



TRANSFORMATION OF GENRES IN THE LITERATURE OF THE SILVER AGE

Chorshanbieva Farangiz

Master Student Of Termez State University, Uzbekistan

ABSTRACT: - Characteristic features of the genre of novel in literature of late XX – turn of XXI century have been analyzed in the article. Contemporary prose development trends have been revealed on the base of generalization of works covering this problem and analysis of a certain writings. Changes of the genre of novel in writers' works have been revealed and factors that affect development of literary process have been defined. Scientific and technical progress impact on writers' world outlook, authors' concept of being and personality, structure and content of today novels have been revealed. Characteristic features of prose written in late XX – turn of XXI century have been defined. Multilayer, multi-genre nature, polyphony and flexibility of novels have been outlined. Analysis of ideas and topics as well as construction of works of contemporary writers has been paid much attention. Principles and methods of picturing life in prose of late XX – turn of XXI century have been defined. Essence of genre and stylistic originality of contemporary writers have been formulated. Specifics of change of the set of patterns in literature of late XX – turn of XXI century have been revealed. Deepening of psychological insight, authors' attempts to broaden the limits of traditional ideas of the world and reveal hidden sides of characters, pictured phenomena and processes have been stressed.

KEYWORDS: Novel, genre, writer, creative work, literature, century, transformation, trend, content, form.

INTRODUCTION

Intensification of genre transformation “is caused by growing of author's “power” over genre, shift of dominance from genre to author in tandem “genre-author”. Author's

will generate various shifts and changes of established genre models that causes new genre or intragroup formations” (Zvyagina, 2001)

“TRANSFORMATION OF GENRES IN THE LITERATURE OF THE SILVER AGE”

Transformation fiction is a type of make-believe literature that has transformation as a primary theme or plot development. The radical change may be of a physical or psychological nature. Examples include shape-shifting in a science fiction or horror story and gender changes in a mainstream novel. Authors may use transformation to promote various themes, both uplifting and critical.

Shapeshifting is a common plot device in the genres of science fiction and horror, and thus is a well-known type of transformation fiction. This practice occurs when a being physically changes into another type of being. The transformation may either be at the character's will or it may occur involuntarily.

In the former example, an alien entity might possess the natural ability to look like any human being or other earthly creature, such as in the science fiction classics *The Thing* and *Invasion of the Body Snatchers*. One popular representative in the involuntary transformation vein is the werewolf story. An example in classic literature would be *The Metamorphosis* by Franz Kafka, which details a young man's inexplicable transformation into a large insect.

Gender change is another common device in transformation fiction. This process may involve the aforementioned magical and mystical abilities associated with shapeshifting, particularly in mythology and folklore legends. It may also involve metamorphosis of a more psychological nature. Transgender fiction has emerged as a subgenre in 20th century literature. These works explore the journey of an individual who feels he or she is trapped in the wrong body, and they may include actual physical changes from male to female or vice versa. The Pulitzer Prize-winning 2002 novel *Middlesex* by Jeffrey Eugenides is one prominent example.

Literature of late XX – turn of XXI century has been characterized by intensification of the process of genre transformation. It was caused by renewal of ideas and topics of works and writers' will to find new forms to reveal artistic design deeper and fuller and to picture real life with all its multifaceted character. Intensification of genre transformation “is caused by growing of author's “power” over genre, shift of dominance from genre to author in tandem “genre-author”. Author's will generate various shifts and changes of established genre models that causes new genre or intragroup formations” (Zvyagina, 2001). Contemporary culture development trends play important role in changing of formal structure of works, renewal of style and meaning. Contemporary culture is multi-dimensional, contradictory, multi-lingual in its essence. Its impact has caused new genre forms and variations. Deviation from classic traditions is typical for contemporary literature. Widely spread are works that combine elements of different genre forms like essay novel, parable novel, fairy tale novel, etc. Contemporary prose is characterized by inclusiveness of content, wide-scale epic narration and sophisticated characters. It causes renewal of the genre of novel that was significantly changed in literature of late XX – turn of XXI century. According to some researchers, combination of different forms of composition may be seen now in the structure of this genre (Sharipov, 1984). Contemporary literature has been undergoing “dramatic transformation of genre way of thinking that was formed by centuries-old tradition. Wide differentiation and at the same time contamination of genre both in the scope of system and inside one separate work may be observed” (Markova, 2012). Experiments with content and forms of novels are typical for writers of late XX – turn of XXI century that explains an interest of researchers to this problem. The problem of evolution and

“TRANSFORMATION OF GENRES IN THE LITERATURE OF THE SILVER AGE”

transformation of literary genre is the topic of works by M.M. Bakhtin (Bakhtin, 2000), N.L. Leiderman (Leiderman, 2010), P.C. Stone (Stone, 1998), L. Santini (Santini, 2014), M. Stein (Stein, 2004), D. Chandler (Chandler, 1997), M.P. Abasheva, F.A. Kataev (Abasheva, Kataev, 2013). V.I. Tiupa (Tiupa, 2011) and others. Researchers discover factors that impact development of literature. Specific features of genre evolution in contemporary prose have been revealed in their works. They also pay much attention to the problem of interaction of literature and culture. Pressing character of this research is caused by the necessity of deep analysis of the process of novel's genre transformation in contemporary prose, understanding directions of its development and changes of its content and form.

2. Methods Historical and functional, comparative and typological methods, complex, system, hermeneutical approaches were used in this research. They allow at first carrying out integral and all-dimensional analysis of works of authors of late XX – turn of XXI century, and secondly revealing patterns and trends of contemporary prose development. Application of these methods allowed significantly widening horizons of understanding of artistic world of novels. Complex method aimed on understanding of all levels of poetic manner of prose works helped revealing specific features of the system of aesthetic principles of writers that had an impact of originating and development of the genre of novel in late XX – turn of XXI century. Applying it we have defined methods of realization of authors' ideas and understood principles of contemporary prose construction. System approach that requires viewing objects of research in their unity and interrelationship allowed tracking succession of literary traditions and innovation of writers and study the nature of artistic experiments. Historical and functional method helped to understand the role and importance of works

in today society. Application of this method allowed revealing the reasons of transformation of genre of novel in late XX – turn of XXI century and trace connection of literature and historical development of the mankind. Comparative and typological method that presupposes generalization, analysis and comparison of writers' works allowed revealing typical patterns of these writers. Trends of development of the genre of novel in contemporary literature were defined using his method. Hermeneutic approach allowed understanding deep essence of processes, phenomena, images, pictured in works of writers by interpreting their semantics, analysis in context of author's concept and historical and cultural process.

3. Results

3.1 Genre and stylistic individuality of contemporary novel Research allowed us to reveal that the work of numerous contemporary writers is characterized by intensification of experiments with genre and style. Trilogy of A. Zhaksylykov «Dreams of cursed» may be an example of this trend. Psychological drama is combined with social and philosophic and intellectual novel. As a result of this combination the plot is not linear. Things are moving in different dimensions and cover memoirs, dreams, imagination of characters. Sensual world is interlaced with rational and irrational ones. Realms of everyday life are being widened to deep philosophical generalizations (Zhaksylykov, 2005). The novel "The name of the rose" (Il nome della Rosa) written by U. Eco is characterized by combination of detective, historical, intellectual novel. Basing on things of distant past the other construct the plot as an investigation of crime committed in Abbey. But the real aim of the search of the novel's protagonist is truth, knowledge and spiritual experience. The base of novels by H. Murakami is combination of deep psychological insight, philosophical generalizations, memoirs. Elements of fiction,

"TRANSFORMATION OF GENRES IN THE LITERATURE OF THE SILVER AGE"

detective, mystery, thriller and anti-utopia are joined in his works. Thinking over the problems of today life author uses them in the canvas of the most unbelievable events in the lives of his characters. The prose of late 19th — turn of XXI century has multi-style nature. Artistic descriptions are often combined with scientific information about a certain events, publicism with spoken word. For example, in the novel «Dead wonder in sands» written by R. Seisenbaev description of events are accompanied by citations from newspapers. The writer uses publicism in his novel to outline the importance of problems he analyzes in the novel and to strengthen the effect on reader. Scientific, artistic and spoken styles are combined in trilogy by A. Zhaksylykov “Dreams of cursed”. Characters are citing the works of scientists and spoke about the problems of everyday life. Their remarks contain citations of artistic works.

REFERENCES

1. Усманова Г. М., Сакбаева М. А. СТРАТЕГИЯ ВЫБОРА ТЕХНОЛОГИЙ НА ЗАНЯТИЯХ НЕМЕЦКОГО ЯЗЫКА //Гуманитарный трактат. – 2018. – №. 29. – С. 103-106.
2. Madxatovna U. G., Yusupjanovich U. S. TECHNOLOGY OF DEVELOPMENT OF SOCIO-CULTURAL COMPETENCE IN STUDENTS //Web of Scientist: International Scientific Research Journal. – 2021. – Т. 2. – №. 05. – С. 709-711.
3. Madxatovna U. G. Voltaire as Propagandist in Russian Enlightenment //International Journal of Development and Public Policy. – 2021. – Т. 1. – №. 5. – С. 294-296.
4. Madxatovna, U. G. (2021). Voltaire as Propagandist in Russian Enlightenment. International Journal of Development and Public Policy, 1(5), 294-296.
5. Усманова Г. М., Хужанова О. Т. LANGUAGE LEARNING GAMES IN FOREIGN LANGUAGE LESSONS //Актуальные научные исследования в современном мире. – 2020. – №. 6-7. – С. 144-148.
6. Булекбаева, Екатерина Александровна, and Озода Таджиевна Хужанова. "АНАЛИЗ ПРОИЗВЕДЕНИЙ ШУКУРА ХОЛМИРЗАЕВА." MUNDARIJA/TABLE OF CONTENTS/СОДЕРЖАНИЕ (2022): 258.
7. Хужанова О. Т. Восточные названия тканей в памятниках русской деловой письменности XVI-XVIII веков (фарабат, лас, камка, зендень, киндяк, паф, атлас) //Вестник Челябинского государственного университета. – 2011. – №. 20. – С. 144-147.
8. Булекбаева Е. А., Хужанова О. Т. АНАЛИЗ ПРОИЗВЕДЕНИЙ ШУКУРА ХОЛМИРЗАЕВА //MUNDARIJA/TABLE OF CONTENTS/СОДЕРЖАНИЕ. – 2022. – С. 258.
9. ХУЖАНОВА, О. Т. (2019). О ФОНЕТИЧЕСКОЙ АДАПТАЦИИ НЕКОТОРЫХ ВОСТОЧНЫХ ЭКЗОТИЗМОВ В ТЕКСТАХ РУССКИХ ДИПЛОМАТИЧЕСКИХ ДОКУМЕНТОВ XVI-XVIII ВВ. Иностранные языки в Узбекистане, (6), 50-62.
10. Rustamovna A. D. Technology Of Teaching Languages //JournalNX. – 2020. – С. 180-183.
11. Алаудинова Д. Theoretical approach of oral communication competency //Общество и инновации. – 2022. – Т. 3. – №. 3/5. – С. 147-151.
12. Rustamovna A. D., Xasanovna A. S. MODERN PEDAGOGICAL TECHNOLOGIES AS A MEANS OF IMPROVING THE QUALITY OF

EDUCATION //Zbiór artykułów naukowych recenzowanych. – С. 176.

13. Алаудинова Д. Theoretical approach of oral communication competency //Общество и инновации. – 2022. – Т. 3. – №. 3/S. – С. 147-151.
14. Kuvanchieva M. D., Jumayev U. N., Alaudinova D. R. FEATURES OF LAND AS CAPITAL AND THE IMPACT AND MECHANISM OF AGRICULTURAL CAPITALIZATION //Научные горизонты. – 2019. – №. 12. – С. 52-56.
15. Alaudinova D. R., Mamatqulova N. X., Erdonova M. H. USE OF PHRASAL VERBS IN TESTS ON MEDICAL DISCIPLINES //ВЗАИМОДЕЙСТВИЕ НАУКИ И ОБЩЕСТВА: ПРОБЛЕМЫ И ПЕРСПЕКТИВЫ. – 2019. – С. 106-107.
16. Rustamovna A. D. Technology Of Teaching Languages //JournalNX. – 2020. – С. 180-183.