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**DEVELOPMENT OF CHILDREN'S SENSE OF RHYTHM WITH THE HELP OF CHILDREN'S
MUSICAL INSTRUMENTS IN PRESCHOOL EDUCATIONAL ORGANIZATIONS*****Khabibullayeva Mavluda Adambayevna****Teacher Of The Faculty Of Pedagogy Urganch State University, Uzbekistan*

ABOUT ARTICLE

Key words: Children's orchestra, rhythm, timbre, instrument, rhythmic movements, children's musical instruments, orchestra of spoons, bell.**Abstract:** This article highlights the importance of using children's musical instruments in music classes of preschool educational organizations and their role in the development of children's sense of rhythm.**Received:** 20.10.2023**Accepted:** 25.10.2023**Published:** 30.10.2023

INTRODUCTION

By playing simple tunes on children's musical instruments, they develop a sense of rhythm, develop mathematical skills, and creative expression. The musical sense of rhythm helps children to naturally and constantly adapt and express themselves not only in music, but also in other activities.

Today, despite the fact that playing children's musical instruments is included in the process of musical education, it is not widely used in music lessons. There are a number of programs for preschool educational organizations aimed at developing a sense of rhythm in preschool children, but in such programs, attention is paid to developing a sense of rhythm through movement, and not through playing music on musical instruments.

Famous teachers-musicians K. Orff, T. E. Tyutyunnikova, N. A. Vetlugina and others have highlighted the extremely important role of children's musical instruments in the musical education of preschool children.

Playing children's musical instruments is an excellent tool for developing thinking, creative initiative and conscious relationships among children. Playing a musical instrument in a group regulates voluntary auditory attention and helps to listen to music.

This activity unites the children's ensemble, teaches them to interact with each other, increases the responsibility for each child to perform his part correctly, makes them listen to their own performance and the performance of other members of the orchestra. teaches listening and analysis, helps children overcome uncertainty, expands their musical worldview, develops musical skills (a sense of rhythm, hearing pitch and timbre), etc.

In the process of playing musical instruments, children's artistic taste develops, they get acquainted with instrumental music, children learn to play musical instruments.

Playing children's musical instruments ensures the unity of the educational, developmental and educational goals and tasks of the educational process for children of preschool age and includes the organization of the educational process according to age-appropriate forms of working with children.

The basis of the methodology of primary music creation with preschool children is the formation of a metro-rhythmic feeling (a sense of tempo, meter, rhythm). In this case, all the attention of the pedagogue (especially at the initial stage of training) should be focused on the development of the child's ability to feel the same metric pulsation of music.

The main task of the music director is to create an emotional mood in children during classes. In addition, the fulfillment of the requirements for the pedagogical activity of the music director:

- well-chosen repertoire and expressive performance of music;
- the ability to feel the general emotional content of music and convey it in action;
- the desire for active creative research in the transmission of musical images.

A children's orchestra works for a long time before performing a piece. Pupils learn certain rhythmic formulas, listen to and discuss a selected piece of music, and together choose musical instruments that correspond to the nature of the piece of music. With such an approach, the child is not only a performer, but he is a co-creator, putting his feelings, concepts, experiences into the music he is playing, and not only repeating it mechanically.

Children's musical instruments with different timbres make children interested in the methods of sound production and the nature of sound. When engaging an orchestra, it is necessary to observe the ratio of all groups of instruments. In addition to mixed orchestras, "Orchestra of Spoons" and "Orchestra of Bells" are used in the work. Using only one type of instrument to accompany a piece of music allows

children to focus on sound production methods without being distracted by different rhythmic formulas, dynamics, and different timbres.

"Orchestra of spoons" is a favorite among children. The sound of the spoons fits any melody and the small spoons can handle any rhythm or tempo. In addition, wooden spoons are the cheapest musical instrument for playing music not only in kindergarten, but also at home. Not only children, but also their parents are invited to participate in the "Orchestra of spoons". In addition, children can be introduced to folk crafts by playing with spoons.

In conclusion, playing children's musical instruments has high indicators for the development of the sense of rhythm in preschool children, and greatly helps in the formation of voluntary auditory attention, while at the same time, it helps children to interact with a group. and teaches listening skills.

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