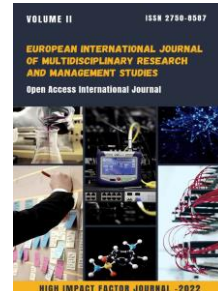

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DUTOR INSTRUMENT TEACHERS***Hamidova Umidaxon Habibullayevna****Senior Teacher Of The "Music Pedagogy" Department, State Conservatory Of Uzbekistan*

ABOUT ARTICLE**Key words:** "Dutor", music performance, cultural heritage, folk instruments, Usman Zufarov. **Abstract:** This article discusses the performance of the "Dutor" instrument in Uzbekistan and the cultural heritage left by skilled masters of the "Dutor" instrument.**Received:** 01.01.2023**Accepted:** 05.01.2023**Published:** 10.01.2023

INTRODUCTION

The President of the Republic of Uzbekistan Sh. Mirziyoyev emphasizes the following: "It is clear to all of us that Uzbekistan has rich mineral and natural resources, powerful economic and human potential. However, our greatest wealth is the great intellectual and spiritual potential of our people. We know and highly appreciate that our respected intellectuals, representatives of science and technology, first of all, our dear and respected academics, representatives of culture, literature and art, and sports are working selflessly to create and increase this potential. It is our primary task to support the scientific and creative research of these hardworking people and to create the necessary conditions for them.". It should be noted that in the performance of "Dutor" of the 20th century, folk instruments were connected with the academic style of performance. Because this method caused the development of "Dutor" family instruments. Modern performance of "Dutor" is enriched with colorful styles and is developing in the process of its development and within the requirements of the time. An example of this is the process of the educational system of "Dutor", i.e. it is included in the program of music schools and higher educational institutions. Because "Dutor" is one of the favorite songs of the Uzbek people that have lived in harmony with the ancient and modern times.

"Dutor" has been consumed since time immemorial in different oases of Central Asia based on its dialect and tradition. Folk mass performances, dayi or wild performances, and traditional classical performances have always decorated the performance practice of the folk "Dutor". "Dutor", in fact, has developed to the level of classicism with its tendency towards folk style. "Dutor" folk instrument had its place in the practice of performing and accompanying various instruments, took a worthy place in the development of the culture of the time, and was valued as a necessary instrument. That's probably why, in our time, various structural ensembles of dutor, styles of solo performance have increased even more. It is gratifying that young people have a positive attitude towards it and accept it. And the desire of young people to learn the secrets of "Dutor" performance is a sign of its future development.

"Dutor" is a widely popular instrument among the Uzbek, Turkmen, Tajik, and Karakalpak peoples of Central Asia. It is worth noting that each nation has its own unique characteristics of "Dutor". From the 40s-50s of the last century, the "Experimental Laboratory" was established under the leadership of Professor A.I.Petrosyants (1910-1978) for the purpose of studying and improving musical instruments at the Tashkent State Conservatory (now the State Conservatory of Uzbekistan). developed and improved. Including additional blinds were installed on the "Dutor" instrument, and instead of a diatonic sound system, it was brought to the state of a chromatic sound system. All "Dutor"s in Central Asia were studied, and "Dutors" based on them "family" was created. There are six types of dutor in the "Dutor" family. These are: "Dutor" prima, "Dutor" second, "Dutor" alto, "Dutor" tenor, "Dutor" bass and dutor contrabass. "Dutor" instrument After improvement, four types of Dutor family: "Dutor" prima, "Dutor" second, "Dutor" alto and "Dutor" tenor are taught to students and students. "Dutor" bass and "Dutor" double bass as a special specialty It was recommended.

The services of musician Usman Zufarov were great in the improvement of the "Dutor" instrument, that is, in the creation of the current instrument in a new form. It is no secret that the longevity of "Dutor" as well as all other words depends on the work of the musicians, their skills and creative research. So, the role and position of the instrument in our musical culture, especially in the performance of the instrument, also depends on the musicians. In this regard, it is worth noting that famous musicians from "Dutor" are growing, among them are winners of honorary titles, state awards, as well as many republican and international competitions. It is well known that the repertoire plays an important role in the development of performance. In today's advanced, intense lifestyle of globalization processes, it can be observed that many peoples of the world have not preserved their national traditions, musical instruments and culture. Therefore, before us experts, i.e. musicians, performing musicians, creative composers and musicologists, the urgent issue of ensuring the longevity

of our national instruments and delivering them to the next generation in a more developed form will always remain.

To date, as a result of the development of "Dutor" performance art, "Dutor" is being conducted in two directions.

1. Traditional performance direction.
2. The direction of academic performance.

Traditional "Dutor" performance has its own styles and is taught in directions specific to five main schools.

These are:

1. Andijan and Fergana school
2. Tashkent performance school
3. Khorezm Performance School
4. Samarkand performance school
5. Kashkadarya - Surkhandarya performance school.

In addition to this, Uzbek folk songs and samples of composers' works will be performed.

Academician "Dutor" performs Uzbek folk songs, works of Uzbek, sister and foreign composers and composers. In order to deeply master the knowledge related to performance in both areas, the student must thoroughly master the types of musical instruments, the history of their creation, as well as theoretical knowledge and practical skills. Such knowledge is strengthened in "Solfeggio", "Harmony", "Musical Literature", "Orchestra", "Ensemble" subjects along with "Specialization".

In the performance practice of "Dutor", each style has characteristics that characterize a certain process. That is why it is called this style. We decided to dwell on the life and work of two teachers Haydaralieva Durdona Erkinovna and Yunusov Ulugbek Abdulhoshimovich, whose performance styles are not repeated at the same time, and who are currently working in the Department of "Performance on Folk Instruments" of the State Conservatory of Uzbekistan. . The songs performed by these masters can be

compared to the sweet and sweet fruits of a tree with deep roots and wide branches, which have been skillfully grafted and germinated and grown in fertile soil.

Haydaralieva Durдона Erkinovna was born on September 27, 1975 in Tashkent region. His love for music began at a young age. His father Karimjonov Erkin Azamovich (1940-2007) worked as a head of the department and a teacher of the gijjak class in the "Uzbek folk instruments" department of children's music school No. 5. Karimjonova Vilayat Sobirovna (1951) worked as a teacher in the "Guncha" kindergarten.

In 1982, he studied at the 2nd secondary school named after Hamza, Tashkent district, Tashkent region. He received his primary musical education in 1985 in the "dutor class" of the 5th children's music school named after B.B.Nadezhdin from teacher Fatima Raimova. In 1989, he took the 1st place in the "Buds of Art" city competition and the 3rd place in the republic competition. In 1991, he graduated from the 9th grade of the secondary school, the 5th grade of the music school, and in the same year he entered the "Dutor" class at RIMAL named after V. Uspensky (Hamza music educational institution). He studied in the class of teacher Ilyas Lutfullaev. In 1995, he took part in the Republican competition of young performers of secondary special music and art schools (Samarkand city) and won an honorable 3rd place. In 1995, he graduated from the music school with honors, and in the same year he entered the Department of Uzbek folk instruments of the State Conservatory of Uzbekistan (Tashkent State Conservatory named after M. Ashrafiy), majoring in "Dutor" as a bachelor's degree. He studied in the class of my teacher Rozhibi Khojaeva. In 1999, he graduated from the State Conservatory of Uzbekistan with honors. Between 1995 and 1999, he worked as a musician in the "Sogdiyona" state chamber orchestra. In 1996, he went to Germany, Egypt in 1997-1999, France and Spain in 1998, and participated in music festivals together with the "Sogdiyona" state chamber orchestra. In 1997-2000, he worked as a teacher in the 5th children's music school, in 2000-2004, in the 11th children's music school of Yangiyol city, "Dutor" class. In 2005-2007, he studied at the master's level of the State Conservatory of Uzbekistan in the class of teacher Rozhibi Khojaeva, specializing in "Dutor". Since 2007, he has been working as a senior teacher in the "Dutor" specialty at the "Performance on folk instruments" department of the State Conservatory of Uzbekistan. From 2008 to 2016, he worked as a musician in the "Dutor" ensemble named after G. Toshmatov. Heydaralieva Durдона Erkinovna's performance styles are unique. They are considered to be successors of Rozhibi Khojaeva's performance directions. The hymn of the style created by them, that is, each printed curtain is not "one dry" sound, but painted with different colors, and these colors are played in proportion to each other without blending into each other. Usually, in the performance of "Dutor" originality is achieved through the

movements of the left and right hands. The basis of skill is based on this. We can observe the importance of left hand movements in their performance styles.

- Design of each curtain;
- Avoiding excessive strokes in the right hand movement;
- To fill non-percussive curtains with sound;
- Achieving smooth execution;

In this style, each fret is left hand printed with a polish. That is, each curtain is performed on the basis of certain decorations.

Yunusov Ulugbek Abdulhoshimovich was born on November 5, 1980 in the city of Tashkent in a family of intellectuals. Ulugbek Abdulhoshimovich is a musician with a total of 26 years of experience. In 2012, he started working as a teacher at the State Conservatory of Uzbekistan. Participated in various auditions and won honorable places (Republika XIV-contest of talented young performers, Namangan, 1997; XV-contest, 1999 Karshi). In 2004, he received the "Nihol" state award. In 2003, U.Yunusov entered the State Conservatory of Uzbekistan with preferential treatment, completed the bachelor's degree, and entered the master's degree this year. In 2003-2005, he completed his master's degree in the specialty "Dutor" with excellent grades. In 2007, the young artist took part in the creative project "Nova nomina" at the Gnesin Music and Pedagogical University in Moscow and improved his skills. During his teaching career, he trained more than 40 highly qualified specialists. One of them is a laureate of the "Nihol" state award, four are winners of the international competition, and more than ten students participated in the "Republic of Young Musicians Competition" and won prizes.

He has been teaching young specialists using modern teaching methods, information technologies, and innovative technologies in order to meet the requirements of higher education institutions in individual lessons of the specialty. He is the author of more than 12 scientific articles and scientific-methodical manuals and textbooks. Ulug'bek Yunusov co-authored "Orchestral class" (Tashkent, 2014), and performing folk instruments created by himself (Tashkent, 2020).) training manual takes a special place as an important methodology in learning new performance methods and styles and in expanding the field of professional outlook. Since 1999, he has been performing creative activities in the chamber orchestra of "Sogdiyona" folk instruments. Along with "Dutor", he has mastered the performance of "tanbur", one of the unique musical instruments of our nation, and has been showing his art on both instruments at concerts. For 23 years, he has participated in many collaborative concerts with various international musical ensembles and musicians, promoting national musical performances in different

countries (1999-Germany, 2002 USA, 2006-India, 2008, 2014, 2019 Russia, The work of the young performer is commendable.

In addition to his teaching activities, he regularly performs creative and performing activities on almost all stages of our republic, and constantly participates as a soloist and works tirelessly. An exemplary performer of the "Dutor" musical instrument in our republic, a high-level creator, humanitarian, and a person with true patriot qualities. Since 2021, he has been working as an associate professor. With his devotion to his work, enthusiasm and skill, he mastered the performance of the tanbur and has been showing his art on both instruments at concerts until now.

Yunusov Ulugbek Abdulhoshimovich is considered to be the successor of Sultanali Kasimov's style of performance. They learned the school of their grandfather Arif Kasimov, who was able to create a unique style in the performance of "Dutor" and are still teaching their students without sparing their knowledge. The style based on the technically masterful performance of "Dutor" is associated with the name of this famous master dutor player Arif Kasimov. The performance samples created by them resemble a pattern sprinkled with colorful decorations. It is difficult to find a simple sound in this style. Each of the sounds that make up the melody is beautiful and beautiful. Therefore, in many cases, it will not be possible to perform these performance traditions in notes.

Each hand is characterized by its unique and unique movements.

- Entering subtle strokes in the movement of the right hand;
- Design of each curtain;
- There is no space in the tune;
- Avoid excessive movements when controlling the left hand;

The meaning of human life is measured by the important product of creativity. A nation with a long past and a rich spiritual legacy is boundless, and certainly there are creative manifestations of this nation that are worthy of the next generation. This is how the successors of "Dutor" performance art learned from the skillful musicians the unique aspects of performance culture, that is, the methods of performance, the study of works enriched with musical decorations, as a result of the implementation of the most important tasks, "Dutor" performance art we think that it will be possible to enrich and develop art.

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