



FLOWERS AS A SYMBOL OF LOVE IN POETRY

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ABSTRACT: - In literature, the Flowers consider a popular symbol of love, beauty and virtue. The Flowers appears as a recurring symbol in the greatest love poems in all language . While flowers often represent love, it symbolic meaning can take on new depths beyond the silky texture of the flower or its fragrance. There had been created many poems which was associated with love by using flowers to describe sweetheart. If you begin to get acquainted with poets 's work , you realize that poets could illustrate his love with using flowers or resemble his sweetheart to flowers directly to tell his feelings. If you look into Erkin Vohidov , Muhammad Yusuf , Zahridin Bobur's poems , their poetry was full of emotional expressions about their personal life and easy to read. . With the underlined poems you can get acquainted with the stylistic devices, such as Metaphor, Simile, Metonymy, Antonomasia.

KEYWORDS: Personification, metaphor, flowers, stylistic devises , antonomasia, assimilation, poem, poet, poetry ,expression, interaction, logical meaning, nominal meaning hyperbole.

INTRODUCTION

In spite of many years, flower has not lost its importance and special role in poetry and prose. It affets and aroses all the ranges of emotions in human. Nearly all the writer has been writing their famous, velvety texture and intoxicating scents, works basing on flower as a symbol. It is an important feature of writing

famous and memorable works. Flower describes in many poets writing as a fascinating analogy. As an example, we consider flower as a beautiful aromatic plant. Unless it isn't paid attention, or took care of, definitely it will wither, lost its fascinating beauty and aromatic smell. Three of them

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have stood to each others to describe beloved by using flowers , sometime they asked or gave help to their sweetheart to prove how strong love they have for them.

To demonstrate metaphors by using flowers in Muhammad Yusuf poetry.

Lolaqizg'aldoq

Mendan nima qolar:

Ikki misra sher,

Ikki sandiq kitob,

Bir uyum tuproq,

Odamlar ortimdan nima desa der,

Men seni o'ylayman o'zimdanda ko'proq,

Lola ,lolajonim

Lolaqizg'aldoq

Tulip

what is left of me

two lines of poem

two boxes of books

an pile of soil

no matter what people say

behind my back

I think of you more

Than myself

Oh, tulip tulip

My tulip

In this poem which is called „ my Tulip” he wrote about the appeal to his Beloved. With the underlined words you can be acquainted with the stylistic device,

Metaphor. As there is shown the girl like a tulip. But you can see this poem 's continuation is unique.

Gulim yaqinroq kel

Qara, ne savdo

Bu ajib ishlarni

dil lavxiga yoz

Come closer to me , My Flower

look. What's up

please, write them

in your heart.

His appeals you can see absolutely had changed into uncertain flower, he addressed herself simply flowers to come to him . Apparently he has inner word to beloved, he wants her beloved write about what happen around them to inner .

Sog'indim

Yashirib ne qildim sizlardan

Lola yanoq ,hilol ko'zlardan

To'ydim tilabarmoq qizlardan

Boychechagim, sevgilimni , sog'indim.

I missed

What I have done in secret from you

Tulip in cheeks, beauty of face

I am fed up with girls

I miss my snowdrop ,my love

As soon as you read this poem realize that writer is far away from his town that's why he missed so much what he has. In the first line he is going to tell not hide feeling to people. The second line he appeal to girl with tulip cheeks tell them wishes .He is bored

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seeing them , just now wants to see his girlfriend is appealed as snowdrop. There was used stylistic device: similar – while resembling time if use “as, like, as.as.” it was called similar. Also there was metaphor.

Uyqudagi qiz.

Yotar qurib darmoni,

Mangu uxlar gul yonoq.

Ko'ngli to'la armoni,

Qo'yni to'la qizg'aldoq...

The girl who is in the sleep.

She lied that dried up her strength,

Slept eternally her cheek like a flower.

The unfulfilled wish in her soil,

There are full poppy in her bosom.

„ The girl who is in the sleep” . In this poem writer is describing a girl who is sleeping . Her red-hot cheek like a flower as the poet expressed.

To demonstrate metaphors by using flowers in Zahriddin Bobur poetry.

Yuzlarining

Yuzlaringdan sharm etib, gulshanda ey ruxsor gul

Ko'rinur har yil bahor, ayyomida bir bor gul.

In your face.

Shaming from your face in heaven, oh beautiful flower

Appears in every spring flowers one time.

I think writer was going to say like this: the girl was addressed beautiful flower ,because of her beauty, he even did not describe directly .

He resembled her such a flower ,that only grows in heaven and only when comes spring you can see this beautiful girl, even your beauty made another flower shame. This poems could be separately from others with voice and unique. It can be seen metaphor and hyperbole in poems.

Navbahor

Navbahor o'lsa bahorimni mening, yod aylang

Sarviqad lola uzorimni yod aylang.

In spring.

When comes spring, remember my life

Steep as tulip girl , remember me

Bobur was going to say through this poem when spring comes ,everything begin new life that time make you remember me ,steep as tulip that's means tulip refers to girl he resemble his love to tulip is red refers her face but steep refers her appearance. This poems was taken from “the novel of avlodlar Dovoni” that time he suffered from betrays which was given his brothers and through this he appealed to his beloved remember him when comes spring.

To demonstrate metaphors by using flowers in Erkin Vohidov poetry.

Gulmidi , Rayxonmidi yoki Jambul

Gulzor ichida gulmidi ,rayxonmidi yoki jambul

Yo jambuli rayxonu gul uzuvchi sanam bul

Are you flower ,basil or jambul

Are you flower ,basil or jambul in garden

Jambul basil or flower cutting girl you are

Poet hesitated to address what should call his love that's why he used to call her different kind of name for instance: flower, basil and jambul, that jambul does not exist in English

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language which smell aromatic and never blossom. She has extraordinary beauty like flowers nevertheless she in the garden tries to cut flowers. She is flower but poet did not understand her action .there was used metaphor an metanomy.

CONCLUSION

it is not difficult to notice that authors mostly used flowers to describe their lover in metaphorical way to show their delicacy and beauty of woman in a gentle way. During the investigations, it has been clearly seen that rose has been used in poetry in term of employing flora as a specific indicator of human feature. There could have been many other ways to allow for plant species to reproduce. The world is beautiful so that we could have the pleasure of enjoying it. A flower is testimony that the world is designed for our enjoyment.

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