
**EUROPEAN INTERNATIONAL JOURNAL OF MULTIDISCIPLINARY
RESEARCH AND MANAGEMENT STUDIES****VOLUME04 ISSUE03**DOI: <https://doi.org/10.55640/eijmrms-04-03-34>

Pages: 214-218



**USE OF DIDACTICAL CAPABILITIES OF SOFTWARE IN THE DEVELOPMENT OF
COMPETENCE IN DESIGNING AND MODELING CLOTHING IN THE SCIENCE OF
TECHNOLOGY*****Umarova Fatima Abdurahimovna****Associate Professor of the Department of "Methods of Vocational Education" of Tashkent State
Pedagogical University named after Nizomi, Phd, Uzbekistan*

ABOUT ARTICLE

Key words: Didactic capabilities, software, competence, clothing design, clothing modeling, science of technology, virtual prototypes, clothing design, training, collective creativity.

Received: 18.03.2024**Accepted:** 23.03.2024**Published:** 28.03.2024

Abstract: This article examines the importance of using the didactic capabilities of software to develop competence in the design and modeling of clothing in the science of technology. Modern technology allows students and professionals to effectively learn and practice fashion design skills using specialized tools in a virtual environment. The software provides the ability to create virtual prototypes of clothing, analyze designs, test different options and quickly make changes. This facilitates more effective learning of the process of designing and modeling clothing, as well as the exchange of experiences and ideas with colleagues.

INTRODUCTION

The relevance of the topic of using the didactic capabilities of software in developing the competence of designing and modeling clothing in the science of technology is undeniable in the modern educational and professional context. With the development of digital technologies and the advent of specialized software products, training and practice in the field of fashion design have become more accessible, efficient and interactive.

Students and professionals can recreate and analyze clothing designs in a virtual environment, experiment with shapes and materials, and improve their skills without the need for physical materials. This not only saves time and resources, but also allows you to gain a deeper understanding of the fundamentals of clothing design and styling.

Through the use of software with didactic capabilities, students can develop their creativity, improve visualization and analysis skills, and work in teams on projects. This meets modern requirements for specialists in the field of fashion and textiles, where mastery of digital tools is becoming an integral part of professional competence.

Thus, the relevance of using the didactic capabilities of software in teaching the design and modeling of clothing in the science of technology emphasizes the importance of innovation in education and training of specialists, contributes to the development of creative potential and increasing the professional level in this field.

When using the didactic capabilities of software to develop competence in designing and modeling clothing in the science of technology, the following problems may arise:

1. Lack of user training: Some students or professionals may have difficulty learning new software due to lack of training or experience with it. This can make it difficult to learn and use the software to develop your clothing design and styling skills.
2. Technical Issues: There may be software compatibility issues with your hardware, as well as errors or crashes in the application. This can lead to data loss, delays in learning and information processing.
3. Lack of personalized learning: Some programs may not be flexible enough to meet the individual needs of users. Not being able to customize or personalize your training can make it difficult to effectively master the material.
4. Limited access to software: Students do not always have access to specialized programs due to their cost or limited distribution. This can create an uneven playing field for learning and developing fashion design skills.

Addressing these challenges requires a comprehensive approach that includes user training, technical support, personalized training, and making the software accessible to all stakeholders.

To use the didactic capabilities of the software in developing the competence of designing and modeling clothing in the science of technology, the following solution methods can be applied:

1. Educational video tutorials: creating educational content in the form of video tutorials demonstrating the process of designing and modeling clothing using specialized software. This will allow students to clearly see each stage of work and master the necessary skills.

2. Interactive online courses: development of interactive courses where students can not only learn theoretical material, but also immediately apply it in practice, working with clothing design software.
3. Virtual Labs: Create virtual labs where students can experiment with different designs and patterns using clothing design and visualization software.
4. Case Study: Conducting a case study where students will solve real world clothing design problems and projects using software. This will help them put their knowledge into practice and develop their skills.
5. Master classes and workshops: organizing master classes and workshops where experienced professionals will share their experience and best practices in the field of clothing design and modeling using software.

These methods will help students effectively develop their skills in the field of clothing design and modeling, as well as successfully use the didactic capabilities of software for teaching science and technology.

In using the didactic capabilities of software to develop competence in designing and modeling clothing in the science of technology, various teaching methods are key. Creating training video lessons will allow students to clearly see the process of working with the software. Interactive online courses will help students apply theoretical knowledge in practice. Virtual laboratories will allow you to experiment with design and modeling solutions. Conducting case studies will help students solve real-life problems in fashion design. Master classes and workshops will allow students to learn from experienced professionals and develop their skills. All these methods together contribute to the effective use of the didactic capabilities of software for teaching in the field of clothing design and modeling in the science of technology.

In the modern world, the use of didactic capabilities of software plays an important role in the development of competence in the design and modeling of clothing in the science of technology. The software provides unique tools and functionality to help students and professionals learn, practice and improve their fashion design skills.

Thanks to the software, users have the opportunity to create virtual prototypes of clothing, conduct design analysis, change details and styles, and evaluate the aesthetic and functional characteristics of

models. This allows you to effectively learn the process of designing and modeling clothing, experiment with different options and quickly make adjustments.

The software also provides the ability to interact with fashion trends, use specialized tools to create high-quality designs, and collaborate on projects with other participants. This promotes the development of collective creativity, the exchange of experiences and ideas, as well as improving the learning process and the application of knowledge in practice.

Thus, the use of didactic capabilities of software in developing the competence of designing and modeling clothing in the science of technology not only enriches the learning process, but also helps to improve the professional level and quality of training of specialists in this field.

In conclusion, the use of the didactic capabilities of the software significantly enriches the learning process, promotes the development of collective creativity and improves the professional level of specialists in the field of fashion design.

REFERENCES

1. Масалова В.А. Разработка методов проектирования одежды с использованием современных средств компьютерной графики. Дисс. к.т.н. - М., 1996.
2. Маслова Е.Г. Разработка методов интенсификации процесса автоматизированного проектирования конструкций одежды. Дисс. к.т.н. - М., 2007.
3. Масалова В.А. Основы AutoCAD: методическое пособие к выполнению лабораторных, курсовых и дипломных работ. / В.А. Маслова, Е.Г. Маслова. - М.: ИИЦ МГУДТ, 2004. - 47 с.
4. Umarova F. KASBIY KOMMUNIKATIV KOMPETENTSIYANI SHAKLLANTIRISH TEXNOLOGIYASI //Toshkent davlat pedagogika universiteti. – 2023.
5. F.A.Umarova Use of modern information and communication technologies in the training of designers Journal of Central Asian Social Studies 1 (01), 34-44
6. Фотима Абдурахимовна Умарова / Талабаларга кийимларни лойиҳалаш ва моделлаштиришни ўргатишда ахборот-коммуникация технология воситаларидан фойдаланиш орқали таълим самарадорлигига эришиш / Современное образование (Узбекистан) 2021
7. Umarova Fotima Abdurahimovna / The Importance of Learning CAD / CAM FOR STUDENT FASHION DESIGNERS IN UNIVERSITIES. / ОБРАЗОВАНИЕ И НАУКА В XXI ВЕКЕ №22, 2022/1

- 8.** ХА Умаров, ЗА Умарова / "Использование электронно-образовательных ресурсов в целях создания образовательной экосистемы". Перспективные информационные технологии / Перспективные информационные технологии (ПИТ 2018) 2018
- 9.** Khusan Abdurakhimovich Umarov / Formation of students'professional readiness on the basis of innovative ways of cooperation in the conditions of uzbekistan (by the example of future teachers) / Journal of Central Asian Social Studies / 2020/8/10
- 10.**FA Umarova / Methodology of Training Students in Design and Modeling of Clothes Using Information Communication Technologies / REVISTA GEINTEC-GESTAO INOVACAO E TECNOLOGIAS 6, 2
- 11.**NA Muslimov, ZA Umarova / The role of media resources in the process of self-education / International Journal Papier Public Review 2021
- 12.**Zakhro Umarova, Umarov Abdurakhim Vakhitovich / Step towards the Development and New Prospects of Uzbek Higher Education / Journal La Edusci 2020/12/31