



DEVELOPING THE VALUE OF READING IN PRIMARY SCHOOL STUDENTS

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ABSTRACT: - In the article, the formation of book reading and book reading culture among elementary school students, the formation of reading skills, the development of spiritual and intellectual potential, self-thinking and worldview, the book reading culture is formed.

KEYWORDS: Student, value of reading, spiritual-intellectual potential, self-thinking, worldview, practical content.

INTRODUCTION

The main task of the elementary school is to develop solid skills of fluent, conscious, correct and expressive reading, which is certainly important, but not enough. Formation of reading skills at the initial stage of education should be based on the emergence and development of interest in reading; this process should be built on the basis of various

materials, taking into account the psychological characteristics of the student. It is necessary to combine the processes of formation of reading skills and the emergence of interest in reading, including the general development of the student. Interest in reading should be used as a means of solving cognitive problems from the beginning. But

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the emergence of interest is impossible without strong reading skills. In turn, reading skills cannot be formed without cognitive interest in developing this skill. These two events are so closely related that it is difficult to distinguish them. For this reason, there is a need to create an educational system that ensures the emergence and development of interest in reading in the process of studying these phenomena in an interdependent manner and forming the ability to read.

MAIN PART

Studying is a complex, individual process. Each reader responds to the book with the unique aspects of his personality. According to the individual's character and life experience, when reading this work, one feeling in particular gets stronger, and in another - reason, rationality suppresses and pushes aside the emotional and voluntary side of the person. That is why special importance is attached to the study of individual characteristics and interests of elementary school students. At the first stage of mastering the ability to read, the student himself is interested in reading, which gives him pleasure as a process, and not only as a means of introducing interesting content. They improve the movement tendency and the movement mechanism, and the student starts reading books for fun and entertainment, mainly based on reading poetry. although the content is not always clear, he is attracted by their musicality, rhythm, and rhyme.

When choosing book material for reading, it is possible to follow educational goals, taking into account genre and thematic diversity, works about the present and the past; works of classical and modern authors, folklore, taking into account the age characteristics of elementary school students, their interest in reading, and most importantly, the defining value of the work, which gives it its artistic

value. The student should always deal with high artistic works, with real literature that serves to form the artistic taste in students, because it is the artistic taste that helps distinguish the real beauty of life from fake beauty, real art from fake.

The problem of education is related to the question of the essence of a person, his spiritual wealth and those who instill taste in him - his parents, teachers and library staff.

In the age of information technology, many students spend more time playing computer games, working on the Internet and even living in the virtual world. Our task (the task of teachers) is to teach young students to love books, to work with references and, most importantly, to arouse the desire to read.

The library is a magical place. As soon as a free moment appears, I rush there to immerse myself in this magical world of literature. There is a huge selection of books for people of all ages and interests. In addition, you can have fun in the library: there is a study hall and a game room, as well as educational events and creative evenings dedicated to various people and events. The library is an island of kindness and friendship in the modern world.

We think that such events serve to arouse interest in reading and books. The book teaches to be sympathetic, to understand others, to be tolerant (especially when reading the literature of Transbaikalian writers).

The goal of teaching modern reading - teaching to read books - is not only the main motto of education, but also a professional duty of the teacher towards his students.

Methodical methods of perceiving, analyzing and understanding the image of a person.

1. Re-reading and selective repetition in order to determine the motive and consequences of actions.

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2. In independent reading, re-reading, selective repetition in order to focus the student's attention on the inner world of the hero. Comparing the inner experience of the character and his actions.

3. Reading by roles. Work on the expressiveness of the character's speech. Analysis of the author's comments.

4. Deciphering the character's appearance, facial expressions, and gestures in order to determine the inner state and character of the character.

5. Analysis of landscape sketches and objects of the environment in order to gain a deep understanding of the character.

6. Revealing relationships with other characters.

7. Create a detailed description of the character based on a specific plan. Creative retelling on behalf of the character to reveal his character and inner experiences.

Image is an artistic means of character creation

1. The image of the character's behavior as the main means of character creation.

2. The image of the inner world of the hero, his thoughts, experiences, inner speech

3. Describing the external speech of the character as one of the main means of characterizing the character

4. Image of character lines (appearance, facial expressions, clothes)

5. The image of nature (landscape) and environment (interior) as a means of indirectly describing the character's inner world and character.

6. Character image in complex relationships with surrounding people

7. Creating an individual, unique character.

The most effective ways to develop this skill are as follows: planning an epic work and naming its main semantic parts, creating a scenario for a movie, a text staging.

In the 39th school of Boysun district, Surkhandarya region, the following main tasks are paid attention to in order to educate and develop young students in their classes:

1. Development of an excellent quality characteristic of a child from preschool age - development and deepening of interest in reading fiction. The result of this should be a developed need to read fiction books and get to know them as an art of words.

2. The formation of reading qualities and skills necessary for this, which develops in the targeted study activities of the child, both in the classroom and outside of the classroom. The result of this should be the formation of a "qualified", "developed", "literate", "knowledgeable" reader.

3. Mastering the basics of literary education by a junior high school student, the unique characteristics of literature as an art form, the laws of certain genres, the characteristics of the works of classical writers, the mastering of the first ideas about the structure of a literary work is the only about the artistic system, the elements of artistic form.

One of the difficult but very important reading skills is the ability to perceive figurative and expressive means of artistic language (special rhythm, sound writing, tropes, repetition, inversion, etc.). It is not a matter of making a list of all the tools and teaching the reader to look for examples of them in the text. Sometimes a small student does not need to memorize the names of various tropes, although schoolchildren can quickly and easily learn some terms (comparison, epithet, personification). The main task of the teacher

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is to teach the novice student to see the functions of poetic language tools, to feel their uniqueness and beauty. Therefore, you should not limit yourself to the task in the lesson: to reveal the content of these poetic devices to students,

What words do you think are the most beautiful, unusual, and exciting?

Why did the author choose these words and phrases?

How do they draw?

What feelings and thoughts did the poet want to express with their help?

CONCLUSION

we show the most important methodical methods that help to form this reading ability. First of all, it is a separation of poetic means to recreate the pictures of nature, the characteristics of the hero, his experiences. Choosing synonyms is a very effective tool for understanding the shades of meaning of the author's word. In order to justify and understand the author's choice, it is also appropriate to compare the author's text with the deliberately distorted text.

Formation of reading values is the main direction in a child's literary development. A reader may be well-versed in literary theory and history, and may even dismantle works of art willingly and effectively.

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