

## EUROPEAN INTERNATIONAL JOURNAL OF PEDAGOGICS

VOLUME03 ISSUE11

DOI: <https://doi.org/10.55640/eijp-03-11-05>

Pages: 16-19



## MORAL-AESTHETIC EDUCATION OF STUDENTS IN MUSIC AND ART SCHOOLS IN NEW UZBEKISTAN

*Atabayeva Shakarjon*

*Urgench State Pedagogical Institute 1st Year Graduate Student Of Music Education And Art Specialty, Uzbekistan*

### ABOUT ARTICLE

**Key words:** Music education, aesthetic competence, practical activity, Risolai Ishk, musical taste.

**Abstract:** This article contains comments on the analysis of the work carried out in the education of children's music and art schools today in the education of moral and aesthetic qualities of students.

**Received:** 01.11.2023

**Accepted:** 05.11.2023

**Published:** 09.11.2023

### INTRODUCTION

We learned about the importance of music culture in the formation of a perfect person, the influence of music on the psyche, the fact that our ancestors expressed scientific and theoretical opinions and created treatises on the art of music, archeology data, works of visual art, we can learn through the new researches of oriental scholars and the musical works and translations of medieval oriental scholars. Sarts have had their own music and singing art since ancient times. In the past, special notes were written under the name "Musical Law" similar to modern music notes. "The basis of music consists of single melodies, but it is extremely colorful, lyrical and complex".

At present, 324 music and art schools in our Republic provide musical moral and aesthetic education to more than 90,000 students. Especially after Uzbekistan became an independent country, a wide path was opened to teach national music and songs to students of music and art schools. The main tasks and directions of the State program for 2016-2020 on further improvement of the activities of children's music and art schools are defined as follows:

- enriching the activities of children's music and art schools with new quality content, forming them as an integral part of the entire system of general secondary education and spiritual and moral education of children, along with mastering the technique of playing a certain instrument, in-depth study of world classical music, the works of great composers and artists known to the world, increasing the musical and general culture of students, increasing interest in music and other types of art that accompany children throughout their lives, and comprehensively inculcating love;
- further development of children's music and art schools according to model projects and further development of their network by perfect reconstruction, taking into account the location of general

education schools, taking into account their reasonable and convenient placement in densely populated areas and villages of the republic in all regions, including in rural areas, to provide a more complete coverage of children who want to engage in music and other forms of art based on their optimal territorial placement.

Students of music and art schools in our republic have been promoting our national music and art to the peoples of the Central Asian countries through radio and television, as well as going abroad with the delegation of our country under the leadership of the President to the peoples of the world. Teachers of music and art schools are well-educated, skilled masters of their work, take care of training musicians and performers, and attach great importance to ideological and political work. One of the most effective forms of this work are events and concerts organized by students in secondary schools, kindergartens, factories, public and state farms, and cultural parks. This method is of great importance in the moral and aesthetic education of the students, and secondly, it helps to increase the feelings of love and creativity by looking confidently at the social value of one's profession.

Concerts with lectures are an effective means of providing musical moral-aesthetic education to students of all general education schools, as well as improving the performance skills of students of music and art schools, initiative in studying, progress in work. He nurtures his feelings and creates the ground for stronger bonds of friendship.

Students who graduate from music and art schools of our republic continue their studies in special secondary and higher educational institutions and become mature personnel. Some of them are promoting national music and culture in cultural houses and clubs of public and state enterprises, providing moral, aesthetic and cultural service to our people. In general, they have been actively participating in the work of strengthening the spiritual foundations of our country. The moral-aesthetic education of the growing generation has an active influence on the positive formation of the moral-moral image of young people as a means of personal education.

As we mentioned above, the role of music education in music and art schools, which are public links in the system of moral and aesthetic education, is very important, and the students studying in them learn to play musical instruments, learn to sing, dance, sing as a team in choirs and ensembles, draw, get acquainted with examples of classical music, learn to love and understand true beauty in art. Solfeggio is one of the subjects that allows for the moral-aesthetic and musical education of students in music and art schools, the formation of musical taste and general musical level.

In special classes on solfeggio, the teacher cultivates the love of folk music and the works of composers in students, develops their ability to hear musical possibilities, note sounds and store them in memory. Introduces the theoretical foundations of musical art and helps the emergence and development of creative ideas. The knowledge and skills gained in solfeggio classes will help students with their musical instrument lessons, music literature, and choral training.

Based on many years of observations, research and practical experience, we have come to the conclusion that teaching students individually in specialized classes is one of the factors of moral and aesthetic education of students of music and art schools.

Starting from the 2022/2023 academic year, the following measures aimed at improving the musical knowledge and skills of pupils and students in educational institutions, forming love for national culture in their hearts, identifying and supporting young talents- activities are scheduled to be carried out:

a) in general secondary educational institutions:

-

- students will be taught the skills of playing tunes on at least one of the national musical instruments listed in Appendix 1 to this decision, and a corresponding note will be made about it in their educational document (certificate);
- one study hour per week for music and, in addition to it, practical circles and optional lessons on playing tunes on national musical instruments are held every week;
- it is mandatory for music teachers to have the ability to play tunes on at least one of the national instruments listed in Appendix 1 to this decision, and at least three from the 2023/2024 academic year;
- within the study hours allocated for music science, musical instrument performance classes will be held under the slogan "Instrument accompanies my life";
- in order to meaningfully organize students' extracurricular time, according to their interests, practical clubs in the fields of playing tunes on national musical instruments, fine and applied arts, handicrafts (hereinafter - practical clubs) is organized.

The content of academic subjects is reflected in the programs of education organized for seven-year and five-year term classes. The program for grades 5-7 is intended for students who have completed five or seven years of education and are recommended to enter a secondary special educational institution, as well as a solfeggio section for those entering a music educational institution in the application. on conducting-choir and music theory sections, folk instruments, wind instruments and percussion instruments are subject to tentative exam requirements.

Based on the program developed by A.Odilov for the powder class, B.Rakhimjonov, O.Kholmammedov, A.Nazarov, A.Yurgaev, B.Mirzaakhmedov, M.Toirov, A.Leviev, A.Malikov also made Uzbek folk musical instruments (developed a program for children's music and art schools). Naturally, the based program depends on the development of the methodology of teaching individual music subjects. This makes it possible to educate students of music and art schools musically, morally and aesthetically. It should be noted that children receive general music education in music and art schools. They are taught to play musical instruments, improve their ability to listen to music, musical ability, aesthetic taste, learn skills and receive special knowledge to enter music education institutions and participate in artistic amateur teams. Today, tens of thousands of children of Uzbekistan are studying music and singing in hundreds of secondary schools, music clubs at the student palace, cultural houses and artistic amateur clubs, seven-year music and art schools, and others. they are receiving moral education.

Every year, new music and art schools are opening in Uzbekistan, and the number of young musicians is growing. A number of special manuals will help to restore some aspects of the theory and methodology of music education and training based on the program of music sciences.

Taking into account the opinions and suggestions of practicing experts in solving problems in fields, popularizing best practices, solving them locally, implementing them, and supporting them remains a vital necessity in today's renewal process. Like all educational fields, there are many problems waiting to be solved in music and art schools. In particular, the analysis of the music literature program and textbook in the music and art schools of the foothills is described.

As we know, until the 1990 years, music literature classes were conducted in music and art schools of our Republic based on the program designed for music and art schools of the former Soviet Union. That is, the students of our Republic studied only the life and work of foreign and Russian composers, that is, they only got acquainted with their musical culture. However, not a single hour was allocated to study Uzbek musical culture and the life and work of Uzbek composers. The essence of the matter is that this

program was not adapted and redeveloped for music and art schools of Uzbekistan. Either some expert did not think about it, or did not come up with suggestions.

The great scientist of the East, Abu Ali ibn Sina, revealed the importance of moral and aesthetic education of people in his works. In the works "Kitab us-shifa", "Kitab un-najot" and "Risolai Ishk", Ibn Sina shows and develops the section of music science about sound, and in the work "Donishmandnama" he shows and develops the mathematical aspects of music. Ibn Sina "Risolai Ishk", noting the role of music in the formation of human worldview and its influence on the formation of human feelings, morals and taste and its necessity in human maturity, he says: "If a person is seen with a beautiful mind and insight and loves this is the highest level of humanity. This is the great ideal of man. Such a person can rightfully be said to be wise and have a high aesthetic taste".

Adapted to the conditions of Uzbekistan, the program was reworked on a national basis for music and art schools of our Republic. The main focus is on the heritage of Uzbek music. a place was given to study the life and work of the composers, as well as the music culture. We witnessed the effectiveness of this program in the course of the lessons, and the high level of interest and positive attitude of the students towards the lesson.

The result was such that, the music literature teacher G. Qalandarova noted, firstly, the interest of students in the lesson increased, and secondly, the attendance and the quality of education improved. During the lesson, the students listened to national music and songs with love, and some of them even forgot that they were in class and performed activities in accordance with the music. Our goal is only one, and that is to realize the sense of national identity in young people, to educate them to be proud of our national music.

## REFERENCES

1. Constitution of the Republic of Uzbekistan. - Tashkent: Uzbekistan, 2017. - 77 p.
2. Law of the Republic of Uzbekistan "On Education".
3. Resolution of the Cabinet of Ministers of the Republic of Uzbekistan "On the development of children's music and art schools in 2016-2020", May 5, 1-2016.
4. Rakhimov Rustamboy. "Improving the effectiveness of moral and aesthetic education of students". (PhD) thesis. Bukhara. 2023.,10 p
5. Ibn Sina. "Ibn Sina and his address" Tehran. 1939 UzFA Institute of Oriental Studies. Book fund, #11763