



INTERPRETATION OF THE WORK OF RAKHIM AKHMEDOV IN THE ART OF PAINTING OF UZBEKISTAN

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ABSTRACT: - Currently, a lot of attention is paid to the wide use of samples of our culture, values, National Art, samples of fine art created by our ancestors and famous all over the world in the education of young people. The reflection of the image of our great compatriots and great scientists living in the past in the works of Fine Art also imposes responsible duties on the people of creativity. Famous artist Rahim Akhmedov is a people's artist who left a bright mark in the fine art of Uzbekistan. His works are distinguished by their own fertility, compositional solution. In this article, opinions and comments will be made about the scientific interpretation of the creativity of Rakhim Akhmedov in the art of painting of Uzbekistan.

KEYWORDS: Fine art, painter, rare monument, cultural heritage, applied Decorative Art, Color Image.

INTRODUCTION

Art is a broad meaningful concept. After all, art is something that is created, formed, created by human labor, mental perception, consciousness. Art represents a kind of creativity of human activity, in each work of art the individual's unique talent is manifested. Finally, art is closely related to man's skill. Art, in a broad sense, covers both artistic values, the processes of their creation

(artistic creation) and consumption (artistic perception). Art has evolved in connection with the development of mankind until now. The development of art and culture in Uzbekistan has its own ancient history. For several centuries, art at different stages enriched our cultural heritage. Preserved before us are portraits of miniature (miracle art) in the XIV century Rashid-ad-Din

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"collection of articles", currently stored in the National Library in Paris, are the oldest fine works of art in Central Asia. More and more people are engaged in the art of practical decoration, the representatives of our ancestors, who are fond of art. Rahim Akhmedovich Akhmedov is an artist. People's artist of Uzbekistan (1961). Honorary member of Uzbekistan (1997). He studied at the Tashkent Institute of artistic knowledge (1937-41) and Leningrad Institute of painting, sculpture and architecture (1947-53). Since he had been a teacher at the Tashkent Institute of theater and art of Fine Arts, from 1976 chairman of the board of the Union of artists of Uzbekistan. His works are characterized by deep psychological expressiveness, in which he skillfully displays internal sensations, feelings. Among these creative artists Rahim Akhmedov was distinguished by his works created in the field of style, portrait and household genre. It can be said that the painter started his own style and direction in the art of portraits, recognizing that he had done great services in the art of Uzbek painting and its development.

There are many intermediary rings that connect social life with art. any artistic phenomenon - be it a certain work, a stylistic direction, they are determined, evaluated, measured by the degree of impact force of religious, moral deeds on their appearance and development. The relative independence of art development is explained by the fact that the level of artistic prosperity of society does not always correspond to the level of its economic development. The development or decline of art, the bright expression of which he or she is or this type, appearance, is, of course, a link to the nature of concrete social relations, the ratio of certain group forces,

the characteristics of ideological life, the status that a person occupies in society.

Painting is the art of color. Painting reflect real life is a kind of fine art that influences viewers thoughts and feelings. A work of art, performed on a surface of one, with paints (watermark, tempera, watercolor, gouache, etc.), is called a painting. Painting images are very bright, and painter works are created by painting and plastic means. Since they use a wide range of pencil drawing and composition possibilities, one of the most important impressionable tools in the painting is this Color.

Painting images are created using paints that form a continuous layer of paint on a fine surface. Even if there are areas in which the paint does not touch on the paper at the even watercolor painting, it does not affect the continuity of the image, because the paints are intertwined and mixed. From the visual and expressive possibilities of color, the artist in painting is used with the necessary freedom and full force. By color it is possible to distinguish the main idea in the composition, to exaggerate the important details, to give the depth of the distance, or to give the slope of the image.

People's artist of Uzbekistan, academician Rahim Ahmedov P. The art educational institution named after Benkov and I. in Leningrad He graduated from the Institute of painting, sculpture and sculpture named after Rakhim Akhmedov, in principle, is creative in the genre of portraits. In the portraits created by the painter, we see the typical image of contemporaries ☐ students, artists, artists, shepherds, growers ☐ an ordinary people who are hardworking. R. Such paintings as "Shepherd Boy", "people's musician", which were the first works of Akhmedov, show him the master of painting. In his works, the artist

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influenced the spiritual appearance, spirit, feelings of the heroes. For example: "mother game", "spring" and so on. R. Ahmedov also created an artistically perfect genre. Such as "first salary", "Motherhood in Morning", "Song" are of a living, vital origin.

Women's images created by Akhmedov are especially attractive and charming. The pictures of the painter on this topic are watered with a Nazim spirit, rich in subtle emotions. In the image of "mother in Dawn" (1963), the artist depicted the typical image of a modern Uzbek woman. A theme that has fascinated artists from time immemorial R. Ahmedov expressed a simple and simultaneous solemnity. The composition of the photo is simple, the color is attractive and elegant. In my of the photo harmonizes with the subtle, green color, the mountain peaks and the green violet colors of the valley, as well as the bluish tones of the trees. The yellow dress on the shoulders of the mother, who sits in a special position for Uzbek women, is depicted harmoniously on her beautiful body. Laureate of the Hamza prize, academician of the Tashkent Institute of theater and arts R. Ahmedov is one of the outstanding figures of the Republican fine art. His works are exhibited in international exhibitions, are stored in art museums and galleries of our country.

Portrait of the artist "Mother games", "Dawn", "Sora Akhmedova" portrait "Tulips" portrait "spring in Aktash", "woman of the Surkhondarya", in the works of attractive colors show the past, inner world, feeling, dreams of Uzbekistan. No stage work can be painted without decorations, without decoration. They contribute to the natural, convincing and vital output of the events in the play. The service of in this theater artists is great. In our republic, a number of skilled masters of mustache work in this direction.

Dozens of performances, which are presented to the audience on the basis of stage decorations created by them, are a significant contribution to the Uzbek culture.

In his works the past, inner world, feeling, dreams of the Uzbek through attractive colors are reflected. Rakhim Akhmedov at first was very fond of creativity in the field of portraits. He found a unique artistic language in the expression of his unique image of compatriots, ideas of content. When creating a portrait, he sought not only to give it the appearance of a dish, harmony of colors, but also to show it the human qualities on his face. Therefore, it was aimed at creating the image of women, the elderly, the youth, who embodied the national characteristics of the hardworking people. In the "portrait of the shepherd", he described his 40-year-old obsession with the struggle with nature, which took heavy cocktails over his shoulders from a young age. Looking meticulously at the image of a shepherd young man, looking was tied to the composition of body leaning on a stick, his convex arms and leaned body were burned in the scorching sun, against the background of the nature landscape heated in he found his interpretation in warm colors. The main theme of the composition of Portraits is the image of this man.

A red handkerchief, imitated by an adult on the head, understood by a heavy cocktail, depicts a youngster in a pink cloak. This wonderful work is now being preserved in the State Museum of art of Uzbekistan. In his works, the artist expresses in his works a certain view of events and events, various situations, reveals the inner essence through the image, depicting the moral image of people, the wailing of the psychological (spiritual) state.

CONCLUSION

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In conclusion, teaching the history of the world and the art of our homeland, understanding the laws of its development, acquaintance with rare monuments, studying the emotions, life experiences of people of the past, contribute to the enrichment of life experiences in these unspoken people, to a broader and more comprehensive approach to life. At present, great importance is attached to the wide use of samples of our culture, values, National Art, samples of unusual art created by our ancestors and recognized all over the world in the education of young people. Reflection of the image of our great compatriots living in the past, great alliances in the works of Fine Art also imposes responsible duties on the people of creativity.

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