



ORGANIZATION OF INDEPENDENT EDUCATIONAL ACTIVITIES OF MUSIC EDUCATION STUDENTS IN HIGHER PEDAGOGICAL EDUCATION

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ABOUT ARTICLE

Key words: Music education, independent education, higher pedagogical education, creative thinking, methodological approach, digital technologies, interactive methods, educational effectiveness.

Received: 08.12.2024

Accepted: 13.12.2024

Published: 18.12.2024

Abstract: This article considers the issues of effective organization of independent educational activities of music education students in the system of higher pedagogical education. The importance of independent education in the educational process, its role in developing students' creative thinking, musical analysis skills, and methodological approaches are analyzed. The article also describes methods for involving students in independent education using innovative technologies, interactive methods, and digital tools. Pedagogical experiences and practice results in the formation of students' independent learning skills and increasing the effectiveness of this process are also highlighted.

INTRODUCTION

In the modern world, the main task facing the education system is to educate a creative and independently thinking generation that serves the comprehensive development of society. The role of higher pedagogical education in this process is incomparable, especially in such delicate and aesthetic areas as music education. Music is an art that directly communicates with the human soul. Therefore, in music education, it is important to encourage students not only to master the topics of the curriculum, but also to independently develop their knowledge, to engage in creative research.

In today's fast-paced information age, students' independent learning skills determine not only their academic success, but also their future as active participants in society. The formation of independent learning skills in music education students allows them not only to master musical performance and theoretical knowledge, but also to more fully demonstrate their creative potential.

Therefore, the organization of independent learning activities of music students in higher pedagogical education is not only a pressing issue of pedagogy, but also an area that requires scientific and

methodological research. This requires us to conduct research aimed at developing music education based on new innovative approaches and increasing its effectiveness.

METHODOLOGY

The process of forming independent learning skills in music education students requires reliance not only on traditional methods, but also on modern pedagogical approaches. The methodology of this study is based on a deep analysis of the process of students' mastery and the development of effective strategies for involving them in independent learning activities. Methodological approaches were mainly focused on taking into account the interests, individual characteristics and available educational resources of students. To this end, the study studied methods for organizing the independent learning process through interactive learning technologies, distance learning tools, gamification elements and digital platforms. This not only created the opportunity for students to self-manage, but also developed creative thinking, self-assessment and problem-solving skills in them.

The research process combined empirical and theoretical methods. During the empirical research, the activities of students in the process of independent learning were monitored, and changes in their level of knowledge were statistically analyzed. Theoretical approaches were carried out through the analysis of best practices and scientific literature on music education. In addition, special attention was paid to the role of the teacher in supporting students' independent educational activities. As a teacher, the teacher should actively participate in the educational process not only as a provider of knowledge, but also as a guide and motivator. Therefore, the pedagogical and psychological aspects of the educational process were also deeply analyzed in the methodological process.

In general, the methodology of this study is aimed at identifying innovative and effective approaches to organizing independent learning activities of music students in higher pedagogical education and their practical application.

Literature analysis

The analysis of scientific literature devoted to the organization of independent learning activities of music students shows that this topic is widely covered in international and domestic scientific pedagogical research. The theoretical foundations of independent learning were formed mainly in 20th century pedagogy and psychology, in which the ideas of such famous scientists as Dewey[1], Vygotsky[2], and Bruner[3] occupy a central place. Their research showed the active participation of the student as an important factor in the educational process and introduced the concepts of independent learning and self-development into educational practice.

Innovative methods of independent learning are widely covered in foreign literature. In particular, the constructivist approach developed by Biggs and Tang[4] (2011) aims to shape students as active participants in the learning process. In the context of music education, Ellis and Kravitz[5] (2018) demonstrate the role of independent learning in stimulating students' creative activity.

An analysis of the local literature shows that reforms in the education sector of the Republic of Uzbekistan, in particular, the State Educational Standards and new curricula, aim to develop students' independent reading and creative thinking skills. Studies by Kholmatov[6] (2020) and Ganieva[7] (2021) analyze methods of enriching the learning process to increase the creativity and interest of music education students in independent learning.

Literature analysis shows that independent learning in music education is one of the main factors in the development of creative abilities and preparation of students for professional activity, not only for acquiring theoretical knowledge. At the same time, the existing literature emphasizes the relevance of

developing and using new mechanisms for organizing independent learning in higher education. This further increases the scientific significance of the research topic.

DISCUSSION

Organizing independent learning activities of music education students not only improves their learning process, but also provides an opportunity to create a solid foundation for creativity and personal development. The results observed during the study show that the use of interactive methods and innovative technologies in directing students to independent learning is one of the most effective approaches.

Independent learning allows students to not only master the knowledge in the curriculum, but also to consistently develop their own interests and form the skills to independently search for new knowledge. In particular, in the process of music education, independently studying musical works, improving performance techniques, or creating their own creative works encourages students to be more active and creative.

During the research, it was observed that when students were involved in independent learning activities, their learning motivation increased and their level of knowledge improved. In particular, interactive and gamification methods aroused great interest among students. For example, teaching through digital platforms and virtual instruments in music lessons not only facilitated the learning process, but also made it more interesting and meaningful for students.

However, it should be noted that there are also some limitations in organizing independent learning activities. For example, it was observed that not all students have the skills of self-management and effective time management. This indicates the need for control and support from the teacher.

The approaches highlighted in the discussion mean that a high level of cooperation between the teacher and the student is important in organizing independent learning in music education. The teacher should not only be a provider of knowledge, but also a person who guides and motivates the student in the process of independent learning.

In general, the organization of independent learning in music education, in combination with modern pedagogical approaches, allows students to ensure not only musical skills, but also creative and personal development. This is important not only for the higher education system, but also for society as a whole.

CONCLUSION

Effective organization of independent learning activities of music students is one of the most relevant areas of the modern educational process. The main goal required of education today is to educate individuals who have mastered not only theoretical knowledge, but also can think independently, approach creatively and create innovations in their professional activities. And such an art form as music allows this process to be further enriched spiritually and aesthetically.

The approaches identified during the study show that the correct organization of independent learning activities plays a key role in the formation of students' self-development abilities. The use of innovative technologies, interactive methods and digital tools not only makes the educational process more interesting, but also creates wide opportunities for students. At the same time, independent learning encourages students to carefully analyze their knowledge, search for new knowledge and make independent decisions.

Nevertheless, it was observed that students have difficulties in establishing independent educational activities. This, on the one hand, is due to the lack of self-management and time management skills

among students, and on the other hand, it means that the teacher needs to actively participate in this process not only as a controller, but also as a motivator and guide.

In conclusion, the development of independent learning in music education is one of the important factors in the formation of the personality of students. Proper organization of this process increases the efficiency of the higher education system and, as a result, creates the basis for the training of creative and skilled specialists. Independent learning opens the door to self-development for students and guides them towards acquiring important knowledge and skills to find their place in society in the future.

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