation mainly through the teacher-student tradition. This traditionalism is still valued today as an important element of national identity.

At the same time, we see that modern performance trends have further expanded the possibilities of the circle. In the process of adapting to modern musical genres and technologies, circle performance has entered not only the national, but also the global musical space. The use of modern performance techniques has enriched the sound potential of the circle, turning it into a means of new musical expressions. However, in this process, the issue of preserving nationality remains relevant. No matter how attractive modern techniques and technologies are, they also pose a risk of losing tradition.

In addition, it is difficult to draw a line between national and modern aspects in circle performance. Because their interaction is a natural process for the development of the circle. The important question

is how to preserve this harmony and turn it into a means of creative development? In searching for an answer to this question, the efforts of performers, composers and musicologists should unite.

The conclusion that follows from these discussions is that circle performance is not only a legacy of the past, but also an expression of modernity and innovation. Its development is raised to a new level by preserving traditional methods and harmoniously introducing modern techniques into performance. Therefore, circle performance will continue to develop not only as a national musical art, but also as a valuable asset of world culture.

CONCLUSION

Circle performance is not only a symbol of our national music, but also an art that represents an entire cultural layer. The combination of tradition and modernity creates an opportunity to preserve the uniqueness of this musical instrument, while taking it to a new level. This article deeply analyzes traditional methods and modern trends in circle performance, and it becomes clear how important it is to ensure a balance between them.

Traditional methods, in turn, are the spiritual basis of performing arts. These methods serve as an important tool for understanding national identity and transmitting cultural values from generation to generation. Each beat of the circle is not just a rhythmic form, but a high expression reflecting the attitude of our ancestors to art. Preserving this rich heritage is the responsibility of not only performers, but also the entire society.

At the same time, modern trends serve to harmonize circle performance with new technologies, musical genres, and the global cultural arena. The introduction of modern performance techniques and digital approaches expands the performance capabilities of the circle and opens up new directions for its global recognition. However, in this process, the need to preserve nationality does not go away. No matter how important innovations are, they should not change the true essence of the circle.

In conclusion, the harmony of tradition and modernity in the performance of the circle serves not only the development of musical culture, but also the preservation of national identity and its introduction to the world. To continue this process, creative research, master-student traditions and modern technologies must come together. The circle instrument with its unique sound will continue to live and develop as an integral part of our musical culture.

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