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THE WONDERS OF NAVOI'S THOUGHT IN THE EPIC POEM "FARHOD AND SHIRIN"

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ABOUT ARTICLE

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Abstract: This article talks about Alisher Navoi's amazing inventions in the epic "Farhad and Shirin". The power of the writer's infinite thinking is analyzed. Some scenes and images described in the epic are embodied with the help of artificial intelligence, and comments are made about their place in today's science.

INTRODUCTION

The world we live in today is described as the age of innovations. Indeed, if we look at every aspect of our lives, we are increasingly amazed by the picture of the world, which is improving not by the hour, but by the minute. Scientists say that the main sign of intelligence is not knowledge, but imagination. History is a witness to the fact that many geniuses have become bright symbols of their time due to the strength of their imagination. Only imagination can form a unique creative and independent thinking skill.

Alisher Navoi was also a great person with a huge "experience of thought". Navoi imagined everything in the world with his heart and sought solutions to real problems. This golden rule applies equally to the poet's small works and his magnificent works. It is known from philosophy that a person can go beyond the boundaries of consciousness that can be understood through imagination. Imagination and fantasy open the door to endless miracles for a person. How wonderful if Navoi had the same meaning, these miracles were manifested through divine experiences and the power of imagination!

At this point, another term widely used in literary criticism comes to mind. This is the issue of figurative, artistic thinking. The ability to think figuratively, to think is a powerful force that can change a person's

life, and if necessary, control it! It has been proven in science that the more a person thinks, the stronger the imagination cells in the brain become. Alisher Navoi's ability to think was a means of understanding the richness of his imaginative world, the depth of his observations and insights.

We all know that Alisher Navoi's work has been widely studied and is being studied not only for its artistic features and philological aspects, but also as an architect, as a musicologist, as an astronomer and as an artist. The source of these views is undoubtedly the works of the great writer, which are considered a magnificent treasury of thought. These works, which are considered invaluable masterpieces of Uzbek classical literature, also embodied progressive ideas pointing to the future life, as well as important inventions made in recent history.

Chapter XXIV of the epic "Farhod and Shirin" talks about Farhod's meeting with Khizr and the Jamshid Cup. The Jamshid Cup had the power to show the whole world. In the next chapter, Farhod uses this magical power of the cup to find the address of Socrates.

He said: "Now turn around, Jami Cup

So that the people can take this world away from their hearts."

They brought the cup along the river

So that it would be difficult to find a good cup.[1.414]

Turning away from the glare of other countries, he searched for the land of Greece in that cup. ... From there, he finally identified the mountain on which they stood.[1.414]

Doesn't it look like Farhad has something like Google Maps in his hands? Now, using any Android device, you can not only see the whole world, but also determine your location. Farhad, in today's language, was able to determine the "location" through the cup.

We tried to create an image of what Navoi described using artificial intelligence.

When you look at it, the work of the eye is increased.

The world found a symbol of the manifestation...

... He closed his eyes from the mammoth's veil,

And the Greek property he found inside the cup.[1.124]



Figure 1. Jamshid's Jom

In Chapter XVII, which contains the "Description of the Seasons", Navoi writes: "In the palace, golden silk fabrics spread in all directions were studded with gems like stars. All these fabrics seemed radiant to the eye, as if woven from the golden thread of the sun." It is not surprising that the now-familiar ceiling images (nadezhny patalok) came to our mind.

The interior of the palace was decorated with gold on all sides

Like a pearl with a pearly sheen

It looked like the moon,

It was covered with the golden thread of the sun.[1.74]



Figure 2. Image of the palace ceiling

In chapter XXII of the epic, the hero described as "he is like a mountain, his head is like the peak of a mountain... his nostrils are like the oven of a wild beast, not even an oven, but the chimney of an oven burning oil," reminds us of the villains in the world's most famous films "MiniForce" and "Spiderman."

His mouth is like a gate of trouble,

Like a throat that is burning.

The fire is burning seven times

That I may not burn it first, I will make a slanderous statement [1.105]



Figure 3. The image of the dragon that Farhad encountered

In the XXIII chapter of the epic

“These images, although they are lifeless,

These images, which are lifeless, are lifeless.

A hundred thousand new images of this new variety are drawn

In their own glory, they are in vain.

As for the subject, they are beautiful

In their form, they are worthless.[1.182]

Description About a tower-like palace built by Farhad for Shirin. “All parts of the palace were carved from that one piece of stone, it was whole. He made hundreds of projects on the porch of the palace and began to paint pictures on them according to the requirements of the project. ... Although he made all these images lifeless, the soul of these images was the image of Shirin. Having drawn such a hundred thousand strange images, he sat down in front of that beauty He described it as a dream. Wherever the image of that dream is drawn, he depicted himself looking at it in a state of ecstasy.[1.444]

From a Sufi perspective, this is very understandable: Shirin is a divine manifestation, and Farhad felt the divine love through her beauty. The description of the person looking at her in a state of ecstasy comes from a Sufi perspective. The description of this palace in the work as being like a Chin workshop also refers to the external and internal meaning of the word Chin. But another issue that draws our

attention is that if we use our imagination, Navoi's ideas have led to many inventions. In our recent history, such "mirror rooms" have been created that, when you enter, you can see only your own reflection in different positions on each side. Or there are such perfect programs developed by programmers that can read your face and show it to you in different ways. Do you also feel the connection between Navoi's above thoughts and the Windows operating system? Perhaps we are also trying to go beyond the boundaries of imagination, and in other parts of our research we will come across such examples more often. Through the examples in this table, you can imagine the rare thoughts that are the basis for such inventions more deeply. According to Inomjon Abdiyev, there are many "Navoi's amazing inventions".[2.3]

We have created several more images of Navoi's inventions, which were perceived in words with the help of artificial intelligence, using Navoi's creative thinking. In the epic poem "Farhod and Shirin", there is an image of Farhod, after opening the lock of a mysterious chest in the castle, falling unconscious when he sees Shirin's image in the mirror. In this device, which Navoi called the "mirror of the world", various wonders, vivid images, and colorful images are revealed from the change of forms.

Strange is the many forms

Then, in an instant, a form appears.

Appearing at every moment - one form to the eye,

The eye sees another form.[1.118]



Figure 4. The image of the mirror of the world

The third symbol in the epic is the iron man "Then a statue made of iron will be clearly visible inside the gate. The statue will resemble a man, and in his hand will be an iron rainbow. It will seem as if he is putting an arrow into his rainbow that can pierce any hard stone. However, the statue will be wrapped in iron armor burning like fire from head to toe. And in his chest hangs a mirror, its light as bright as the mirror of the Sun.

It is clear inside the gate

Temur is a body, and his deeds are a great one.

Erur is like a man

At the door, he is an iron god or a mind [1.118]



Figure 5. The image of the Iron Man

After Farhad destroys the spell associated with the Iron Man, he enters the building in the fortress that “a hundred thousand expressions are powerless to describe.” “Farhad opened the door and stepped inside. A shining cup appeared on the roof of the house. In its brilliance, it was like the sun, not even the sun, but like the cup of King Jamshid. It shone like the sun in the center of the world, like a mirror showing the world. The events taking place in this mirror, the state of the world, were clearly visible. The center of the earth was shining on the outside of the cup, and the nine circles of heaven were shining on the inside.” (p. 412) These definitions embody the image of webcams.

At the moment when the secret life was revealed,

At the moment when the state of the world was radiant.

Outside, the center of the circle was shining,

Inside, only nine periods were reflected. [1.412]

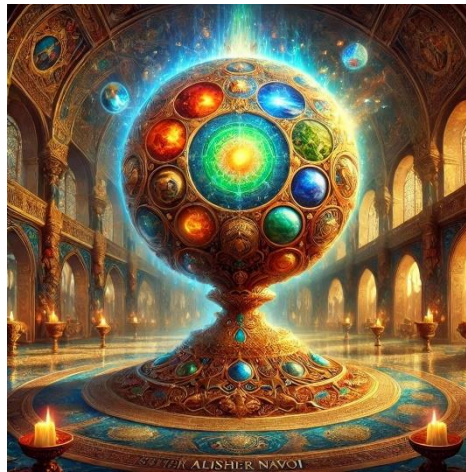


Figure 6 Webcam

Above, we have given some examples of the infinite imagination of Alisher Navoi. Even artificial perception was powerless to describe the amazing things that our grandfather brought to our eyes with the power of words.

The following words of Hazrat Navoi seem to be spoken about his works. These sounds that have entered the ear and settled in the heart also enter the heart and turn it into a treasure. They not only fill the heart with their own essence, but if they are poured into a river, they are capable of filling the river as well. Indeed, the more we read and study Navoi, the more our amazement grows. If any theory presented in Navoi's views has not yet been proven in science, this should be understood as evidence of the powerlessness of science in front of Navoi's genius.

The famous English journalist Andrew Marr, referring to the fact that the main wheel of development, both the Internet and mobile operators, works on the basis of algorithms, wrote: "Every time you pick up your mobile phone, remember! There is Uzbek inside every mobile phone. And the name of this scholar is Muhammad al-Khwarizmi! We should all be grateful to him mentally." We can also proudly say that the deep thinking of Hazrat Navoi lies at the heart of all the latest scientific achievements, from robotics, which is a product of artificial intelligence, to elevators, which have become the most important part of huge buildings, to Smart TV, Google Maps, the Windows operating system, which can amaze the world...

We can safely say that his imagination and imagination lie there.

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