



"THE ROLE OF FINE ARTS IN THE SCIENCE OF TECHNOLOGY"

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ABSTRACT: - After all, beauty affects people's minds, hearts and will and enriches their spiritual world. The importance of fine arts and artistic work in the development of children's creativity is enormous. An aesthetic approach to life is the foundation of inspiration, helping to turn technology into a source of joy and spirituality. In the process of aesthetic education, children's views, feelings and tastes are formed.

KEYWORDS: Special, beauties of life, nature, art, human, home-checked.

INTRODUCTION

Fine art and artistic technology serve to educate students in the aesthetic spirit and play an important role in their ideological, political, intellectual, moral and technological education. In the classes of fine arts and artistic labor, students acquire special knowledge, skills and abilities, learn to perceive aesthetics of being and works of art, and this develops their thinking skills, visual memory, creative imagination. Art technology

classes help to develop students' creative abilities and shape their worldview. It perfects a person in every way. Among the special tasks of the subject of fine arts and art technology in primary school are:

- to form in students an aesthetic attitude to the objects and events around them, to teach them to feel and understand beauty, and to apply these feelings and concepts to life;

""THE ROLE OF FINE ARTS IN THE SCIENCE OF TECHNOLOGY""

- Development of understanding of the manifestations of art culture and their importance in society;

increase aesthetic and emotional sensitivity;

- formation of artistic and practical skills;
- To teach students the basics of realistic drawing, to teach them to draw on their own, to develop skills and abilities in the field of drawing from memory, imagination;
- regular and purposeful perception, color perception, compositional culture, spatial thinking, imagination, visual imagination and combination of vision, solving creative tasks in clear images. do development;
- acquaintance with peculiarities of decorative-applied art, fine. to focus all art lessons on the development of children's creative abilities, tastes and imagination;
- to cultivate in them an emotional perception of works, interest in and love of art;
- Training in the artistic construction of various toys from cardboard and colored paper, natural and discarded materials; .
- Development of technical skills of the link by teaching artistic construction on the basis of drawings and pictures of moving toys, models and models. One of the main tasks of fine arts and art technology is to educate riders aesthetically, especially artistically.

Aesthetic education is the development of students' ability to fully comprehend the beauties of life, nature, art, human relationships and to develop creativity on the basis of the laws of beauty. After all, beauty affects people's minds, hearts and will and enriches their spiritual world. The importance of fine arts and artistic work in the development of children's creativity is enormous. An aesthetic approach to life is the foundation of inspiration, helping to turn

technology into a source of joy and spirituality. In the process of aesthetic education, children's views, feelings and tastes are formed. This formation is closely connected with the development of ideological political education and creative thinking. At present, one of the main tasks of our schools is not only to form in students the need and ability to creatively master the being, but also to cultivate a sense of reconstruction of the being on the basis of the laws of beauty. Everyone in our society needs to be able to see and understand beauty and elegance, no matter what field they work in. In order to educate students aesthetically, the teacher shows them the beauties of nature, the variety of shapes and colors. The beauties of nature, the indescribable color combinations that bring joy and excitement to children, will remain in their memory for a long time. By drawing pictures of landscapes, trees, leaves and flowers on their own, children will become more interested in nature by learning their unique features. Such lessons help children to see the world broadly and comprehensively, as well as to expand the range of impressions they receive through vision, to form clear and complete understanding of things. In the process of drawing, children carefully study the shape, proportions, spatial position, color, and hunger ratios of objects. Fine arts and art work classes develop students 'visual perception. By the development of visual perception, we mean the ability to observe purposefully, that is, to compare things and events, their differences and general aspects, and to classify them in terms of appearance. Recent scientific studies show that people receive more than 90% of any information they receive from the outside through sight. This shows that the importance of the eye in people's lives is immense and that it requires the development of educational and pedagogical work related to eye function. The subject of fine arts has many opportunities in

""THE ROLE OF FINE ARTS IN THE SCIENCE OF TECHNOLOGY""

the development of eye memory in school. From this perspective, the role of fine arts in people's lives becomes even clearer. Thus, a number of educational and pedagogical tasks are carried out in the school through the teaching of fine arts and spiritual labor. The implementation of these tasks allows students to develop thinking, generalize and deepen their understanding of the environment. Since fine arts and artistic work combine two subjects, we found it necessary to dwell on each of them separately. The teaching of fine arts in school aims to teach realistic drawing, to show in detail how it benefits people in life. The teacher explains that knowing how to draw during a conversation can be useful in any profession. He explains this on the basis of real-life examples and opinions of cultural figures. One of the main practical tasks of fine arts in school is to equip students with realistic drawing techniques. To do this, the teacher teaches students how to handle drawing tools, how to draw straight and curved lines, and how to draw three-dimensional objects in a plane. As the teacher sets himself the task of developing the creative abilities of the students, he will have to think of effective methods of working with the children. Another important task of fine arts classes is to introduce students to works of art and their creators. During the conversation, the teacher will tell about the types of fine arts, the history of the development of folk culture, famous works of art, the life and work of great artists. Acquaintance with fine arts should be aimed at understanding the beauty of life and art, the development of love for nature, the Motherland, art. During the interview, the teacher should focus on reading the works of art, that is, being able to read them. It is known that many teachers do not pay enough attention to the use of various xil materials and techniques in drawing lessons. Not only watercolor paint, but also gouache, tempera, dream, colored chalk, pastel, felt-tip pen can

be widely used in painting. The use of papers of different colors, smoothness, size and texture gives good results. Artistic work is closely related to the visual arts and plays an important role in the further development of students' creative abilities. This is because students will not only be able to draw on a flat surface, but will also be able to engage in a wide range of activities that are of interest to them. Artistic work is a set of knowledge, skills and abilities imparted to students in the field of fine arts and labor education. Students will learn to artfully decorate cardboard and colored paper, various toys, utensils, models and models made of natural and discarded materials. Folk artisans. the items made by the masters will be able to understand each kind of toy with understanding and tell about the process of making them. Students will also be able to create their own patterns based on the patterns. Melons, watermelons, cucumbers, moss, beans, oats, pumpkin seeds, peanuts, dried leaves and flowers, as well as colored stones, pieces of wood, different colors and textures, which are natural materials in the process of artistic work. The use of strings enriches the content of the lesson and allows students to realize their artistic features. The use of different materials and techniques in the performance of tasks stimulates creative initiative in children, develops their imagination, imagination. Analysis of children's drawings in art and art classes increases their interest in the lessons and the effectiveness of the lesson:

- that the picture is placed correctly on the notebook page;
- that it is drawn in a certain sequence;
- the characteristics of the shape and structure of the object or the correct description of the rhythmic unity in the patterns (correct solution of the composition when drawing thematic pictures);

""THE ROLE OF FINE ARTS IN THE SCIENCE OF TECHNOLOGY""

- the color of the object is chosen with the correct description or understanding of the color of the pattern;
- how much creative attitude to it in the performance of the task;
- whether the child has painted with simple technical skills in working with pencils and paints;
- the notebook is clean and tidy;
- specific proportions, colors, the fact that the parts are attached in a movable and immovable form in the construction of semi-volume, three-dimensional form and moving toys;
- pay attention to the harmony of colors and shades in the form and image, the relevance of the content;
- It is cut flat with scissors and glued to the paper cleanly and neatly. Based on these assessment criteria, any painting and construction work done by primary school students can be evaluated. The mistake the child made in the picture is corrected with a different colored pencil or underlined.

When returning home-checked work to children, it is advisable for the teacher not to dwell on each student's work separately, but to talk about common mistakes and shortcomings that have occurred in children's work. • At the end of the school year, it is important to have a review of the students' work in the classroom from the fine arts and bad work during the year. In doing so, children understand what can be achieved if they act. Other children who have seen the work of active and good drawing children on the show try to draw in the same way. The works to be screened consist of the best class and homework collected over the course of a year. The last name, first name and class of the child who draws are beautifully written under each picture. The edges of such pictures are cut flat and fastened on colored (brown, gray, yellow)

or a xil floral paper using corners. Images should be consolidated on paper so that it can be saved as an album after the review. The best pictures are not given to the owners. Because some of these cases are ready for school, district, city, regional and republican inspections. should stand. At the top or bottom of the stand where the review is organized will be written "... the work of the class ... students during the school year." It is advisable to organize an excursion to the examinations organized by other parallel class students. The fact that such reporting reviews are organized at the end of the school year, on the day of the parent meeting, also gives good results. Because it is a holiday in most schools. Students decorate the classroom with flowers and flags in the presence of the teacher. On this day, the teacher gives the tables to the children who come with the parents. The children report on what they have done throughout the year. They show parents what they have done throughout the year, what they have learned, read poems, sing songs, show picture books and what they have done in class. '. That is why the exhibition of fine arts is one of the reports of students in all areas.

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