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CULTURE AND ART IN NEW UZBEKISTAN FUNDAMENTALS OF DEVELOPMENT

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ABOUT ARTICLE

Key words: Music education, music arts, higher education, pedagogical education, culture and art, teacher and student, knowledge and skills, practice and circle.

Abstract: In the development strategy of the new Uzbekistan, the task of implementing quality education is established, and music education, music art also occupy an important place in this type of quality education.

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INTRODUCTION

In the system of music education of countries of the world, the art of music, singing and dancing is harmoniously taught. In this regard, it is important to train these types of musical arts in the process of music education of Uzbekistan. To date, the main emphasis in preschool and general secondary schools has been on listening to or performing a particular piece of music and singing children's songs. In music education, which is now being updated, our main tasks should be to provide theoretical knowledge of music, singing and dance works, to teach their performance, and to discover talented students in these areas.

The art of music is based on the study of musical works corresponding to the age, physical and aesthetic capabilities of students, the mastery of their performance and the identification and education of gifted students. To do this, it is necessary to study musical works and master their performance, taking into account the highlighted characteristics of students from preschool to the end of general secondary education.

All decisions and decrees adopted after the independence of our country are aimed at developing our republic in every area, taking place among the developed countries of the world, regulatory documents serve as a program for the development of our country, and it is in the direction of regulatory documents that the tasks of further development of the fields of culture and art are set.

It is worth noting that the foundations of the development of culture and art, including the art of music, put several tasks on the responsibility of representatives of the field, which are taken as the basis of the strategy of action. The main ones of such tasks, in our eyes, are the following:

first, to promote national experiences in the development of culture and art, and to focus on the assimilation of cultural achievements of the peoples of the world;
secondly, to continue to support talented young people and educate them appropriately;
thirdly, to take measures to protect society from various cultural and social threats.

These tasks are perceived by large, small, amateur and professional representatives of the industry, "how can I contribute to these works?" the question is that mudom should stand on his agenda. There is no need to prove the fact that the development of culture and art rises to a new level in our country, when everyone diligently fulfills their task and feels responsibility for the effectiveness of their activities. It is this issue that is emphasized in every speech and lecture of our President Shavkat Mirziyoyev. The strategy of action is a support for the professional and social activities of each individual, a factor in relying on him and conducting effective activities in the development of the field of culture and art. The implementation of more than twenty regulatory documents on the development of the field of culture and art is one of the important tasks for the activities of the current field.

Observations and analyzes show that representatives of the industry allow relative neglect in the understanding of the content of regulatory documents. After all, the action strategy provides for the implementation of current regulatory documents and programs. The task in question must be perceived and its implementation must be ensured. With this, we have no doubt that we will achieve the further elevation of our society in the field of culture and art.

In the educational system of Uzbekistan, special attention is paid to the involvement of young people in the art of music and the realization of their musical competence. Because the art of music is "one of the most important tools of spiritual education." In this sense, it is worth noting that in higher educational institutions, the training of special musical disciplines in a deepened way is established. In this process, the targeted introduction of National Instruments into the educational system is important. With regard to our wide range of National Instruments, it is an important matter to thoroughly master the basics of their performance. Therefore, in the 20th century, dedicated Uzbek musicologists A.Fitrat, W.Belyaev, T.Vizgo, F.Karamatov, V. It is noteworthy that the likes of Uspensky carried out important scientific and practical work on the preservation of our National Instruments, the improvement of their device and the popularization and expansion of the performing traditions.

Because, the widespread popularity of National Instruments became an important social importance. Therefore, later Major specialists of our musical art F.Mamadaliev, A.Liviev, A.Odilov and others put exactly the issue of the development of National Instrument performance on the agenda. In this sense, it is advisable to expand the scope of the introduction of National Instruments in today's educational system, to improve performance skills. With this, the following is achieved, and the scale of efficiency is further increased:

- first, the National Instruments and the performance in them are preserved;
- secondly, the performance of our national music will develop further;
- thirdly, in the reader-youth, the National Music Culture is formed, improved and X.k.

In this sense, on the basis of the masterpieces of our national musical art, it is our goal to further increase the professional level of singing of young talents, to cultivate performing skills, to support, to mobilize our national spirituality to further elevate. Today, the art of music is significant in that it gives people, and especially young people, a high spirit, directs them to creativity, creativity.

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