



CHARACTERISTICS OF EXPRESSION OF LITERARY ELEMENTS IN THE ANALYSIS OF ISAJON SULTON'S WORKS

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ABOUT ARTICLE

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Abstract: This article discusses the role of literary elements and tools in the analysis of Isajon Sultan's prose works. In the work, the analysis of epic works and the methodical requirements that should be analyzed from them are directly revealed in novels, short stories, and narratives. The uniqueness of the theme in the stories is revealed by the small number of characters, the attention of the writers or the decision made regarding the first characters. The mood and psychological images of Isajon Sultan's works are different from the works of other artists listed in literature textbooks. In their analysis, there are similarities in the content of the stories and stories, the disclosure of their natural and artificial features, and the determination of the theory of commonality or singularity of the idea and pathos in the components.

INTRODUCTION

One of the main factors in literary studies is the compatibility between the character of the author and the characters. In the process of reading, students get mixed up with events, and the main content and idea of the epic work is expressed by different views and conflict situations. In this, the concept that the nature of the expression of the conflict in the artistic work is caused by the mixed state of the images, the character of the images, the ideas, concepts, or form and content that represent them is explained. In short stories, the approach to the content and essence of the structural work by the forms of public attitude of the society can be seen in the different cases of the epic works compared to the prose works.

METHODOLOGY

According to the scientific research conducted by literary critics, the structure of the works is more important than the novels and short stories in terms of the teaching of stories and the level of presentation by the readers. For this reason, Isajon Sultan's works are formed in the narrative language and the stories are somewhat different from other works. In the manual entitled "Methodology of teaching literature" it is emphasized the need to pay serious attention to the organization of writing style in the upper class. "A child absorbed in the writer's work. It can be said that the spirit of his creation is a fragrance that can be seen in each of his works. The peculiarities of the writer's attitude to life, character creation, visual means, age of thinking, even biography and personality all combine to create his style. However, even though style is such a complex phenomenon, there is one area of creativity in which style stands out at first glance. This is the language of the writer. The writer's skill, aesthetic principles, the ability to notice the colors of life, and the ability to feel subtle differences are clearly visible in the language".[1] For this reason, Isajon Sultan's story "Fate" was published in Chicago, USA. He is recognized as a winner in the competition of the "Leksyon" literary magazine. Several works of the famous Uzbek writer and literary critic Isajon Sultan will be sent to participate in this competition.

DISCUSSION

In 2010, along with a number of stories and novels, there are also "Clear spring" stories such as "Creator rising from the ocean". At the beginning of the 1990s, the work "Clear spring", which was considered only a booklet, was considered a work somewhat different from literary types and forms. The reason for this is that the focus and thinking characteristics of the literary process before independence and the literary process after independence differed from each other. The main reasons for this can be analyzed as follows.

- 1.To be an image of society in the image style;
- 2.Creation of the plot of the work in a new spirit;
- 3.Providing an unusual solution in the course of events;
- 4.Methodological refinement of the author's language;
- 5.Expression of conflicts with psychology;
- 6.In the works, the image of people striving for manhood is given;
- 7.The creation of epic works in an unconventional spirit.

In literary studies, the idea of the work should be that the images and images should form a connection with the creators living in a certain period, but the literary experts came to the understanding that the formation of the national spirit should be related to the folk image styles, as in the work of Isajon Sultan. "The lesson that teaches students to critically evaluate the characters of a work of art is completely different from the traditional lesson. In such lessons, students become subjects who do what the teacher says, and move in the course of the lesson. They think about the complex issues, questions, and tasks set before them, search for them, refer to the artistic text again and again, exchange ideas with each other, and analyze the artistic work and its images from different perspectives. In this process, a creative attitude towards the artistic text is gradually formed in the reader. Because the more one gets into the essence of the work, the more it is understood, and the more it is understood, the more certain feelings appear in the psyche. A feeling of love or hatred, pity or anger, the need to help them and share their pains appears in the soul. Such feelings that appear in the heart of the reader during the discussion of the literary text encourage him to go deeper into the essence of the plot, to better study the causes of the consequences, to examine the personality and behavior of the hero.[2]

RESULTS

Writing essays on free topics, home essays are also done without the direct participation of the teacher. In this, the students consciously and independently move towards the set goal, express their little strength, intellectual ability and knowledge in one way or another. No one interferes with the activity of the student during the independent writing of the work, he alone determines the level of his actions and possibilities, and he independently solves the problem set before him. In this process, the thoughts that create the activity are considered independent thinking. No one will guide him or help him. The diversity and richness of educational content and methods ensures and develops true independence of thinking. Independent works on free topics serve to sharpen students' thinking. They certainly influence the formation of some personality qualities in a child. Regarding the types of independent work of students and their characteristics, Prof. There is a separate study by S. Matjonov".[3] As the main image style of the 1970s and 1980s, these situations began to appear in the works after the 1990s. The short 80-page novel started in 1998 and is clearly revealed with views on the life of a society in which different national ideas or national values are expressed. The meaning of the life of the Sultan has different views because the images of living in the life of such concepts are very relevant.

CONCLUSION

In conclusion, it can be said that the main purpose of the idea presented to the reader during the analysis of the work is revealed by the writer's expression and artistic skills. In this, we can directly get acquainted with the actions of the heroes from the point of view of the era and society. Thoughts and sentences can be expressed in a concise and concise way, and the main idea that is brought to the reader's attention can be given in the background or in the foreground, another event can be observed in a pattern of events. In his works, different situations are presented on different topics. At first glance, it seems that Isajon Sultan's works are devoted to the image of rural life, the sad effects of people's life, but one can witness the expression of love for readers and the spirit of the people. Accordingly, in the works of the artist, events of various nature or small incidents in village life are given with the details that cause the events. Examples of these can be seen in such works as "Fate", "Friend", "Mother". The impact of stories on young and old readers is also different. Because the implementation of national values with stories expressed in a philosophical spirit requires the reader to draw a unique conclusion. This is revealed once again in revealing the unique features of Isajon Sultan's works. Causes the solution to be solved jointly by the creator and the author.

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