
**EUROPEAN INTERNATIONAL JOURNAL OF MULTIDISCIPLINARY
RESEARCH AND MANAGEMENT STUDIES****VOLUME04 ISSUE01**DOI: <https://doi.org/10.55640/eijmrms-04-01-43>

Pages: 244-250



**FINANCIAL SOURCES AND ORGANIZATIONAL AND LEGAL BASIS OF SOCIAL PROTECTION
OF THE COUNTRY'S POPULATION****Shavkat Oltaev***Phd, Associate Professor Of The Department Of Economic Analysis And Statistics Of Samarkand Institute
Of Economics And Service, Samarkand, Uzbekistan*

ABOUT ARTICLE**Key words:** Population of the country, social protection, financial resources, organizational and legal bases, state budget, population income, real estate, pension, scholarship, poverty.**Received:** 20.01.2024**Accepted:** 25.01.2024**Published:** 30.01.2024**Abstract:** In this article, measures aimed at consolidating the financial sources and organizational-legal basis of social protection of the country's population, existing problems and proposals and explanations aimed at solving them have been developed.

INTRODUCTION

In today's rapidly developing world, every country that cares for its people and its future firmly determines its own path of development, realizing its high responsibility. Fundamental reforms and measures implemented in all spheres of state and community life at the initiative of the President of the Republic of Uzbekistan further strengthened the spirit of work among people and strongly strengthened the position of citizenship, expanded the participation of everyone in the management of the state and society. At the same time, personnel working in the field of music are no exception. As a proof of words, we will observe the work of the pop-symphonic orchestra under the leadership of Alisher Ikramov and its contribution to the field of art.

When we look at our past, we realize how ancient art music is, which was spread to the world as a golden treasure in the lives of our generations and ancestors by scientists and virtues, thinkers and scholars, the most advanced of their time. we see that it has a special place in the lives of Or people, in their immortal creativity, research and views.

The works of Uzbek composers, who have contributed to the development of national music with their masterpieces, can be seen in the pop-symphonic orchestra led by Alisher Ikramov, and it is planned to pass it on to the next mature generation after consistent analysis.

The National Pop-Symphonic Orchestra was founded in 1964. The first leader and chief conductor of the orchestra was Enmark Salihov, a distinguished artist of Uzbekistan. Later, people's artist of Uzbekistan Yevgeny Zhivayev, Doni Ilyasov, honored artist of Uzbekistan Anor Nazarov worked as the artistic director and conductor of the orchestra. Alisher Ikramov, the honored artist of the Republic of Uzbekistan, has been working as an artistic director and chief conductor of the orchestra since 1997.

The orchestra's repertoire includes works by Uzbek composers, classical music polished in the direction of pop, and pop songs in modern arrangements.

Until 2006, the orchestra worked at the state television and radio company of Uzbekistan.

Over the years, the orchestra has been holding many concerts in different regions of the Republic and outside its territory.

Since January 2006, the pop symphony orchestra, as well as all artistic groups of "UzGosteleradio" have been transferred to the creative union of artistic teams under the Ministry of Culture and Sports of Uzbekistan.

Today, the orchestra takes an active part in the cultural life of the capital and the entire republic. Processes such as increasing concert tours, offers to cooperate with bright stars of Uzbek pop, concerts organized together with leading artists, and working on soundtracks for films in cooperation with "Uzbekkino" company covered the orchestra's creativity.

Students of the "Various Singing" department of the State Conservatory of Uzbekistan have a great opportunity to perform several of their works accompanied by an orchestra at the graduation exam. Of course, the services of the chief conductor Alisher Ikramov and the honored artist of Uzbekistan Dilorom Amanullayeva are incomparable.

The orchestra's program featured works by Uzbek composers. Among them, the works of Sharif Ramazonov, Manas Leviyev, Mutal Burkhanov, Ikram Akbarov, Khairy Izomov, Abdurahim Muhammedov, Enmark Salikhov and especially Dilorom Amanullayeva are performed at the orchestra's concerts every day and are warmly welcomed by fans.

Sharif Ramazonov is a creator who made a great contribution to the development of Uzbekistan's music with his works that left an indelible mark. Including, "Namanganning olmasi" and "Ey, mehribonim" Reworked Uzbek folk songs performed by Luiza Zakirova, "Intizorman", "Dilrabo", "Shahlo ko'zim", "Gulchi qiz", "G'azalxon", "Bog' yerda barno qiz", "Yigitlar", "Sevdim dildan", "Sir o'zingga havola", "Ra'no qiz", "Do'stlik Vatani" songs such as Rana Sharipova, Stakhan Rahimov, Bahrom Mavlonov, Yunus Torayev became popular.

Sharif Ramazonov's re-polishing of the song "Namangan's Apple" created an excellent foundation for the formation of the style of Uzbek national pop music. In the work, the rhythmic expressiveness of lyrical, lyrical-playful, dance tunes, in particular, polyrhythm, ostinato, and polyphony, typical of the nature of national tunes, is observed. Sharif Ramazonov's songs are distinguished by ease of vocal performance, richness of melody, and rhythmic diversity. The composer's music has not lost its artistic significance to this day. The inspiring works of the master of Uzbek pop songs, enriched with the sincerity of emotions and lyrical expressiveness, provide singers with a wonderful program as well as decoration.

The Uzbek folk song "Namanganning olmasi" reworked by the composer started a new life in a special way. The wealth of pop, jazz rhythms, professional orchestration brought the love of fans around the world to this work.

Natalya Nurmuhammedova performed this piece in the pop-symphonic orchestra many times and is still included in the orchestra's program.

The song, which has the form of a folk song, consists of a short two-line structure. The range is one octave, and the syncopated method, which gives it a jazz character, creates a cheerful mood.

Manas Leviev's music is distinguished by a wealth of bright national melodies. The unique feeling of Uzbek folk music and its organic connection with professional music with a lyrical deviation is often observed in the work of Manas Leviyev.

The soundtrack written by the composer for the movie "Mahallada duv-duv gap" was included in the pop-symphonic orchestra program. It is clear that young and old Uzbek people know this work, which begins with a waltz tempo. With the beginning of the work, the renewal of the city of Tashkent, simple but kind-hearted people's daily work is embodied in the eyes of every listener.

"Maftuningman" performed by Botir Zakirov in the film "Maftuningman" written by Mutal Burkhanov, "Maftuningman" performed by Klara Jalilova "Yulduz qo'shig'i" and "Do'ppi tikdim ipaklari tillodan", Performed by Laila Sharipova "Bahor qo'shig'i" and "Samolyotlar qo'nolmadi" the song of the Arab woman in the movie, performed by Yunus Torayev "Gul diyorum" and "Go'zal Nukus shahrim", Performed by Tamarakhonim "Go'zal Farg'ona", "Uyg'ur qiziga". "Vatan qo'shig'i", "Yorim bor", "Go'zal O'zbekiston", "Boy ila xizmatchi" He wrote great songs like this.

The composer's work "Maftun boldim" has a special place in the program of the pop-symphonic orchestra. This work takes a worthy place among the classic works of the genre of Uzbek lyric pop songs. His tender, loving heart is expressed in his heartfelt words written by Uzbek poet Turob Tola. The piece was performed for the first time in 1958 by the founder of Uzbek pop lyrical song, Botir Zakirov, in Yoldosh Agzamov's film of the same name.

The tonality of the song is F minor, the original form combines the double periodicity of the vocal section with the three parts of the overall composition. The presence of reduced IV and V stages creates a unique oriental color.

Looking at the work of Ikram Akbarov's vocal music, we involuntarily associate it with the work of Botir Zakirov. Because the works written by Ikram Akbarov found their fans in the performance of Batir Zakirov and are still an example for the growing generation. In 1954, Ikram Akbarov came to the attention of the public with his first score entitled "In Memory of Shakespeare". "Orzu", "Layli va Majnun" baletlari, "So'g'd elining qoplani" operasi, "Toshkentnoma", "Mening shahrim" such as oratorios and cantatas, string quartets and romances, "Gazli", "Ra'no", "Qaydasan?", "Yor kel", "Mahbubga", "Ketma, Nigor", "Qo'shchinor", "Qor yog'ar", "Bahor fasli", "Azizim", "Lolazor chorlaydi", "Hayolimda bo'lding uzun kun", "O'ylaysanmi?", "Oydin kechada", "Bir gal kelganliging shodlik tabassum", "Gullagan yoshlik chog'imda", "O'zga", "Kelgin" songs.

In the work of Ikram Akbarov, one more thing should be emphasized - this is the composer's constant desire to create a program work. Ikram Akbarov always tried to convey the creative product to the listener in an understandable way. Composer's "Gazli ko'xliklari" The piece was included in the program of the pop-symphonic orchestra and was performed by the soloist of the orchestra Eson Qandov. This work is adapted for male voices and is clearly distinguished by its free and smooth singing. The work consists of three couplets, and the first couplet describes the scene of the evening when the gas clouds are resting after the sun. In the second and third couplets, Gazli's blue eyes are compared to a river, and the meaning of getting to the bottom is hidden.

As for the technique of singing the piece, the singer is required to sing the interval jumps with clean intonation and breath support.

Enmark Salihov became famous as a master of pop music. His activity in this field is connected with the leadership of the pop orchestra of the Radio and Television of Uzbekistan. In his pop songs, bright national identity attracts attention.

Pop music and film music were the priority in the creative activity of the composer. He made a fruitful contribution to the development of modern Uzbek pop art by creating colorful and attractive works on various topics with his unique style. It is worth mentioning that Enmark Solihov's song "Girl" created in 1964 by pop singers Natalya Nurmammedova, Bulgarian Kotseva, and "Yalla" ensemble became popular in Germany, Poland, the Czech Republic, Slovakia, and Russia. Performed by Botir Zakirov, the favorite pop singer of the Uzbek people "Bu oqshom", "Qaydasan", "Ajabo", "Sog'indi jon", "Umid" songs like.

The song "Hope" written to the poem of F. Mukhtar is extremely interesting, it is characterized by a monologic character and the richness of the spiritual world of the lyrical image. In the song, clear timbres are colorful and expressive as a psychological factor of lyrical imagery.

In the works of Dilorom Amanullayeva, one can always feel the clarity of thought, completeness of form and content, depth of emotions, harmonic purity, clarity and beauty of melodious images.

Dilorom Amanullayeva successfully combined her work as a composer with concert, public and pedagogical activities in the development of pop music art.

In the creative pursuits of Dilorom Amanullayeva, the art of modern pop singing takes priority. He is one of the contemporary poets U. Azimov, Z. Obidov. J. Jabborov, Yo. Mirzo, P. Momin, U. Otamov, M. Omon, B. Rajab, N. Narzullayev, Yu. Suyunov. According to E. Madrahimov, Z. Mominova, Kh. Khudoyberdiyeva and others, he created more than 100 songs on various topics. Among them "Men seni hech kimga bermayman", "Yomg'ir yog'di", "Saraton", "Siz yoqqansiz menga hamisha", "Ikki daraxt", "Sen qaydasan", "Otash zamon" and others, pop singers K. Razzokova, K. Qayumov, M. Oynaqulova, A. Rahimova, R. Boronova, the Saidoripov brothers became famous. In 1997, Dilorom Amanullayeva composed music for the anthem of the International Music Festival "Sharq Taronalari" to U. Azimov's poem, "National Theater Anthem" for the opening of the Uzbek National Theater in 2001, the anthem of the State and Society Building Academy under the President in 1988, 30 songs on the theme of patriotism composed a close song. Including "Zarralari zar Vatan", "Tug'ilgan kuning muborak

bo'lsin", "Bir-biringni asra, o'zbegin!", "Sen mening Vatanimsan", "Azizi bo'ston-O'zbekiston", "Humo qushim".

As mentioned above, every year the students of the Department of Pop Singing have the opportunity to sing their works with the orchestra at the graduation state exam. At this point, it should be said that the work "Sen edin" written by Amanullayeva is the most loved work among graduates.

"Sen edin" is a modern song written to Shavkat Turob's poem. The melody, rhythmic method and harmonic function of the accompaniment in this piece are based on the forms and rules specific to the "jazz" genre.

This work, consisting of two refrained couplets and a unique "coda", requires the singer to have a high voice technique and skillful performance in the "jazz" direction.

The song, which begins at a medium tempo and in a soft lyrical mood, is performed in a dramatic mood by the chorus. The refrain is repeated twice in the second couplet, playing the role of "climax" in the song. It demands a free improvisational performance from the performer.

Suitable for both male and female performance, this song is useful for working on high-pitched voice and improvisational skills.

Alisher Ikramov's songs are characterized by deep artistic content, they educate young people's high spiritual and moral qualities - love for the motherland, patriotism. The composer's bright melodious talent and reliance on the traditions of national musical art made his songs popular with the general public. His songs are played at various festive events, at the "Uzbekistan - My Country" Republican competitions.

Pop singing is a priority in the creative work of composer Alisher Ikramov. He is the author of more than 150 songs. Among them "O'lka", "Kuyib qolibdi", "Qarasam, qaramaysan", "Sevilganlar,sevganlar", "Intizor kutdim", "Baxtni e'zozlang", "Shara-bara", "Sendan oldin", "Hech kim yetolmas", "Kogda krasavitsa stareyet" has songs like

"Song of the Motherland" is in the structure of a ballad, thoughtful, calm, lyrical, imaginative in nature. Tonality - C minor. In simple stanza form: consists of two stanzas and a refrain. In the seventh bar of the stanza, there is a slight deviation to E flat major via VII7, before returning to the tonic via D 7. This, in turn, creates a unique bright tone in the song. The work can be performed by both a female voice (soprano) and a male voice (tenor).

At the present time, the development of pop art in our country, based on all the achievements and experiences of world music in this genre, all opportunities have been created to enrich our national pop art and raise it to higher levels. In order to properly use these opportunities, first of all, we need to turn to our national heritage, that is, to study the creative activities of the composers and singers who built the foundations of our pop art, the performance traditions, and the musical heritage left to us by the time and generations.

REFERENCES

1. Mirziyoyev Sh.M. We will resolutely continue our path of national development and raise it to a new level. - T.: Uzbekistan, 2017. - 592 p.
2. Mirziyoyev Sh.M. We will build our great future together with our brave and noble people. - T.: Uzbekistan, 2017. - 488 p.
3. 2017 is a year of intense reforms. - T.: Adolat, 2018. - 96 p.
4. Amanullayeva D.D. Pop and Jazz Vocalists: A Study Guide. - T.: Music, 2014. - 152 p.
5. Amanullayeva D.D. Pop singing: a tutorial. - T.: Music, 2015. - 228 p.
6. Turayev Y.Sh. Uzbek popular songs of XX century. T.: Music, 2015. – 468 p.
7. Amanullaeva D.D. Study guide for pop singing/ higher education institutions. - T.: UzSK, 2007. - 92 p.
8. Zakirova G.Z. Ikram Akbarov's songs. - T.: UzSK, 2011. - 80 p.
9. Islamova R.R. Basics of show business. – T.: Musiqa, 2016. – 192 p.
10. Islamova R.R. Pop vocal ensemble. – T.: Musiqa, 2018. – 268 p.
11. Yanov-Yanovskaya N.S. “Ikram Akbarov.” - 2011. – 162 p.
12. Yanov-Yanovskaya N.S. Uzbek music at the present stage/Collection of articles. - Tashkent: Publishing house of literature and art, 1977. – 160 p.