



THE ORIGINALITY OF THE WORK OF NAZIM SULEIMANOV

Jalilova Amida Igorevna

Master Student Of Termez State University, Uzbekistan

ABSTRACT: - Veteran journalist Nazip Mazitovich Suleimanov has been on a well-deserved rest for 20 years, but despite this, he continues to work in the journalistic field. When it comes to our teacher, Nazip Mazitovich, we can safely say that he has such qualities as an honest reflection of life, the struggle for truth and justice, a sincere desire to help people in their difficult life.

KEYWORDS: Literature, work, establishment, develop.

INTRODUCTION

We have been working with N. Suleymanov in the same area for about 50 years. The formation of Nazip Mazitovich as a journalist began in 64 of the last century. There is no doubt that over the past period, N. Suleymanov has made a worthy and very significant contribution to the development of regional journalism. Several generations of journalists know him well and consider him their mentor, ready to help at any moment.

N.Suleimanov was born in Bashkiria in the village of Abselyam. I must say that his childhood was quite difficult. By coincidence, the family arrived in the Jakurgan district of the Surkhandarya region. In order to help the

family financially, Nazip Mazitovich learned the profession of a builder and managed to work and study. After returning from the army, he worked in the field of oil drilling, studied at a technical school.

N. Suleymanov was very inquisitive, his outlook was very broad. He read a lot - novels, stories of Russian and world writers. His first attempts: "I returned to my native village" reports and articles about the activities of oil industry workers were periodically published in the regional newspaper Leninskoe Znamya. Soon, N. Suleimanov was invited to work in the editorial office, Nazip Mazitovich considers this a great merit, and the attention paid by the well-known creative figure, the late Vladimir Efimovich Neiburg, who always

"THE ORIGINALITY OF THE WORK OF NAZIM SULEIMANOV"

supported the novice journalist and was his mentor. The future professional journalist was warmly welcomed by D. Bychkov, M. Shenderovsky, V. Morozov, E. Velichanskaya, B. Mazurov, P. Komirensko (now deceased), and his ordinary colleagues L. Somov, Yu. Bondarenko, V. Sukhnev, A. Ladukhina, L. Dyrova, N. Voitko, V. Sosnin, V. Kodirov, Sh. Khikmatov. In their ranks, N. Suleymanov became a prominent and prominent representative of the mass media of our region. He still remembers his mentors and colleagues with special warmth. During this time, N. Suleymanov managed to graduate in absentia from the Faculty of Philology of the Pedagogical Institute.

We, employees of the Uzbek editorial office, have been working together for many years with our native colleagues from the Russian editorial office on the same floor. They also shared their sketches and facts together. During his work, first as a correspondent, and then as an answering secretary, Nazip Mazitovich got along well with all media workers, and as the author of serious journalistic articles, based on real events, he willingly traveled to the scene of incidents. And as an official secretary, he competently organized and controlled the internal editorial work on planning, timely and high-quality preparation of materials for publication, selected materials for the newspaper, controlled the implementation of the schedule for the receipt of publications, headings, collections.

He also supervised the work of all departments of the newspaper and supervised the implementation of their current plans.

I remember one case. Several of my materials were not published in our newspaper, the topic was risky. I handed them over to my neighbors from the Russian editorial office and without further questions my materials were

printed in connection with the relevance of the issues raised. It was a friendly gesture. I remember many such cases in my memory. Nazip Suleymanov from the age of 12 worked as a regional correspondent for the republican newspaper Pravda Vostoka. During this time, he stood at the origins of the development of the Surkhon-Sherobod steppe, the opening of large canals, reservoirs, the construction of the Tashguzar-Boysun-Kumkurgan railway, and the construction of other large-scale and strategic projects. All these other important events of our region were widely covered under the authorship of my friend and mentor Nazip Suleymanov on the pages of the republican and regional newspapers.

He greatly appreciates his colleagues and students. Many of his students with dignity continue to work in the journalistic field, who are very grateful to their mentor for support and kindness, including Gulbahor Tangirova, Marat Khamzin, Shukhrat Shakirov, Yuri Delov, Dinara Egamberdieva and many others. For 5-6 years, Nazip Suleymanov wrote four books "My barefoot childhood", "Border", "Life to live", "Not a day without a line", and always signs them almost the same way "In memory of an old colleague and comrade in journalistic workshop." "Author The books presented to me have found their rightful place in my library. Every time I take one of these books, before my eyes appear in the images of my mentors, friends, comrades, whom N. Suleymanov recalls and tells about in his books. His house is always open to guests, friends and colleagues. N. Suleymanov's wife, Zakiya Suleymanova, welcomes guests with joy, and immediately hurries to set the table, and treats everyone with delicious dishes with a smile.

Despite his venerable age, Nazip Suleimanov continues to write, is keenly interested in the events taking place both in the world and in the country and region. He is a respected elder

"THE ORIGINALITY OF THE WORK OF NAZIM SULEIMANOV"

of the Zhayhun mahalla, people come to him for help and advice, and none of them is left without attention. Our mentor, veteran journalist Nazip Mazitovich Suleymanov, will help everyone.

REFERENCES

1. www.ziyonet.uz
2. www.literature.com