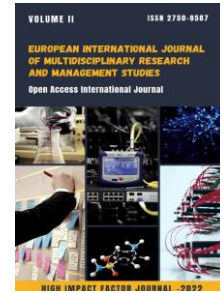


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CHARACTERISTICS OF JAZZ MUSIC FOR PIANO BY UZBEKISTAN COMPOSERS

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ABOUT ARTICLE

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Abstract: In this article, opinions are expressed about the scientific-theoretical features of the creative heritage of Uzbek composers in the jazz genre. Also, the uniqueness of jazz music among musical genres is described.

INTRODUCTION

Musical diversity is a means of actively developing emotional feelings that quickly affect a person. It is known that by getting to know music, you can enjoy music for a lifetime. In general, music is an integral part of the human psyche. Music is an art form that occupies a large place in our cultural life and plays an important role in the development of human personality.

Although the performance of piano music, which is considered important in the history of world music, is based on the solo performance style, it also requires ensemble performance. Therefore, piano lessons occupy an important place in the educational programs and plans of musical educational institutions for teaching the piano specialty¹. It is not without reason that in the piano class of children's music and art schools, the student not only completes the initial stage of musical literacy, but also acquires the skill of playing in cooperation for the first time.

In music, the jazz genre teaches to correctly perceive and appreciate the beautiful things around. Music equips a person with high taste, shapes his spiritual outlook. This system has the ability to strongly

¹ Kharatova, S. K., & Ismailov, T. X. O. G. L. (2022). Use of innovative technologies in the educational process. *Science and Education*, 3(3), 713-718.

influence human feelings and is an important means of introducing students to the world of sophistication and moral education.

We can see the musical works of the jazz genre by the performer of various musical instruments. Musicologists have been describing the works of the jazz genre, especially on the piano, with their unusual melodies and harmonic sounds. First of all, Jazz is English: jazz is a type of professional music, one of the main stylistic sources of modern popular, especially pop music. At the end of the 19th century and the beginning of the 20th century, the elements of African and European music culture were combined in the work of African Americans of New Orleans, Louisiana, USA. The signs of the folklore of African peoples - the sounding of various methods, the many repetitions of the main melody that changes almost every time, the richness of unique laments, the exciting singing style, the performance of certain directions have become the basic features of jazz. ²

Jazz music began to appear in Uzbekistan in the second half of the 1940s. Music ensembles under the leadership of D. Sokolov, A. Pozdnyakov, M. Azatyan, etc. performed samples of jazz and pop music in cinemas, palaces of culture, and city parks of cities such as Tashkent, Samarkand, Fergana, Andijan. In 1958, the Uzbekistan Estrada Orchestra and Uzteleradio in 1963, the composition of the Estrada Symphony Orchestras was an impetus for the development of jazz. The contribution of conductors such as A. Kroll, A. Malakhov, Ye. Zhivayev was especially significant. "Namangan's Apple" (Sh. Ramazonov), "Kiz Bola" (E. Solihov) songs reworked in jazz style, A. Malakhov's "Star Circle", "Black Eyes" orchestral works written using Uzbek melodies and methods are the first national jazz music. is one of the examples.

Even now, "Jazz" attracts more and more listeners in our country. Today, this type of music, which is widely used on radio and television, in various holiday programs, has begun to have a significant impact on the minds and hearts of millions of people of different ages, as well as young people.

The 20th century was a period of sharp renewal in Uzbek music, the emergence of "non-traditional" compositions and new forms of concerts. In this regard, the concept of "jazz" entered the music culture. Initially, it was described as a very wide range of applications. It should be noted that in the reality of modern Uzbekistan, the term "jazz" is used not only in connection with the stage, but also to express a certain trend in music. So, in music culture, the term "Jazz" in a narrow sense refers to music samples based on a certain combination of performance and artistic elements.

² "Jazz Origins in New Orleans – New Orleans Jazz National Historical Park". National Park Service.

The piano is an important part of the history of the jazz music genre. This type of musical performance is versatile and can be seen in the works of musicians from all over the world.³ The performers who chose the piano instrument inherited the richest traditions, developed them or filled them with innovations. Today, jazz can perform absolutely everything on the piano stage, from ragtime, its original version and arrangement in the modern tradition, to avant-garde compositions with piano "preparation" during performance. Pianists mix academic and jazz traditions, using all styles and techniques. The piano repertoire is very large and includes both jazz classics and modern compositions. Many pianists create compositions that re-examine the jazz heritage by infusing them with a "modern" look.

The rapid development of piano art in Uzbekistan presents a number of urgent problems to specialists and encourages them to find their solutions. First of all, the issue of the development of piano music based on national traditions and the inclusion of the created works in the performer's repertoire is urgent.

It is known that almost all genres are covered in the fund of piano music of Uzbek composers, from works in the genre of miniatures to examples of serial works.

Even today, such extensive development processes are taking place in the works of young composers. Especially, the works of composers in the Jazz genre can be a wonderful art because of their harmony with national melodies. The influence of different trends can be observed in their work. It is becoming clear that relying on national traditions and creating on the basis of national melodies are among the primary factors in the creative process. Composers are trying to combine Russian and foreign musical traditions with national aspects in their works, making good use of national melodies, methods, and forms. In the piano works of Uzbek composers, we are witnessing the formation of a melodic "mix" typical of modern jazz music.

In recent years, the field of composition has been enriched with new names. Members of the Union of Composers of Uzbekistan, O. Abdullayeva, D. Zokirova, A. Khasanov, and others, also used the jazz genre for piano in their works.

Piano music of modern Uzbek composers in the jazz genre: "24 Preludes and Fugues" series by G. Mushel, "Patterns" series consisting of four plays by N. Giyosov, "Landscapes of Samarkand" and

³ Kurakin I. Herbi Hancock "Globalizes Jazz" // Culture. 2009. Number 32.

"Tokkatina" by D. Omonullaeva, piano series by D. Saydaminova, Nurulla We can recognize Zakirov's works for piano.

The inclusion of jazz works for piano written by Uzbek composers in the performance repertoire of students and pupils studying in music educational institutions of the republic is also a gratifying event and at the same time it is one of the important and urgent issues for the pedagogical process. The works created are of great value in the cultivation of good musical taste, as well as in the creation of a piano style that is inextricably linked with jazz music. Educating musicians who meet modern requirements means educating students who have comprehensive knowledge from all subjects included in the educational system. A comprehensive approach is the reason why piano lessons are considered a subject of first-rate practical importance. The piano is the leading component of the general pedagogical process in musical education. It serves as the main tool in the formation of aesthetic taste of students studying various specialties.

CONCLUSION

In conclusion, we can say that one of the characteristic aspects of piano music in the jazz genre of the present time is that composers are "discovering" different stages of jazz, and the ideological and symbolic directions are becoming more complex. In this regard, there is a need to analyze jazz works in order to observe such complex processes of composers. They are characterized by a variety of cadences: complex fourth-fifth structures in the range of seconds, a melodic line rich in chromatic tones, polyfunctional structures that occur during the melodic movement, etc.

The inclusion of jazz works for piano in the performance repertoire of Uzbek composers is an important methodological direction of pedagogical work. It is necessary to help students and readers to listen and understand the national aspects in the works of Uzbek authors, to find and distinguish the unique creative aspects of each of them.

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