



## PROBLEMS OF STUDYING CREATIVE ARCHIVES-PROJECT TOPICS

Shokhista S. Akhmedova

Phd Student Jizzakh State Pedagogical University, Uzbekistan

**ABSTRACT:** - In this article, we talked about the problems of studying the work of the poet Omon Matjon and the study of his personal archive. In studying the work of the poet, we have focused on some tasks. The article reveals the poet's contribution to the development of Uzbek poetry of the twentieth century, the unique aspects of his poetry.

**KEYWORDS:** Creativity, archive, problem, history, principle, innovation, art, personal archive.

### INTRODUCTION

Literature from time immemorial was considered a spiritual nourishment of the human spirit, an interpreter and educator of his soul. It is based on literature in the formation of man as a perfect person, bringing his spiritual and moral life to perfection. In Particular, Sh. Mirziyoyev in his lecture on reading says: "in the life of society, special attention is paid to raising the culture of reading, which is of invaluable importance in raising the spiritual and spiritual potential, consciousness and worldview of our people, especially the younger generation, bringing up a harmonious person who lives with a sense of

love and loyalty to his native land and people." [1;67]

### THE MAIN OF RESULTS

Proceeding from these thoughts of our president, it is worth noting that the role of art literature in the training of qualified personnel and educating a competent person in civil society is incomparable.

In order to expand the scope of new analytical observations of the study of the creative personality of the new modern literary critic and his creative laboratory and to create more thoughtful research, several variants of the works of the writers personal hands, sketches,

**"PROBLEMS OF STUDYING CREATIVE ARCHIVES-PROJECT TOPICS"**

diary notes, letters, in general, the society studies personal documents and makes new scientific and theoretical conclusions. The work of studying the creative personal archive was studied on the example of the life and work of many world-famous poets and writers. In Particular, L.Tolstoy, A.Chekhov, M. Personal archives of Russian creators such as Gorky, Esenin [2;65] were studied by Major scientists. In Uzbek literature, personal archives of such creators as Abdulla Kahhor, Oybek, Gafur Gulom, Shohrat [3;89] were studied with a new look through unique documents stored in the Museum of literature and home-Museums of the writers. This work continues. The study of the creative laboratory creates interesting scientific conclusions and the opportunity to check in a new scientific method. The moments of the creative process, the mode of work, the stage of creation of his works, the creative efforts he has made on a work, the determination of the artistic, scientific meditation widths of the creator, the image, the teaching of ideas will open up a great way to study many scientific issues.

In particular, the people's poet of Uzbekistan Omon Matzhon inherited more than 20 collections of poems, dramatic and educational epics, poetic narratives, tragedies and badias. Born and raised in the original Khorezm Oasis, Omon Matjon came to Tashkent, where he lived until the end of his life. From the point of view of his artistry shows the hymn that the Khorezm tones and the history of Khorezm manaman in high poetry. In Omon Matjo's folk, national, musical lyrics, philosophy, symbolism, historicism, symbolism and satire appear. In this sense, the discovery of the biography of the work of the creative laboratory of the poet, as well as his hard work on a poem, the creative performance of the creator and the spiritual climate, which are stored by his children in the

House of Omon Matjon, is one of the important works of our modern literary studies. The work of Matjon has always been in the spotlight of literary criticism. Including, O.Sharafiddinov, Matyakub Qushjonov, Umarali Normatov, Numonjon Rahimjonov, Jumagul Jumaboyeva, Suwon Meli, Ulugbek Hamdamov, Marhaba Kuchkurova, Manzura Pirnazarova, Munis Hakimov, Panayeva Ogiljon[4;68] and others in the research, brochures and articles of O. Matjon's life and creativity were studied in the works of dissertation, literary portrait, scientific articles and reviews. But the creative laboratory on the basis of the poet's personal archive has not been studied. In the process of studying the creative laboratory of Omon Matjon and achieving this goal, the following tasks are required:

Classification of personal archives of Omon Matjon;

- Identify the stage of the creative process by comparing the published options with the manual options of the works stored in the poet's archive;
- Historical image and historical dramatic epic of the poet, creative experience of the creation of trachea tragedy (Beruni, Mahmud Gaznavi, Nnajmiddin Kubro. Images such as Ta'rabeka Khanum, Turkon Hatun) learning through hands-on and existing personal documents (books in the poet's personal library);
- To conduct a textological research by studying the manuscripts and variants of lyrical poems;
- hand-held status of prose sheets ("solar clock " set) and unpublished parts from the analysis sheet;
- Studying and making known to science the manuscripts of the unpublished works of Omon Matjon (libretta about Zulfiya)

From this point of view, the poet Omon Matjon is one of the creators of a new methodological research on the colorful aspects of modern Uzbek poetry. Consequently, A. In the archive of Matjon there are such poems, in which we can meet different images about spiritual and moral, social issues, the character of a person of different ages, about their interest in society, nature, kindness. The poet wrote in his works, which connected history with the present time, showing the artistic interpretation of his unique spiritual world, as well as continuing the legacy of ancestors in his poems, becoming a worthy heir to them, breaking into the graves of the bosom of history, attracting the attention of the reader to his views and famous sides. The poet also sought to tie the threads of light from the vein of ancestors to the heart of the Times, objectively, based on the rule of historicism, which, in any case, he brought to the people.

## CONCLUSION

In conclusion, it is known that even in all periods, the main problem for all types of literature is man, his role in life, value, suffering-he is an expression from his thoughts. The magic of true art is that it is witchcraft, in which every modern universal truth is revealed through new-human characters, human destinies, which are not similar to each other in new life situations. In his works about this, he described National, Uzbek life, treatment - attitude, historical character –characteristics at a high level-O.Matjon in his poems refers to historical heroes who have a peculiar human character and Destiny.

## REFERENCES

1. From the decision of Sh. Mirziyoyev “on the program of measures for the development of the system of publication and

distribution of Book products, increasing and promoting reading and reading culture” adopted on 13 September 2017.

2. Бахтин М.М. Проблемы поэтики Достоевского. – М.: Наука,1973.–С.207
3. Sulstonova M. Abdulla Kahkhor styling some parables.-- Tashkent: Fan, 1967. -146 rate.
4. Литературная энциклопедия. Том четвертый. Москва: Изд. Комакадемии, 1930.
5. Jumaboeva J. Skill of psychological image in Uzbek poetry of XX century.- Т.: "faniy" publishing house, 2004. (Jumabaeva J. Creativity of psychological images in Uzbek poetry of XX centuries.- what?: "science" publishing house, 2004)
6. <http://e-adabiyot.uz/adabiyotshunoslik/adabiy-suhbatlar/812-maqola.html>
7. O.Matjan. The splendor of faith. - Т.: G'.Publishing house of literature and art named after Gulom. 1996. (Oh, Matjan. Faith. - Т.: Gulom is the name of literature and art. 1996)
8. [www.Natlib.uz](http://www.Natlib.uz)
9. [www.ziyo.uz](http://www.ziyo.uz)

**“PROBLEMS OF STUDYING CREATIVE ARCHIVES-PROJECT TOPICS”**