



## THE ROLE OF FORMING STUDENTS' CREATIVE RELATIVE THINKING IN PEDAGOGICAL PROFESSIONAL ACTIVITIES

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**ABSTRACT:** - Today, one of the main issues is the education of spiritual, creative, independently thinking, mature people. The main attention is paid to the training of highly qualified personnel who meet high moral and ethical standards, independent thinking, and creativity. This article discusses the role of the teaching profession in the formation of creative thinking among students.

**KEYWORDS:** Thinking, creativity, creativity, spiritual, intellectual, thought, art, scientific research, design.

### INTRODUCTION

The strength of any country is determined by the spiritual maturity of its citizens, their intellectual potential. The spiritual maturity and intellectual potential of citizens are formed on the basis of the content of the education system, the availability of material and spiritual conditions for the full formation of the personality, the level of a socially healthy environment in society, the content of social relations, moral views and life beliefs. Therefore, the radical deification of the country's education system, its complete

liberation from stereotypes and stereotypes of the past is one of the priorities of state policy, focusing on the training of highly thinking, independent, creative, highly qualified personnel. Therefore, the requirements for teachers today are also expanding.

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The word "thought" conveys many specific meanings in vivid language and text. An idea

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can mean a thought or fantasy about something or a person. For example, if we say, "So-and-so's mind is wandering somewhere else," we are referring to his imagination. The word "opinion" is also used in the sense of offering or advising on a case. The word thought also means intention, purpose. Thought also means understanding, knowledge, mind and intellect.

The term contemplation comes from the Arabic word "think", which means to think, discuss, observe and reason. Man has the ability to think.

In the process of education, the teacher has a great responsibility to reveal the hidden talents of children, to develop their creative abilities.

Creativity manifests itself in different ways in different processes of activity. Curiosity, inspiration, striving, etc. encompass the process from the highest manifestation of creativity in human consciousness to its manifestation. In addition to creative activity, in the formation of a creative personality, the ability to imagine is important in addition to creative activity. The essence of imagination is to imagine.

A person is a creative, active, purposeful person. At the heart of the human intellect lies the intellect, the approach to scientific creativity, the desire to understand the mysteries of being and all of its essence. According to people, conscious activity, thinking, creative activity affect a person, because a person is not just a biological being, but a reasonable, rational, social being. A person's desire to deeply and completely cognize the world around him, his courage and perseverance are the brightest manifestations of the creative activity of the mind.

Creativity is the process of creating new material and spiritual wealth in the process of conscious development of the wealth of nature, as well as the development of human abilities. Creativity in the broadest sense means the creative activity of a person or society to change the natural, social and spiritual world in accordance with the goals and objectives of a person, his needs, desires and abilities. The influence of the will of the subject to active and consistent innovation in being is reflected in creative activity. Thanks to conscious creativity, a person not only observes the surrounding world, but also actively creates it. Freedom of the individual, openness of creative search and creative results to criticism, the struggle of thoughts and ideas around creativity are a necessary condition for the development of scientific, artistic, and technical creativity. Thanks to a creative approach, new ideas, views, theories begin to dominate in the hearts and minds of people, which leads to social progress. Creativity arises in various situations of activity. Curiosity, inspiration, striving, etc. encompass the process from the highest manifestation of creativity in human consciousness to its manifestation. The need of the individual for creative activity presupposes a new, previously uncharacteristic creative aspiration in his actions.

In the process of upbringing, revealing hidden talents in children, creating opportunities for them to manifest their activities from childhood, developing their creative abilities is the key to the development of promising, socially active, smart, survive, smart, quick-witted. This corresponds to one of the priorities of our state - the idea of educating the comprehensive development of the individual.

Human creativity is diverse. It can manifest itself in the fields of art, scientific research,

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design, politics. Both the doctor who performed a specific operation on a patient and the worker who made a rationalization proposal are creative individuals.

The desire for creativity by human cognitive thinking presupposes the activity of the mind in setting the goal of scientific research, in predicting the results of scientific creativity. Immanuel Kant defined creative-cognitive activity as "the danger of the mind". A person's desire to deeply and completely cognize the world around him, to show courage and perseverance is a vivid expression of the creative activity of the mind.

When analyzing the process of human thinking, it is important to know in what forms it takes place, we are talking about its types and, accordingly, individuality in thinking.

Thinking skills help students develop self-awareness, correctly determine the path of the future life, understand the essence of spiritual and moral values, make the right decisions in various problem situations. Children quickly observe when they work under the guidance of a teacher. This leads to the formation of such negative traits in a person as a limited ability to act only within the framework of personal interests, a lack of understanding of social problems and the inability to solve them, and, consequently, intellectual dependence. This is a much more effective way to encourage more students to think independently by making them want to read on their own so they don't get used to it. It is extremely important to educate students in the range of mental-conscious worldview, turning them from a free listener into a free participant. Independent activity of a student in solving this problem is multifaceted.

The process of thinking, based on the knowledge and ideas that we have acquired

throughout life, on the basis of specific evidence and theoretical knowledge under certain conditions, is theoretical thinking. Practical thinking, on the other hand, is thinking based directly on the thoughts that form in life and in the course of our actions. A feature of visual-effective thinking is that it also implies the process of thinking when a person works with real objects. Visual-figurative thinking is a generalization and indirect reflection of the essence of what is seen and experienced, when concrete images of events are embodied before the eyes. Logical thinking is abstract thinking, and our judgments and judgments about things that are not directly within our understanding, based on words, verbal knowledge, ideas and concepts, can serve as an example of this thinking. For example, a philosophical study of the Universe, its unique and complex phenomena is possible only with the help of abstract, abstract thinking.

The ability of students to think creatively is the ultimate goal of a scientist, researcher, the ability and skills of a creator, will, hard work and perseverance - is an expression of the desire to acquire new true scientific knowledge. The essence of the existence of a true scientist is expressed in a creative aspiration, in a constant scientific thirst.

This means that stimulating students to independent and creative work means creating conditions for them to determine their position and put it into practice, providing tasks aimed at pedagogical support for their creative activity. As a result of the development of professional knowledge, any person acquires a certain experience of activity. This means that stimulating students to independent and creative work means creating conditions for them to determine their position and put it into practice, providing tasks aimed at pedagogical support for their creative activity. As a result of the

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development of professional knowledge, any person acquires a certain experience of activity.

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