



## THE ROLE OF DOCUMENTARY FILM IN THE MODERN MEDIA SYSTEM

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**ABSTRACT:** - This article is about cinema and documentary film in today's media system and its importance.

**KEYWORDS:** Composition, angle, montage, color, image.

### INTRODUCTION

Modern television cannot be imagined without video. When we talk about this, we must first pay attention to the relationship between film and television. It is known that the history of cinema consists of several stages. It first appeared as a technical discovery. Then it turned into an entertaining show - a movie attraction. At first glance, television seems to have gone the same way. Cinema was born as a fruit of scientific and technical progress. In the second half of the twentieth century, ways to revive photography were sought in almost all developed countries of the world. Television also emerged as a result of scientific and

technological advances. Thanks to the great advances in radio engineering and electronics, the image is now not only animated and sound, but also transmitted to infinite distances in millions of copies per second. Only television has developed much faster than cinema. Imagine that in the middle of the last century, the screen, which was only 9-12 cm and black and white, soon reached color and tens of times larger. However, in the first stage, the brightness and color range of television was slightly lower than in cinema. The first television programs, like the movies, were seen as screen radios, which were later seen only in the attraction house. Thus, television also emerged as a product of scientific and technological progress, and

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cinema repeated the paths it had traversed only in a very short time, after which it soon rose from the status of its brother to the status of an equal brother of cinema. also gone. Probably because of this, there was an idea that television was his future, but today both television and cinema are equally active in their fields. Remember that when the movie came out, it was concluded that the theater was dead, but time will tell. Today, both television and later are recognized as common arts. Proof of this is television videos.

Remember Ron's idea that the microscope and the telescope are in fact the same instrument, and that they have the same principle, that they are magnified scenes of the being being observed. But there is a big difference between observing life in a drop of water and observing an earth satellite. As strange as it may seem, our profession uses both tools equally. It requires knowledge, as well as the ability to observe the smallest details of life. is profoundly relevant.

Roman Carmen, a film publicist who rose to the level of a symbol of the world's anti-fascist struggle, was a photographer, a cinematographer, a film director, a journalist, and a writer. Roman Carmen is the father of political film journalism. Not only is he the filmmaker of his country, but he is also known as the master of all international political processes. Roman Carmen, who began her career in the 1920s in Spain, China, India, Indonesia, and Latin America, has made hundreds of films, large and small, filming political revolutions in various parts of the globe. With his passionate films that went down in the history of world cinema, he proclaimed that human freedom and happiness should be eternal. Let's talk about his only film epic, The Unknown War. The series, which consists of 20 feature films, was

created in collaboration with filmmakers from the United States. Directed by Berdy Lancaster, the film has starred dozens of other American filmmakers. The film is based on millions of meters of chronicle documentary photo film footage taken during the war. The film's director and artistic director, Roman Carmen, proved his point with historical documents, despite the differing opinions of his American colleagues about the war, and patiently and patiently turned them into like-minded comrades. The film, which was screened in the United States and the West under the name of the Unknown War, was a huge success. After the death of Roman Carmen, who changed the way Americans and Europeans viewed the war over the years, Berdy Lancaster recalls, "Sometimes there seemed to be no agreement, but even when the debate was so dramatic, I can't remember how high Carmen's confidence in this or that solution was, along with the rare humanity of her love of life, and her unwavering hatred of fascism and cruelty. It was this feeling that united us and ultimately overcame our differences and disagreements. This film was a discovery for moviegoers all over the world. "I consider it an honor to be involved in the filming of this film, perhaps the most important thing I have ever done," says Berdy Lynaxteri, who explored the full potential of cinema in this epic. Working with historical chronicle material, carefully examining it for millions of meters, and choosing it like a jeweler, he was able to convey the idea in a montage and composition aimed at expressing the idea. In interviews with many heroes, he skillfully used synchronous shooting.

So, he used all the techniques of photography effectively. As a result, it has become a real work of art that will be watched by a large number of moviegoers.

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