



IMPLEMENTATION OF THE MODULAR EDUCATIONAL PROGRAM IN THE PROCESS OF MUSIC EDUCATION

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ABOUT ARTICLE

Key words: Monitoring, education, music culture, modular teaching, creative powers.

Received: 08.03.2024

Accepted: 13.03.2024

Published: 18.03.2024

Abstract: The musical education system has great scientific educational potential. It defines the strategic directions of the state policy in the field of music education and art and shows the prospects for the development of the music education system. Therefore, in accordance with the program, in this scientific article, there are opinions about the use of musical art tools in the formation of the foundations of spiritual and moral culture.

INTRODUCTION

The problem of spiritual and moral upbringing of modern students in the educational process is connected with three main factors. First of all, when he comes to school, the child moves from the "everyday" level of mastering the surrounding reality to a scientific and purposeful study of it. This happens in music culture classes, as well as in individual conversations and through extracurricular activities of the teacher [1, p. 17]. Secondly, during the educational work, students are included in real collective activities, where moral norms regulating the relations between students and teachers are mastered. The beginning of teaching music at school is a new and important stage in the upbringing and development of a child. Many important features of the child's spiritual world lie in music lessons in primary grades. He receives the basics of systematic knowledge, which forms his moral image, develops character and will. Thirdly, in the process of discussion of the problem of the formation of educational programs in modern schools, the thesis is heard more and more often in school education, first of all, in the formation of a spiritual and moral personality, especially in the lessons of the humanitarian and aesthetic cycle. Of course, play and work activities also have such opportunities, but education has one important advantage in this regard - the possibility of purposeful formation of moral beliefs. In the opinion of the famous pedagogue V. A. Sukhomlinsky, he wrote about the need to "develop and confirm sensitivity in children's hearts to the most subtle manifestations of human emotions - joy, sadness, loneliness" [2].

There are necessary conditions for forming the foundations of the spiritual and moral culture of primary school students:

- sufficient physical fitness of children to perform acts of kindness;
- willingness of elementary school students to positively perceive and understand social-political, economic, labor life events of the society;
- a much higher level of literacy of school-going children;
- students' awareness of spiritual and moral issues;
- reactivity and expressiveness of elementary school students, dynamics of their behavior;
- growth of moral self-awareness of elementary school students;
- the need of elementary school students to evaluate their behavior by teachers, parents, and authoritative adults;
- increasing the sensitivity, sensitivity to the environment, curiosity of elementary school students;
- relative independence, independence and optimism of primary school age students.
- In order to realize the educational potential of music, in accordance with the state educational standard, we have developed a "musical culture" program for grades 1-4. The formation of creative competences, a component of spirituality, includes:
 - general skills: the ability to compare, generalize, creative thinking, expressive, emotional performance of a musical work;
 - vocal and choral activities: the ability to emotionally perform the melodies of familiar songs, to participate in choral groups, to express emotions with voice;
 - works on the development of musical hearing and taste: the ability to analyze a musical work, express and prove your personal attitude to musical works, understand the musical image of a work, feel the specific features of the compositional style of a musical work;
 - playing musical instruments: the ability to improvise on ordinary children's musical instruments, to convey the character and mood of a musical piece in performance, to rhythmically play ensemble parts on musical instruments;
 - many artistic activities: conveying your impressions of the work listened to in pictures, expressing your attitude to the movement;
 - communication: the ability to convey the musical image, the meaning of the musical piece to the listeners, creatively interpret the received musical impressions, express evaluative opinions, and apply the acquired knowledge and skills in practical activities.

Music program. It is built on the basis of modular teaching technology using information and communication technologies. The basis of this educational content is the formation of a holistic idea about music, its origin and figurative nature, various forms and genres. The purpose of the program is to form the foundations of the spiritual and moral culture of elementary school students as part of their musical culture, to understand the artistic significance of classical and spiritual musical works, and to develop creative competencies in various types of musical and polytheistic activities. Implementation of the program is aimed at solving the following tasks:

- formation of moral qualities of a person (hard work, compassion, sensitivity, attitude towards elders and peers);
- acquiring knowledge about spiritual and classical music, instilling an emotional response to musical works, mastering knowledge about composers and genres of spiritual and classical music;
- Competence understanding through musical and educational activities (development of musical skills and competencies);

- development of musical perception of different types of music in the activities of listening and performance by elementary school students;
- activation of creative potential in various forms and types of artistic, creative and musical activities.

The program consists of eight study modules, each of which covers a complete topic or section. After studying each module, there is a test that includes creative tasks, quizzes and tests.

CONCLUSION

Based on the above, we can conclude that the implementation of the "music culture" program. Art created on the basis of modular education technology is used to develop the moral qualities, creative competences of students in the general secondary school, to form an idea about the artistic value of spiritual and classical music, which has a huge educational potential. helps, it helps to form the spiritual and moral culture of every student.

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